

Providence Users



Larry Carlton



Steve Lukather
(TOTO)



Michael Landau



Matt Schofield



Guthrie Govan
(ex. Asia)



Rob Harris
(Jamiroquai)



Dave Kilminster
(ex. Roger Waters and his band/ Qango)



Carl Verheyen
(Supertramp)



Gus G.
(Ozzy Osbourne)



Michael Amott
(Arch Enemy)



Lance Konnerth
(Sheryl Crow)



Yogi Lonich
(w/ Chris Cornell)

Japanese artists



PATA
(X-Japan/ Ra:IN)



SUGIZO



ken
(SONS OF ALL PUSSYS/ L'Arc ~ en ~ Ciel)



HYDE
(VAMPS/ L'Arc ~ en ~ Ciel)



K.A.Z
(VAMPS/ OBLIVION DUST)



Uruha
(the GazettE)

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• BENELUX

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About Pacifix

Basic Objectives of PACIFIX

Our Credo

- We at PACIFIX Ltd. believe that our first responsibility is to make a profit, which is the fundamental objective of any corporation, but at the same time to promote social welfare through various kinds of support to musical and other cultural activities.
- We aim to build a foundation of happiness derived from music.
- We conduct our business and product development under the guiding principles of "Originality," "Identity," and "Creativity" in an attempt to set new standards for our times.
- In all our actions we respect humanity and environmental conservation.

Basic Product Development and Sales Principles

- We follow the "Brand First" principle. We strive to make our own brands, including PROVIDENCE, succeed in Japan and throughout the world, with an eye to ultimately elevating these brands to No. 1 position in the world. Our goal is not to become No. 1 in volume but to become No. 1 in product quality and reliability.
- We conduct our sales in a spirit of enterprise and sincerity.
- Our basic production principle is to supply the highest-quality products only in quantities dictated by the market. We will not produce unnecessary goods or sell more goods than necessary solely to make a profit.
- We do our utmost not to produce or handle products that go against the principles of respect for humanity and environmental preservation.

About Providence

All Providence products are created to provide solutions to situations musicians, recording engineers, and tour staff encounter in their work. Musicians often go to great lengths to archive a specific sound, combining multiple effect units and amplifiers in complex configurations in order to realize their artistic vision. But combining fundamentally different technologies in this way - vacuum tubes, transistors, and DSP circuitry, for example - often leads to a degradation in overall sound quality and increased noise, as well as problems switching smoothly between sounds. In order to deliver the tone and performance the pros demand, Providence applies experience gained through years of extensive research into an overwhelming range of components, wire, and even solder from domestic as well as overseas sources, and spares no effort in testing and re-testing internal wiring layout and other factors to ensure that each product delivers uncompromised performance.

Leading musicians and engineers are involved from initial development right through to final evaluation, ensuring that each product is thoroughly tested from every possible angle. Development and testing go way beyond basic reliability and electrical characteristics, with critical attention paid to “musicality” as well. After all, the music is the ultimate goal.



OVERDRIVE/DISTORTION FLAME DRIVE FDR-1F

Because Providence Custom Shop “Free the Tone” products are custom designed and built in limited quantities for top-ranking artists around the world, equivalent sound and quality has been hard to come by in off-the-shelf effects. The Providence “F Series” has been created to fill that void, providing sonic quality and performance on a par with Free the Tone custom designs in products that are widely available. F Series effects include the unrivalled VITALIZER® circuit for optimum signal quality, noiseless switching that does not degrade tone, and other Free the Tone innovations developed through years of delivering the finest effects available to some of the best players on the planet.



■Features

- The Providence Flame Drive is an extremely versatile overdrive pedal that can deliver anything from sweet, silky overdrive to edgy overtone-rich distortion. It features fast attack response that effortlessly follows the most detailed picking nuances, as well as one of the most coveted characteristics of Free the Tone overdrive effects: eminently musical, amp-like distortion that is never flat or muddy. The Providence Flame Drive can add some serious sonic fire to your sound!
- The FDR-1F Flame Drive features a newly developed Vitalized Noiseless Switching Circuit (V.N.S. Circuit) that effectively minimizes switching noise that can occur when the effect is switched on or off while maintaining optimum sound quality.
- Due to the adoption of the new double-contact grounding circuit (D.C.G. Circuit), by inserting a monaural plug into the output jack, the shield (sleeve) of the plug provides two points of contact to the pedal's ground circuit. By increasing the area

of the point of contact, it becomes more difficult for a loose connection to occur, and provides the additional advantage of improved sound quality.

- Boosts the low frequencies. Press the switch in to engage the BASS BOOST function.
- The innovative VITALIZER® circuit is included to prevent signal degradation. The VITALIZER® circuit is active even when the effect is off, ensuring that a degradation-resistant signal is being output at all times.

■SPECIFICATIONS

- Controls: LEVEL, TONE, DRIVE, BASS BOOST
- Jacks: Standard 1/4 inch phone jacks (Input/Output), DC9V Input jack (AC adaptor jack)
- Power: 9V battery (1), AC adaptor
- Power consumption: DC9V approx. 8mA (with effect turned ON)
- Size: 115(D) x 72(W) x 50(H)mm
- Weight: Approx. 250g (without battery installed)



OVERDRIVE STAMPEDE OD SOV-2



■Features

- The Providence SOV-2 Stampede OD pedal is designed to deliver natural overdrive without obscuring the inherent characteristics and tone of the guitar being used. It features a special bipolar power supply that powers the internal circuitry with ±15 volts, providing more than three times the dynamic range of conventional 9-volt powered overdrives. For singing lead tones and solid, chunky rhythms, there's nothing like the SOV-2 Stampede OD.
- In standard “true bypass” circuits the instrument signal passes through two switch contacts when bypassed. The SOV-2 Single Contact True Bypass configuration ensures that the signal only passes through one switch contact when bypassed, for unmatched signal quality as well as reliability.

- In addition to indicating the pedal's on/off status, the SOV-2 LED provides effective visual battery power monitoring. When the battery voltage drops below 5 volts the LED will become dimmer and begin to go out. The effect will still operate at this voltage, but to ensure optimum performance the battery should be replaced as soon as possible.

