

T-REX EFFECTS



Empowering your music

TECH GEEKS AND MUSIC FREAKS

T-Rex Engineering is a company that simply had to be born. Founders Lars Dahl and Sebastian Jensen were (and still are) both tech geeks and music freaks – and they started the company in 1996 so they could build the best guitar MIDI gear on the planet. They achieved their goal quickly, producing the legendary Mac1 MIDI controller and BigFoot MIDI board. But change was in the air, and T-Rex was set to lead the way.

A new era for the electric guitar

By the late 90s, guitarists who had thrown away their shoulder pads at the start of the decade were now ditching complicated amp-and-effects racks – and replacing them with vintage-sounding combo amps and a few simple stomp boxes. The problem was that late-90s pedals didn't live up to the standards set by a new generation of tube amplifiers. At least not until T-Rex Engineering delivered its first pedals.

Pedals as precision instruments

From the moment T-Rex started making guitar pedals, the company knew where it was headed. T-Rex wanted to make simple pedals that each did one thing superbly. Like fine musical instruments, T-Rex pedals used whatever combination of technologies was needed, offered a brilliantly simple user interface, and delivered astonishing sound however they were used. The first series of pedals culminated in what is arguably the best guitar delay ever produced: the T-Rex Replica.

Commercial success and sharp growth

By 2002, T-Rex was confident that it had a formula for success with guitarists around the globe – but the company was virtually unknown outside Denmark. Steen Meldgaard was hired, and T-Rex began an aggressive push into foreign markets. A debut appearance at the Frankfurt Musikmesse quickly led to distribution deals throughout Europe, Japan and the USA. Today, T-Rex pedals are sold in some 60 countries around the world.

A passion for superior tone

T-Rex has come a long way since 1996, but the company is still driven by its original spark – a passionate belief that the right technology can do great things for how music sounds. Today, the "right technology" is an ideal balance of analogue warmth and digital precision – engineered from the ground up to serve the practical needs of working musicians. T-Rex Engineering is convinced that this formula for success will continue to help deliver superior tone on stages and in studios around the world.

Gull

The wah-wah the world's been waiting for

Two wahs and the long-forgotten yoy

Many of the wah-wah pedals produced over the decades are very different from each other. And then there are related effects – like the underrated (in our opinion) yoy-yoy pedal. When we designed Gull, we wanted to bring you the very best that history has to offer – and then some.

Gull gives you two distinct wah-wah sounds – a light wah which is great for clean guitars and rhythm parts, a massive, smoking wah for distorted leads – plus the unique dual-filter yoy-yoy effect. Yoy-Yoy is basically a wah effect with an ultra-high frequency sweep soaring overhead. It's an incredibly rich sound.

A classic SLOPE knob lets you shape the character of your wah/ yoy sweep, and a BOOST function lets you set a higher volume for your output signal when you kick your Gull into action.

A more musical wah

With Gull, we also wanted to address a complaint many guitarists have with traditional wah-wah pedals: their response. Wah-wahs often jump into action at the slightest touch, leaving little room to work the pedal and build up slowly.

Gull addresses this with a special HOTSPOT button that gives you the option of slowing the onset of the effect and using the whole pedal to "wah" with. It makes Gull respond more like a musical instrument than many legacy pedals do.

We truly believe that the T-Rex Gull is the wah-wah the world's been waiting for.



TWIN BOOST

Blast off with Twin Boost
With two separate channels of pure power, Twin Boost is the perfect solution for situations where you need more control than just switching between rhythm and lead settings. You can leave the boost off for rhythm playing, use the first boost channel to bring out a guitar-only intro or those single-note rhythm lines, and reserve the second channel for blasting into the solosphere.

Define your boost
Twin Boost gives you full control of your tone in each stage of boost. For each channel, you set not only the boost level, but also bass, mid and treble. You might want a thick, meaty sound for playing single-note rhythm lines, while you kick up the lows and high end for the solo channel. Set it up exactly how you want to – and see how Twin Boost leaves other boost systems in the dust.