■SPECIFICATIONS

- Controls: LEVEL, TONE, DRIVE
- Jacks: Standard 1/4 inch phone jacks (Input/Output), DC9V Input jack (AC adaptor jack)
- Power: 9V battery (1), AC adaptor
- Power consumption: DC9V approx. 90mA (with effect turned ON)
- Size: 115(D) x 72(W) x 50(H)mm
- Weight: Approx. 250g (without battery installed)



OVERDRIVE SONIC DRIVE SDR-5



■Features

- Based on the old SDR-4 which has a uniquely characteristic fast attack and effective edgy sound, a newly added feature cuts out unwanted elements which can affect the presence of your sound. This gives a punchy cutting sound with a full, enhanced low midrange, and provides a new level of presence that represents an evolution in overdrive sound. Even with distortion, the sound and balance of each string remains clear. And in a band environment, a full and vibrant sound can be realized without being masked by the sound of other instruments.
- The FAT switch can be used to control the low frequency range. Turning the FAT switch ON raises the gain in the low frequency range, enabling the production of a particularly fat sound.
- Due to the adoption of the new double-contact grounding circuit (D.C.G. Circuit), by inserting a monaural plug into the output jack, the shield (sleeve) of the plug provides two points of contact to the pedal's ground circuit. By increasing the area of the point of contact, it becomes more difficult for a

loose connection to occur, and provides the additional advantage of improved sound quality.

- In a normal True-Bypass circuit, in bypass mode the audio signal passes through two switch contacts. But in the SONIC DRIVE, in bypass mode the audio passes through a single contact, thanks to a single contact true-bypass circuit. The result is much higher sound quality and reliability than that provided by previously existing products. A new development in the S.C.T. Circuit now makes it possible to further reduce any change or deterioration in sound quality and gives the feeling that the footswitch circuit is removed entirely from your signal chain.

■SPECIFICATIONS

- Controls: LEVEL, TONE, DRIVE, FAT Switch
- Jacks: Standard 1/4 inch phone jacks (Input/Output), DC9V Input jack (AC adaptor jack)
- Power: 9V battery (1), AC adaptor
- Power consumption: DC9V approx. 8mA (with effect turned ON)
- Size: 115(D) x 72(W) x 50(H)mm
- Weight: Approx. 250g (without battery installed)

BOOSTER FINAL BOOSTER FBT-1



■Features

●The PROVIDENCE FINAL BOOSTER FBT-1 is a full-range booster that includes our innovative **VITALIZER®** circuit for a unique boost sound that allows the natural characteristics of the instrument to come through. The **VITALIZER®** circuit remains active when the effect is turned OFF to ensure that a rich, vibrant signal is delivered to subsequent devices.

●In addition to indicating the pedal's on/off status, the FBT-1 LED provides effective visual battery power monitoring. When the battery voltage drops below 7 volts the LED will become dimmer and begin to go out. The effect will still operate at this voltage, but to ensure optimum performance the battery should be replaced as soon as possible.

■SPECIFICATIONS

- Control: BOOST
- Connectors: 1/4-inch phone jack x 2 (INPUT and OUTPUT), DC 9V input jack (AC adaptor jack)
- Power Supply: 9V battery or AC adaptor
- Power Consumption: DC 9V, 14 mA approx. (effect ON)
- Dimensions: 115 (D) x 72 (H) x 50 (H) mm
- Weight: 250 g approx. (Not including battery)

COMPRESSOR VELVET COMP VLC-1



■Features

●As the name suggests, the Providence VLC-1 Velvet Comp provides smooth, lustrous compression. An attack time control makes it possible to match the compression to a range of playing styles from arpeggios through long sustain to crisp chording. The Velvet

Comp's wide sustain range gives it extended sonic versatility, delivering outstanding performance whether used as a limiter, as a strong compressor, for clean sound, or with drive.

●Adjusts the sustain time. Rotate counter-clockwise to reduce the sustain time for a limiter type effect that will suppress brief high-level transients. Rotate clockwise to increase the sustain time.

●Can be used to emphasize picking attack. Rotate clockwise to emphasize picking attack, or counter-clockwise for a softer attack.

●Adjusts the output level when the effect is on. Rotate clockwise to increase the output level when the effect is on.

■SPECIFICATIONS

- Controls: LEVEL, ATTACK, SUSTAIN
- Connectors: 1/4-inch phone jack x 2 (INPUT and OUTPUT), DC 9V input jack (AC adaptor jack)
- Power Supply: 9V battery or AC adaptor
- Power Consumption: DC 9V, 5 mA approx. (effect ON)
- Dimensions: 115 (D) x 72 (H) x 50 (H) mm
- Weight: 250 g approx. (Not including battery)

ANALOG CHORUS ANADIME CHORUS ADC-3



■Features

●Rich, warm analog chorus sound is achieved through the use of a BBD chip. Although this is a mono effect, the sound is spacious with remarkable subjective width and depth.

●Multi-function LED

1. Effect ON/OFF

2. Battery check (Darkens as the chorus circuit nears its operating limits to indicate a deterioration in sound quality.)

3. Modulation Pitch display (When the effect is ON, the LED blinks in sync with the LFO speed to provide visual confirmation.)

●In standard "true bypass" circuits the instrument signal passes through two switch contacts when bypassed. In the Anadime Chorus the signal only passes through one switch contact when bypassed (Single Contact True Bypass), for unprecedented signal quality as well as reliability.

●The MODE switch can be used to switch the unit's delay response to deliver solid tone even when playing fast chord accompaniment, or a deep, spacious chorus effect for arpeggios, slower chord work, or guitar solos.

■SPECIFICATIONS

- Controls: DEPTH, SPEED, DEEP Switch
- Jacks: Standard 1/4 inch phone jacks (Input/Output), DC9V Input jack (AC adaptor jack)
- Power: 9V battery (1), AC adaptor
- Power consumption: DC9V approx. 10mA (with effect turned ON)
- Size: 115(D) X 72(W) X 50(H)mm
- Weight: Approx. 250g (without battery)

PHASER PHASE FORCE PHF-1



■Features

●The Providence PHF-1 Phase Force phase shifter pedal features speed and output level controls that let you take the sound from a gentle undulation to wild variations. The level can be set to optimally match your phrasing. Engaging the MID SHIFT switch alters the phase shift range, emphasizing the mid-high frequencies.

●A built-in **VITALIZER®** circuit enables a unique phase shift sound while allowing the natural characteristics of your instrument to come through. The **VITALIZER®** circuit remains active when the effect is turned off, delivering an ideal signal to processors connected after the Phase Force pedal.

●In addition to indicating the pedal's on/off status, the PHF-1 LED provides effective visual battery power monitoring. When the battery voltage drops below 7 volts the LED will become dimmer and begin to go out. The effect will still operate at this voltage, but to ensure optimum performance the battery should be replaced as soon as possible.

■SPECIFICATIONS

- Controls: LEVEL, SPEED, MID SHIFT switch
- Connectors: 1/4-inch phone jack x 2 (INPUT and OUTPUT), DC 9V input jack (AC adaptor jack)
- Power Supply: 9V battery or AC adaptor
- Power Consumption: DC 9V, 5 mA approx. (effect ON)
- Dimensions: 115 (D) x 72 (H) x 50 (H) mm
- Weight: 250 g approx. (Not including battery)

DIGITAL DELAY CHRONO DELAY DLY-4



■Features

●Most modern digital delay units include a tap delay function, but many do not accurately translate the tapped tempo into delay time. Furthermore, the direct sound is often converted to digital format, resulting in some latency and a sound that is not truly "direct." Not only does the DLY-4 CHRONO DELAY provide precise tap-to-delay setting, but it can memorize two separate delay times as well. The direct signal stays in the analog domain from input to output, passing through the acclaimed Providence **VITALIZER®** circuit so that no signal degradation occurs, and a high-performance mixer circuit where it is combined with the delay signal. After the precision delay signal is converted back to analog format it is processed via analog ECHO HARDNESS, FEED BACK, and MIX controls for a totally natural blend with the direct signal. The net result is a high-resolution delay effect that has extraordinary depth. In addition to refined sound, the DLY-4 CHRONO DELAY features a simple interface that allows fast, intuitive control.

●Delay

Delay time is adjustable from 1 to 2700 ms.

●Switchable Display Modes

Delay time can be displayed in milliseconds (mSec) or beats per minute (BPM). The BPM display is not simply a "rough estimate." BPM delay times are displayed with metronome accuracy.

●A/B Preset Memory

The A/B preset memory allows two different delay times settings to be memorized and recalled via the footswitch as needed.

●Analog Circuitry Featuring the **VITALIZER®**

Both the **VITALIZER®** that prevents degradation of the direct signal and the mixer that combines the direct signal with the delay signal are analog circuits that have been designed and built to the highest possible sonic standards.

●Beat Split

With the specified delay time as a quarter-note reference, seven delay time variations ranging from half notes to eighth-note triplets can be directly selected via the BEAT SPLIT knob. Rhythm-based delay time settings that previously required tedious calculations can now be made in an instant.

●Tap Tempo

●External TAP Input

A momentary (non-latching) type footswitch can be connected to the EXT.TAP jack to allow remote tap delay operation. When this function is used the A/B - TAP footswitch on the CHRONO DELAY unit is dedicated to A/B preset switching, so that tap delay and A/B preset switching operation are simultaneously available via separate footswitches.

■SPECIFICATIONS

- Controls: MIX, ECHO HARDNESS, FEED BACK, TIME, BEAT SPLIT, BPM – mSec toggle switch, A/B – TAP toggle switch, ON/OFF footswitch, A/B – TAP footswitch.
- Connectors: Standard 1/4 inch phone jacks (INPUT, OUTPUT, EXT.TAP, DC 12V)
- Power Supply: Supplied AC adaptor (PAP-712DCJ for North America and Japan, PAP712DCE for Europe).
- Power Consumption: DC12V, <110mA
- Dimensions (D x W x H): 122 x 101 x 58 mm
- Weight: Approx 410 grams, not incl. AC adaptor.

Important Note Regarding Power Supply Unit for Chrono Delay

We strongly recommend that all customers use the dedicated AC adapter supplied with the Chrono Delay DLY-4 in the original package. It may be possible that you did not receive the dedicated AC adapter for the Chrono Delay DLY-4 if you purchased it through an unofficial distributor, and using another company's power supply may void the warranty.

Supplied AC Adaptor Model Number : PAP-712DCJ for North America and Japan, PAP-712DCU and MG81C for UK, PAP-712DCE for Europe.

About **VITALIZER®**

Providence is a brand that focuses on improving the audio signal which forms the basics of sound. This thinking is continuously reflected in our development and manufacturing of sound systems and effectors, as well as cables and other musical equipment which has enabled huge advances in the sound environment in which musicians perform today.

The Vitalizer created by Providence is neither a buffer, a booster or for that matter, a preamplifier. Rather it is a unique circuit that converts the signal to a low impedance level to transmit a stronger signal without embellishing or amplifying the original sound.

The Vitalizer emits a strong signal that provides maximum protection from signal deterioration while it is being

transmitted through effectors or long cables. Thus, whether you're performing in a large, dome-class concert venue or a small-scale live house, no matter how much the scale of the musical environment changes, the Vitalizer enables you to perform using the same guitar system, without altering the settings of the amplifier and effectors you use everyday.

Whether it's for recording sessions that require rendering of subtle nuances, for concerts that require conveying a crisp, well-modulated sound over great distances without signal loss, or other such events, the Vitalizer is fast becoming a necessity for top-professionals in today's musical world.

Conversely, in our continuously ongoing effort to seek

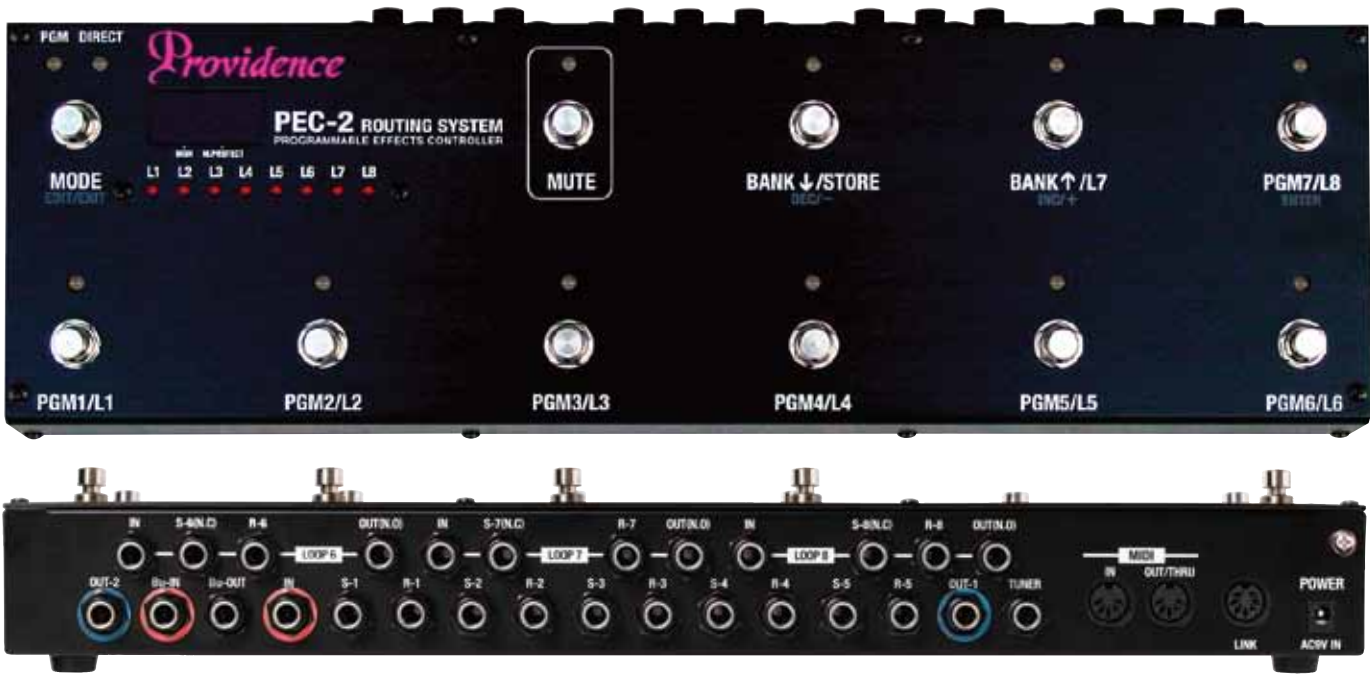
out a better sound, we became aware that there are still certain areas that have not been resolved. The case in point being: "the guitar circuit in the guitar system."