ALBERTA

The Blues and beyond
Some people say Alberta was born to play the blues – and it certainly does deliver that vintage tube warmth that bluesmen are always looking for. But T-Rex would never try to tell you what kind of music to play. We recommend Alberta for everything from Muddy Waters to The White Stripes – and we guarantee that this

pedal will deliver no matter what kind of music you play. Alberta's controls are plain minimalist, with just three knobs – gain, level and tone – in addition to the ON/OFF switch. What sets this pedal apart is its phenomenal sound, no matter how you set the controls.
A must hear!



MØLLER

Choose your flavour – MØLLER blends it all...
MØLLER is a classic overdrive pedal that provides a wealth of dynamic overdriven tones with superb tonal control, as well as separate transparent 0-20 db adjustable and switchable clean boost, and a unique overdrive/clean mix option. The mix knob lets you dial in the perfect balance between distorted and non-distorted signal.

Rolled all the way up and with distortion maxed too, the pedal sounds just like an old tube amp on full volume. Roll the mix knob back a bit, and your clean signal starts to get through, meaning that if you pick lightly, or roll back the volume on your guitar, you get a stunning clean/softly clipping sound that retains all the feel and dynamics of your original tone, only bigger, louder and richer. The boost function lets you dial in a solo level, whether the overdrive circuit is activated or not.



MAB OVERDRIVE

Michael Angelo Batio Overdrive
Twice the pedal for twice the guitarist

Guitar phenomenon Michael Angelo Batio was in a dilemma. He is twice the guitarist, and he plays twice the guitar. But he didn't have twice the overdrive he needed to keep up with his blistering licks and double-handed pyrotechnics. That's why he teamed up with Denmark's T-Rex Engineering – a producer of high-end and custom effects pedals – to create the Michaelangelo Batio Overdrive pedal. You only have to listen to Mr Batio play to hear what this pedal can do – add an exquisite overdrive to your guitar sound.

Michael Angelo Batio



HOBO DRIVE

Start with a 2-stage preamp

At its core, HOBODRIVE is a 2-stage preamp controlled via traditional PREAMP and MASTER volume controls. But that's not all. A TONE control lets you customize your overdrive sound right from the start, shaping the timbre to your exact tastes.

Then add an adjustable BOOST switch

On top of the preamp core, you get a very useful boost function for soloing, single-note lines, you name it. This not only makes HOBODRIVE a more versatile pedal, it can also eliminate the need for an external boost pedal, if you normally use an overdrive sound for your leads.

Finally, the real sauce...
When you kick your HOBODRIVE into boost mode, it takes your overdrive sound to your desired volume level. But HOBODRIVE lets you do something else too: An ingenious PRE/POST switch gives you the option of boosting your signal before the preamp – adding even more drive as you raise the stakes with extra volume."



DR. SWAMP

With two Dr Swamps in a single pedal, you can toggle between your favourite Dr Swamp settings to deliver two types of sweet T-Rex distortion without tweaking any knobs.

Twin distortion

Start out with a great chunky rhythm sound – warm and bassy, but with a nice crisp edge.

Then, when it's solo time, kick your Dr Swamp in to high gear to deliver a gorgeous, searing lead sound that'll take your playing to new heights.

No matter how you choose to set it up, the new Dr Swamp twin distortion will always give you more. Dr Swamp gives you twice the distortion – and twice the legendary T-Rex tone.

MUDHONEY

This baby is designed for those who want an in-your-face wall of guitar sound jumping out of the speakers.

The boost button and the tone knob enable you to dial in every sound you like, from ultra fuzz to smooth jazz sounds. In "OFF-mode" (with the boost-function by-passed), the Mudhoney delivers moderate gain and a smooth rich sound favoured by many jazz-guitarists.

For a more hairy sound - just hit that "boost-button" and feel the rumble from hell.

MUDHONEY II

Now even more deliciously dirty

Dirty and sweet, this classic dual distortion pedal has been praised for its amazing tonal range and ability to deliver everything from a smooth dirty edge to a harrowing wall of distorted sound.