With conventional guitar circuits, depending on the circuit or parts used, sound loss often occurs in relation to the sound created by the guitar player and the guitar. The sound loss from the audio signal of a guitar that was considered only natural up until now, we found to be actually quite substantial.

Whether it's the subtle picking nuances during the performance or the louder sounds created with a hard playing attack, the original sound was not communicated as intended due to signal loss in the guitar circuit.

PEC-2 ROUTING SYSTEM

PROGRAMMABLE EFFECTS CONTROLLER



Providence PEC-2 Programmable Effects Controller offers unprecedented control over your effect system. Program the effect combinations you need for your sound – utilizing up to 8 independent effect units connected to the PEC-2 loops – and then recall them via fast, simple footswitch control. The PEC-2 can store up to 84 different “programs” which should be more than you’ll ever need. But the PEC-2 is more than just an effect “switcher”. It provides a range of features that can significantly enhance your capabilities and versatility on stage or in the studio. And because it’s a Providence product, you can be sure you’re getting the finest quality and sound available.

■Main Features

- Accommodates up to 8 effect units in 5 series-connected loops and 3 separate loops.
- The separate loops can be used as latched switches for amp channel switching.
- Up to 84 on/off combinations of the 8 loops can be memorized and instantly recalled as required (7 programs x 12 banks).
- Direct access mode allows each loop to be individually turned on or off.
- Independent mute switching.
- MIDI IN and OUT connectors provided for easy integration with MIDI control systems.
- Link Mode allows two PEC-2 units to be linked for control of up to 16 loops (the loops of each PEC-2 unit can be switched individually).
- Remote Mode allows one PEC-2 unit to function as a master controller for a second slave PEC-2 unit.

■More Details

- Power Supply**
 - The power adaptor supplies twice the required power, and will maintain stable operation even if the mains supply drops to approximately 80% of it’s rated voltage. Heat generation is effectively minimized, ensuring stable operation even in relatively hot environments.
- Buffer**
 - The PEC-2 buffer is a proven design that delivers superior performance in a range of Providence Custom Products. A high-performance 15-volt DC power supply ensures broad dynamic range.
 - Although the signal level isn’t affected, the buffer “fortifies” the relatively weak guitar or bass signal so that it is less susceptible to degradation.
 - Separate buffered and non-buffered inputs and outputs are provided so that fuzz units and other effects that might exhibit a change in tone if connected after the buffer can be connected before the buffer circuit.
- Tuner Out**
 - The signal received via the buffered input or non-buffered input is always available at this output for connection to an electronic tuner.
 - The tuner output is buffer-isolated from the main signal chain so that a short in the tuner cable or a malfunction in the tuner itself won’t affect the main signal.
- Series Loops**
 - Loops 1 through 5 are connected in series. When a loop is OFF the corresponding SEND output is muted so that no signal is sent to the connected effect unit. This eliminates the possibility of unwanted oscillation due to crosstalk when high-gain effects are used.
 - All loops are S.C.T (Single Contact True-bypass) type

- circuits, so when a loop is bypassed the signal passes through only a single relay circuit for maximum reliability as well as maximum sound quality.
- Separate Loops**
 - Loops 6 through 8 are independent. The loop 6 through 8 SEND jacks can also be used as latching N.C. (Normally Closed) switches, and the loop 6 through 8 OUT jacks can be used as latching N.O. (Normally Open) switches for remote amplifier channel switching. Even the ground lines are independent, so you can use these loops as control switches for multiple devices without having to worry about ground loop problems.
 - The separate loops can be used as mute loops, A/B switches, and for many other utility functions.
 - When the five series loops aren’t enough for your system, you can patch the separate loop IN and OUT jacks together to provide up to eight series loops.
 - Two of the separate loops can be used together as a stereo loop.
- MIDI Functions**
 - MIDI IN and OUT/THRU connectors are provided to allow MIDI communication with external equipment. The PEC-2 can also be used as a MIDI pedal.
 - MIDI control change numbers can be assigned to the switches as required, allowing the PEC-2 to be used in a wide range of MIDI-based systems.
 - When two PEC-2 units are connected in the link mode, the MIDI IN and OUT/THRU connectors of both units can be used.
 - When one PEC-2 unit is being used with a second PEC-2 in the remote mode, only the MIDI IN and OUT/THRU connectors of the MASTER unit are available for use. The SLAVE unit MIDI connectors are not operational.

■DIMENSIONS

- External Dimensions (not including jacks, switches): 446 W x 130 D x 35 (front edge)/50 (rear edge) H mm
- Weight: approx. 1.9 kg

●Mute Function

- The PEC-2 mute circuit is located immediately before OUT-1 and OUT-2. The MUTE switch can function independently, without being affected by the recalled program.
- Two mute disengage modes are provided: Manual, in which mute is manually disengaged via the MUTE switch, and Automatic, in which mute will also be disengaged whenever a program switch is pressed.

●Memory Functions

- The PEC-2 has 84 independent memory locations (7 programs x 12 banks).
- A memory protect function is provided to prevent accidental changes to the memory contents.

●Link Functions

- Link Mode: Two PEC-2 units can be linked to function as an effect controller that will handle up to 16 loops. When the PGM mode is selected, recalling a program on either unit will recall the same program on the second unit as well. In the DIRECT mode the loops on either unit can be directly turned on or off as required.
- Remote Mode: One PEC-2 unit can be located on stage while another is in the wings, and one or the other can be used as a “remote control unit”. One unit is designated as the “master” and the other as the “slave”, and the settings memorized in the master unit are recalled.

PEC-04

PROGRAMMABLE EFFECTS CONTROLLER



In a compact unit measuring only 290 mm wide x 70 mm deep, the Providence PEC-04 Programmable Effects Controller provides four effect loops that can be switched independently as well as programmed in four instantly recallable combinations. The PEC-04 also has four DC9V outputs that can deliver up to 220 milliamps of convenient power for your effect pedals. There’s even a DC power overload indicator!

■Main Features

- Four programmable effect loops (3 series + 1 separate) plus effect power in a compact unit measuring only 290 mm wide x 70 mm deep.
- Up to four combinations of the four loops can be programmed and recalled instantly in the PROGRAM mode.
- The four loops can be directly turned on or off individually in the DIRECT mode.
- Four DC9V outputs (220 milliamps total) provide convenient power for your effects.
- DC9V OVERLOAD indicator warns of excessive power drain.

■SPECIFICATIONS

- Power Supply: AC adaptor (PAP-612AC-J)
- Power Consumption: 5W (with no DC9V power load)
- Dimensions (W x D x H): 290 x 70 x 32 ~ 40 (incl. jacks and switches)
- Weight: 780 grams, approx.
- Supplied Accessories: AC adaptor, rubber feet x 4

RX-L1/RX-S1

ROUTING BOX



■RX-L1 (3 Loop Routing Box)

This routing box provides three series-connected effect loops. Simply connect your effects to the appropriate loops and use the footswitches to engage or disengage them in any combinations you require.

■RX-S1 (2 Loop + A/B Routing Box)

Connect two effect units to this router’s series-connected effect loops for easy selection, and use the A/B selector to switch amps, mute the output, feed a tuner, etc.

■Feature Details

- Compact size (180 mm wide x 60 mm deep).
- Footswitches spaced 70 mm apart for easy operation.
- Three DC 9V output terminals (180 milliamps total).
- DC 9V output overload warning LED.
- Three models matched to different applications.
- Extra-bright LEDs with lenses specially designed for high visibility.
- Single-contact true-bypass circuit ensures that the signal only passes through a single switch contact when bypassed. This maximizes reliability while providing optimum sound quality.

■SPECIFICATIONS

- Power Consumption: DC9V approx. 30mA (with effect turned ON)
- Dimensions (W x D x H): 180 x 60 x 32~40 (incl. jacks and switches)
- Weight: 450 grams, approx.
- Supplied Accessories: rubber feet x 4

Premium Link Z102 model

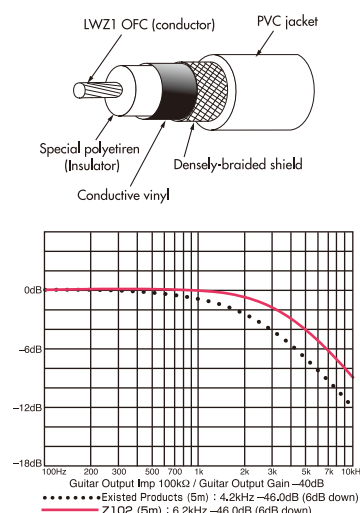
GUITAR CABLE



Tossing out the previous concept of Providence cables, a new model in the Providence Premium Link series, the "Z102 LIVEWIZARD", specifically with the idea of live use in mind. The conductor uses Providence's newly developed LWZ1 OFC plating. And to ensure full use of the characteristics of this new conductor, a new NAP ELASTOMER BK insulator has also been developed. With the use of these two newly developed materials, the single-core structure together with an ultra densely braided shield blocks out unwanted noise and ensures faithful sound. Even in venues with a large audience, the clarity of clean sound stands out. And when using strong distortion, the real feeling of the sound comes through. The outstanding qualities of this new cable, which is especially compatible with tube amps, really shine in live use.

■SPECIFICATIONS

PROVIDENCE with LWZ1 OFC/ Conductor-Size : 0.18 (mm²)/ Construction : 7/0.18 OFC(No./mm)/ Diameter : 0.55 (mm)/ Insulation-Thickness : 1.98 (mm)(±0.05mm)/ Diameter : 4.50 (mm)/ Inner Jacket-Thickness : 0.25 (mm)/ Diameter : 5.00 (mm)/ Shield-Diameter : 5.50 (mm)/ Jacket-Thickness : 0.75 (mm)(±0.10mm)/ Diameter : 7.00 (mm)/ Maximum conductor resistance (20°C) : 100.00 ≥ (Ω/km)/ Capacitance(1kHz) : Approx.100(pF/m)



Premium Link S102 model

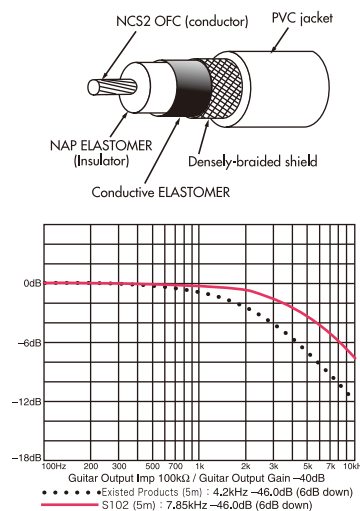
GUITAR CABLE



The NCS2 OFC and NAP ELASTOMER, featured in the lightweight and flexible S102 model, make it possible to produce a fine, sharp sound quality, with maximum noise suppression. The PROVIDENCE series, designed for heavy-duty use, features not only superior conductivity and insulation, but also the use of our exclusively-designed, high-performance plugs. The plug was design fully considering spatial factors and the insertion and pull-out of the plug is made easy.