2 Mudhoney's in 1

With two channels of vintage gain, you can easily switch between a clean sound from your amp, a nice edgy overdrive from

the one Mudhoney channel and a thick warm distortion from the other channel – delivering deliciously dirty T-Rex tone all the way.

New tone controls

Mudhoney II features the same convenient boost function you'll recognise from the original Mudhoney (now one switch for each channel) and even adds a tone control for each channel – so you can shape the timbre of your drive to create your own signature sound.



BASS JUICE

Attention bass players!

Rediscover the joys of adding juice to your sound. This beauty offers organic distortion specially designed for bass. In "normal" mode (boost function off), it delivers awesome sustain with rich creamy overtones and big bottom. Engage the boost function, and you are in fuzztone heaven! The mix knob lets you blend just the right amount of distortion with your original clean tone.



BLOODY MARY

Beware, Bloody Mary is here.

Now in a new upgraded version with even more brutal gain.

Set from the deepest, darkest chasms of the Nether Worlds comes Bloody Mary, hailing a new era in Metal. Bloody Mary will bring high impact sound, unrivalled customization and bonecrushing distortion to the fingertips of its master. What gives this beast its true power is its 5-dial sound customiza-

tion, giving you complete control of not only High, Mid and Low settings, but also Gain and level. The Body switch adds a distinct tone and a rich lower mid and bass to your sound and is easy to switch on and off. To make this effect pedal a true monster, we have employed the services of several intended users, thereby making sure that it will deliver on every front. So, whether you prefer high-pitched wails, thumping power chords or something in between, Bloody Mary will deliver.

REPTILE 2

A Reptile evolves
T-Rex is pleased to bring you Reptile 2 – the next step in the evolution of this sonic savage for guitar and bass. With the Reptile 2, we've brought our renowned Tap Tempo function to the Replica's "baby brother". Tap Tempo gives you ultimate control of your delay on stage, by letting you match the speed of your delay effect to the tempo of your music – without ever missing a beat.

Enhanced Flutter section
Besides Tap Tempo, Reptile 2 also features an enhanced Flutter section, with a new Tone control. Flutter introduces a touch of random-sounding "warble" to your delay for that great retro tape-effect sound. The Tone control lets you take the top end off your delayed repeats for an even more authentic vintage tone. In the Reptile 2, you'll find a gorgeous-sounding delay that easily beats the competition and comes closer than ever to offering the total Replica control – but at a price you can afford, even if you're not (yet...) a rock star.



REPLICA

With its perfect mix of controls, its ingenious tap control feature and its astonishingly warm tone, the Replica delivers everything the most demanding guitarists could want in a delay – Which is probably why this pedal has become such a phenomenon.

Warm, analogue tone
Like everything T-Rex makes, the Replica is a musician's pedal, built by and for musicians with just one thing in mind: incredible tone. The first time you hear the Replica, you won't believe your ears. It delivers a tubey warmth that brings out the best in your natural tone, without taking the upper hand by adding too much colour.



COMP-NOVA

Compression done right
With its perfectly simple set of controls and pure, naturally compressed sound, the Comp-Nova is compression done right. It delivers a subtle, musical compression – no matter whether you are using it to even out funky single-note lines, add sustain to searing leads, or take the edge off an acoustic rhythm part. Comp-Nova delivers a warm, natural tone that brings out the original richness of your instrument and the way you play it.

Never tried a compressor?
If you've never used a compressor before, the effect can seem complicated at first. But it only takes an hour or so of experimenting and you'll discover a world of settings that add the subtle enhancement only a compressor can provide.



SQUEEZER

– a player's best friend in studio or on stage
Squeezer is a tube-driven compressor designed for studio, guitar and bass use. It smoothens out your guitar and bass lines and keeps you right where you want to be in the mix – while enhancing your sound with rich tube warmth. And it naturally gives you complete control of all essential parameters, letting you craft a compression that's all your own.