■SPECIFICATIONS

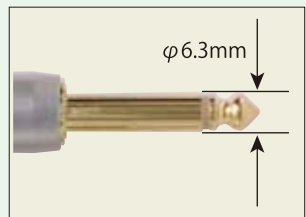
PROVIDENCE with NCS2 OFC/ Conductor-Size : 0.50 (mm²)/ Construction : 100/0.08OFC(No./mm)/ Diameter : 0.92 (mm)/ Insulation-Thickness : 1.79 (mm)(±0.05mm)/ Diameter : 4.50 (mm)/ Inner Jacket-Thickness : 0.25 (mm)/ Diameter : 5.00 (mm)/ Shield-Diameter : 5.50 (mm)/ Jacket-Thickness : 0.75 (mm)(±0.10mm)/ Diameter : 7.00 (mm)/ Maximum conductor resistance (20°C) : 35.30 ≥ (Ω/km)/ Capacitance(1kHz) : Approx.60(pF/m)



PROVIDENCE ORIGINAL PLUG

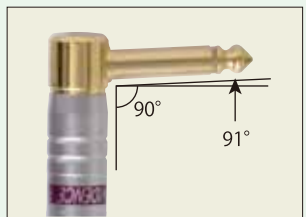
φ6.3mm plug shaft minimizes errors

The PROVIDENCE plug shaft has a diameter of 6.3mm and perfectly matches the inch-sized jacks that are used in a large number of guitars. The shaft does not come off easily or by accident. A greater number of contact points on the plug and shaft enhance the effects of the sound quality.



PROVIDENCE original L-type plug

The L-type plug features PROVIDENCE's original and well established angle structure (registered Utility Model) which allows you to insert and remove the plug easily and reduces excessive pressure on guitars or other equipment used. This plug is also easy to use with music gear such as wah-wah pedals which use angle-shape plugs.



MID type plug NP-14 series

The length of NP-14 series was designed by taking into account factors such as offering a lighter weight and saving space when connected to effectors, guitars and other equipment. NP-14 series plugs come as standard on all PROVIDENCE cables, except the P302, E205 models and LE Series.

Short type plugs NP-12G/NP-12GL

Short type NP-12G/NP-12GL are available for patch cables which are used in situations where space is rather limited. The plugs used for PROVIDENCE cables, can be selected individually from among different shapes for both ends of each cable. Plug shapes can be selected freely according to usage or personal requirements. Also, in order to enable a guitar cable to fit the inset jack of a

Stratocaster, an ST type (long cap) which can be easily inserted or removed is available for S102, Z102, F201 and B202.



Platinum Link H207 model

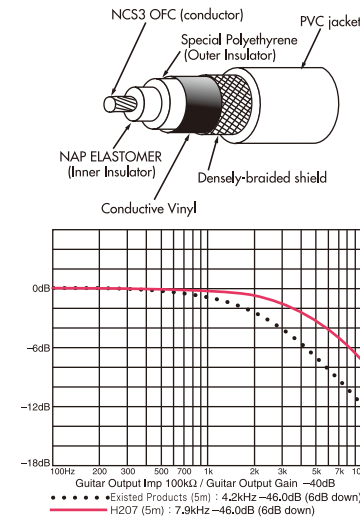
GUITAR CABLE



The P203 was originally developed exclusively for patching and has now become synonymous with patch cables due to its high sound quality and flexibility. It has won high acclaim from some of the world's leading guitarists. There have been requests from many artists to make it in usual lengths as well. In view of this, the H207 was developed. Its basic structure is the same as the P203. For the conductor, NCS3 OFC is used. For the insulator, two different materials, a special elastomer and polyethylene, are used. Due to this so-called hybrid structure, the product code "H" is being used. The covering is not the purple color which is the biggest characterizing feature of the P203, but is black like usual cables.

■SPECIFICATIONS

PROVIDENCE with NCS3 OFC/ Conductor-Size : 0.25 (mm²)/ Const-ruction : 50/0.08OFC(No./mm)/ Diameter : 0.65 (mm)/ Inner Insulation-Thickness : 1.18 (mm)(±0.05mm)/ Diameter : 3.00 (mm)/ Outer Insulation-Thickness : 0.25 (mm) (±0.05mm) / Diameter : 3.50 (mm)/ Inner Jacket-Thickness : 0.25 (mm)/ Diameter : 4.00 (mm)/ Shield-Diameter : 4.50 (mm)/ Jacket-Thickness : 0.75 (mm)(±0.10mm) / Diameter : 6.00 (mm)/ Maximum conductor resistance (20°C) : 70.70 ≥ (Ω/km)/ Capacitance(1kHz) : Approx.70(pF/m)



Platinum Link E205 model

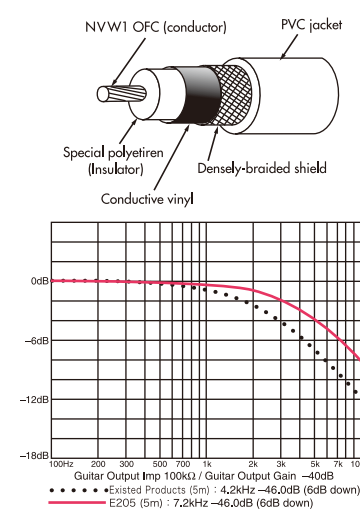
GUITAR CABLE



The E205 model was developed with emphasis made to transmit delicate sound nuances, such as characteristic sounds from old guitar models, and sure, real-time picking sound. A capacitance of 140 pF/m made possible by an exclusive configuration, including the use of the NVW1 OFC for the conductor. The sound throughput fully supports Mid-Hi and transmits the loud sound peculiar to old guitar models. This sound nuance does not become lost when turning down the volume of the guitar. An enhanced flexibility makes the E205 model easy to plug in and out, such as when changing guitars at live performances.

■SPECIFICATIONS

PROVIDENCE with NVW1 OFC/ Conductor-Size : 0.18 (mm²)/ Construction : 16/0.12OFC (No./mm)/ Diameter : 0.55 (mm)/ Insulation-Thickness : 0.98 (mm)(±0.05mm)/ Diameter : 2.50 (mm)/ Inner Jacket-Thickness : 0.25 (mm)/ Diameter : 3.00 (mm)/ Shield-Diameter : 3.50 (mm)/ Jacket-Thickness : 1.45 (mm) (±0.10mm)/ Diameter : 6.40 (mm)/ Maximum conductor resistance (20°C) : 100 ≥ (Ω/km)/ Capacitance(1kHz) : Approx.140(pF/m)



Platinum Link P203 model

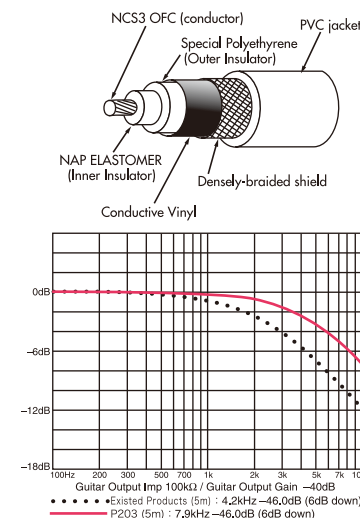
PATCH CABLE



The technology used for PROVIDENCE cables is also used for this cable, thus enabling flexibility and transmission of high quality. The conductor features the NSC3 OFC and the insulator features a combined configuration using NAP ELASTOMER and SPECIAL POLYETHYLENE. Another important feature is that no ranges become lost during transmission nor is there any noise introduced, problems which tend to happen when using conventional short patch cables. The P203 model/Patch Cable also features minimized deterioration of sound quality, even when connecting it to a compact effector. It is ideal for connecting rack type effectors and preamps.

■SPECIFICATIONS

PROVIDENCE with NCS3 OFC PATCH CABLE for Effects/Conductor-Size : 0.25 (mm²)/ Const-ruction : 50/0.08OFC(No./mm)/ Diameter : 0.65 (mm)/ Inner Insulation-Thickness : 1.18 (mm)(±0.05mm)/ Diameter : 3.00 (mm)/ Outer Insulation-Thickness : 0.25 (mm) (±0.05mm) / Diameter : 3.50 (mm)/ Inner Jacket-Thickness : 0.25 (mm)/ Diameter : 4.00 (mm)/ Shield-Diameter : 4.50 (mm)/ Jacket-Thickness : 0.75 (mm)(±0.10mm) / Diameter : 6.00 (mm)/ Maximum conductor resistance (20°C) : 70.70 ≥ (Ω/km)/ Capacitance(1kHz) : Approx.70(pF/m)



Platinum Link F201 model

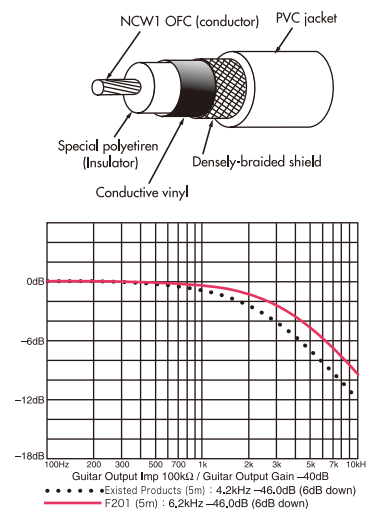
GUITAR CABLE



The F201 model's NCW1 OFC makes it possible to produce a natural fat sound, while maintaining the original sound quality. The PROVIDENCE series, designed for heavy-duty use, features not only superior conductivity and insulation, but also the use of our exclusively-designed, high-performance plugs. The plug was design fully considering spatial factors and the insertion and pull-out of the plug is made easy.

■SPECIFICATIONS

PROVIDENCE with NCW1 OFC/ Conductor-Size : 0.75 (mm²)/ Construction : 150/0.08OFC(No./mm)/ Diameter : 1.14(mm)/ Insulation-Thickness : 1.43(mm)(±0.05mm)/ Diameter : 4.00(mm)/ Inner Jacket-Thickness : 0.25(mm)/ Diameter : 4.50(mm)/Shield-Diameter : 5.00(mm)/ Jacket-Thickness : 0.90(mm)(±0.10mm)/ Diameter : 6.80(mm)/ Maximum conductor resistance (20°C) : 23.60≥(Ω/km)/ Capacitance(1kHz) : Approx.100(pF/m)



Platinum Link B202 model

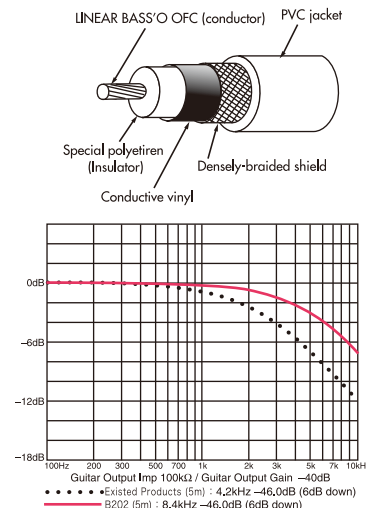
GUITAR CABLE



The B202 model's NCW1 OFC LINEAR BASS'O OFC for the conductor. Mid to Low range fully supported, a feature considered difficult to accomplish for bass & guitar cables. Recommended for use with: 4-stringed electric bass (low range throughput), 5- and 6-stringed bass (wide range throughput), electric guitar (heavy gauge string & heavy sound throughput), electric acoustic guitar (wide range throughput). The longer the cables, the more insufficient sound range and throughput. Such disadvantages are minimized to extremes in the B202 model.

■SPECIFICATIONS

PROVIDENCE with LINEAR BASS'O OFC for Electric Bass & Guitar/Conductor-Size : 0.25(mm²) /Construction : 50/0.08OFC(No./mm)/ Diameter : 0.65(mm)/ Insulation-Thickness : 1.93(mm)(±0.05mm)/ Diameter : 4.50(mm)/ Inner Jacket-Thickness : 0.25(mm)/ Diameter : 5.00(mm)/ Shield-Diameter : 5.50(mm)/Jacket-Thickness : 0.75(mm)(±0.10mm)/ Diameter : 7.00(mm)/ Maximum conductor resistance (20°C) : 70.70≥(Ω/km)/ Capacitance(1kHz) : Approx.55(pF/m)



Platinum Link V206 model

GUITAR CABLE

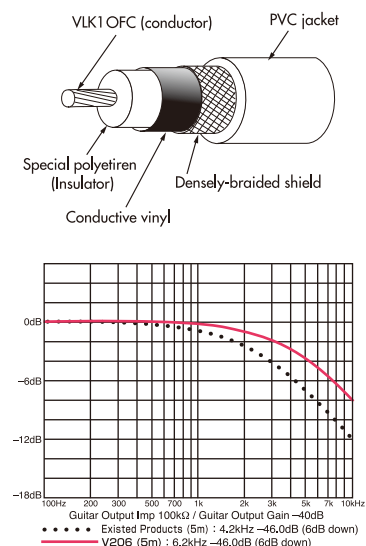


The "V206 VITAL LINK" is a new cable model added to the Providence Platinum Link series that was designed to directly hook up the cable to a plug using screws. Since solder is not used at the contact points between the cable and the plug, the cable can be freely adjusted to the desired length. Both the cable and the NP-20 and NP-20L plugs were newly developed by Providence exclusively for use with the V206 cable. In addition, because the cable is fastened to the plug by these two screws, this prevents the cable and plug from accidentally separating, which is a common occurrence with conventional products of this type.

The V206 cable is available in either 3-meter or 5-meter cable models. The NP-20 and NP-20L plugs are marketed separately.

■SPECIFICATIONS

PROVIDENCE with VLK1 OFC/ Conductor-Size : 0.18 (mm²) / Construction : 16/0.12OFC(No./mm)/ Diameter : 0.55(mm)/ Insulation-Thickness : 0.98(mm)(±0.05mm)/ Diameter : 2.50(mm)/ Inner Jacket-Thickness : 0.25(mm)/ Diameter : 3.00(mm)/Shield-Diameter : 3.50(mm)/ Jacket-Thickness : 0.50(mm)(±0.05mm)/ Diameter : 4.00(mm)/ Maximum conductor resistance (20°C) : 100.00≥(Ω/km)/ Capacitance(1kHz) : Approx.160(pF/m)



Gold Link LG401 model

GUITAR CABLE

The LG401 is a reasonably priced series which produces a sound on the level of a high class guitar cable.

The LG401 is a cable that delivers a full-fledged sound quality that includes primarily the structure typified by NVW1S OFC conductors and is derived from the heritage of the '59ers that was loved by so many professional musicians, but unfortunately was discontinued last year. The plug employed with the LG401 utilizes a mono-structure in the same manner as used in higher class models to realize high sound quality and high durability.

■SPECIFICATIONS

PROVIDENCE with NVW1S OFC/Conductor-Size: 0.18mm²/ Construction:16/0.12 OFC(No./mm) /Diameter: 0.55mm/ Insulation-Thickness:0.98mm(±0.05mm)/ Diameter:2.50mm/ Inner Jacket-Thickness:0.25mm/ Diameter:3.00mm/Shield-Diameter:3.50mm/Jacket-Thickness:1.25mm(±0.10mm)/ Diameter:6.00mm/ Maximum-conductor resistance(20°C): 100.00≥(Ω/km)/ Capacitance(1kHz):Approx.160(pF/m)



Silver Link LE501/501Patch model

GUITAR CABLE

The LE501 series provides highly reliable guitar cables available in a reasonable price range.

The LE501 cable employs the NWV2 OFC conductor and adheres to the basic structure of the LG 401. Users can select their desired color from four color variations.

A patch cord was added to the LE501 series lineup. As with the LE501 series four color variations are available: Black (BK), Red (RD), Blue (BL) and Yellow (YL). The patch cord is also available in four cable lengths: 0.15m, 0.3m, 0.5m and 0.75m . Plug configurations of S/S, S/L and L/L are also available.

A "Better Deal Patch SET package" has also been introduced which comes in four colors per package and two cable length variations: 0.15m and 0.3m. Plug configurations of S/L and L/L are also available.

■SPECIFICATIONS

PROVIDENCE with NWV2 OFC/Conductor-Size: 0.18mm²/ Construction:16/0.12 OFC(No./mm) /Diameter: 0.55mm/ Insulation-Thickness:0.73mm(±0.05mm)/ Diameter:2.00mm/ Inner Jacket -Thickness:0.25mm/ Diameter:2.50mm/Shield-Diameter:3.00mm/Jacket-Thickness:1.75mm(±0.10mm)/ Diameter:6.50mm/ Maximum-conductor resistance(20°C): 100.00≥(Ω/km)/ Capacitance(1kHz):Approx.160(pF/m)



Silver Link LE502C model

GUITAR CABLE

LE502C series curly cords produced in Japan with both cables and plugs made in Japan.

The LE502 cable employs the NWV2 OFC conductor which adheres to the basic structure of the LG 401. "Spiral Shield for Coil-cable" is used for the shield. Furthermore, the insulators and jackets are made of materials which are the most suitable for curly cords. The LE502 can be called a "true curly cord". Abundant cable length variations are available including a 3-meter type and a 5-meter room type, which are suitable for practicing at home with a guitar directly connected to a mini-amp, etc.

■SPECIFICATIONS

PROVIDENCE with NWV2C OFC/Conductor-Size: 0.18mm²/ Construction:16/0.12 OFC(No./mm) /Diameter: 0.55mm/ Insulation-Thickness:0.73mm(±0.05mm)/ Diameter:2.00mm/ Inner Jacket-Thickness:0.25mm/ Diameter:2.50mm/Shield-Diameter:2.74mm/Jacket-Thickness:1.38mm(±0.10mm)/ Diameter:5.50mm/ Maximum-conductor resistance(20°C): 100.00≥(Ω/km)/ Capacitance(1kHz):Approx.160(pF/m)



Premium Link SP601/SP602 model

SPEAKER CABLE

SP601 model

A Twisted Quad PC-OCC conductor (4 cores) is employed for the SP601 model. The SP601 covers a wide range from bass to high tones and is a high performance speaker cable designed to guarantee "sound projection" and "clarity". For use with instruments, the newly developed NSP-15, an original mono-structure phone plug, is used to deliver a tone that is perfectly suited to PROVIDENCE cables.

■SPECIFICATIONS

PROVIDENCE with Twisted Quad PC-OCC Conductor/ Conductor-Size:0.75mm²/ Construction:67/0.12 OFC (No./mm)x4/ Diameter:1.10mm/Insulation-Thickness: 0.60mm(±0.05mm)/ Diameter:2.30mm/ Jacket-Thickness:0.94mm(±0.10mm)/ Diameter:7.50mm/ Maximum conductor resistance(20°C):24.40≥(Ω/km)/ Capacitance (1kHz): Approx.135 (pF/m)

SP602 model

A Twisted OFC conductor (2 cores) is employed for the SP602 model. The SP602 model is a speaker cable that covers wider rages with emphasis on delivering the "exciting sound" that is characteristic of rock music. For use with instruments, the newly developed NSP-15, an original mono-structure phone plug, is used to deliver a tone that is perfectly suited to PROVIDENCE cables.

■SPECIFICATIONS

PROVIDENCE with Twisted OFC Conductor/ Conductor-Size:2.00mm²/ Construction:37/0.26 OFC (No./mm)x2/ Diameter:1.80mm/Insulation-Thickness:0.60mm(±0.05mm)/ Diameter:3.00mm/ Jacket-Thickness:1.00 mm(±0.10mm)/ Diameter:8.00mm/ Maximum conductor resistance (20°C):9.40≥(Ω/km)/ Capacitance(1kHz): Approx.147 (pF/m)