OCTAVIUS

Triple your impact
The T-Rex Octavius is our take on this unusual and powerful effect. A tri-tone generator with a perfect set of controls and a brilliant BOOST function, Octavius gives you everything you could want in octave generation – plus incredible T-Rex tone

Rise above, go below...
Octavius lets you get that classic octave-down effect you'll recognise from Hendrix' "Machine Gun" and other recordings. But it also lets you add in a third high octave so you can hit your

audiences with a sonic wall of three-octave lead lines. You can mix the octaves however you want to create your own signature sound. And the pedal features a controllable boost button to help you lift your solos up above the mix.

Classic T-Rex tone
An octave divider or any other pedal is only as good as it sounds, and you can count on Octavius to deliver all the warm, vintage-sounding tone you'd expect from T-Rex.



SWEEPER

The Sweeper is a stunning chorus pedal for the bass that revives the sound of the chorus and gives bassists working in all styles of music a new tool for delivering classic bottom end. The Sweeper isn't especially complicated, or packed with all sorts of extra features. It's a simple, intuitively designed pedal that does just one job – producing an exquisite chorus effect for the bass.

Exceptional tone
The secret to The Sweeper is its tone. Designed exclusively for the bass, this pedal gives you a gorgeous chorus effect no matter what depth or rate you set. There's not a frequency wasted on tone that might work for a guitar – but not for the bottom you have to deliver. So plug it in and try it for yourself.



ROOM-MATE

More room, a better mate
T-Rex is proud to present the next generation of our Room-Mate reverb. It offers the same rich, tubey warmth you know from the first Room-Mate, but we've enhanced it based on your feedback.

We started by adding a decay knob – so you can adjust the length of your reverb trail in all four modes. Then, we added a hi-cut knob for that great vintage vibe, and a gain knob

– which makes it possible to use your Room-Mate in an effects loop without overloading the pedal's input stage. The new Room-Mate offers the same phenomenal-sounding Room, Hall and LFO modes you already know. But we've added a completely revamped Spring mode that will simply blow your mind. When the decay is set low in Spring mode, Room-Mate emulates a short-spring reverb. Turn the decay up, and you get a killer long-spring reverb you just won't hear anywhere else.



TWISTER 2

T-Rex is proud to introduce the NEW Twister 2, a chorus and flanger pedal for guitarists who demand nothing less than the best. The Twister 2 has been updated with new algorithms and is now delivering that warm vintage-sounding chorus people have been asking for.

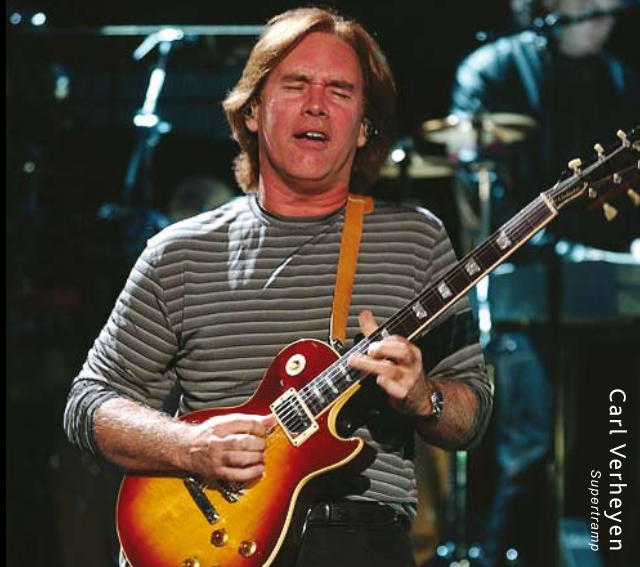
Did you say chorus and flanger?
We sure did. Although they sound quite different, these two classic effects are so closely related that a single pedal can produce them both. We could have taken the usual path and built two separate units, but we wanted to give you both great effects in a single box. While the chorus adds sparkle and shine to your sound, the flanger puts a funky twist on both chords and single note lines. Give it a try, and discover how it's the wild and weird effect you've been looking for.



T-Rex



Steve Lukather
TOTO



Carl Verheyen
Supertramp



Mark Tremonti
Alter Bridge / Creed



Martin Gore
DEPECHE MODE



Myles Kennedy
Alter Bridge / Slash

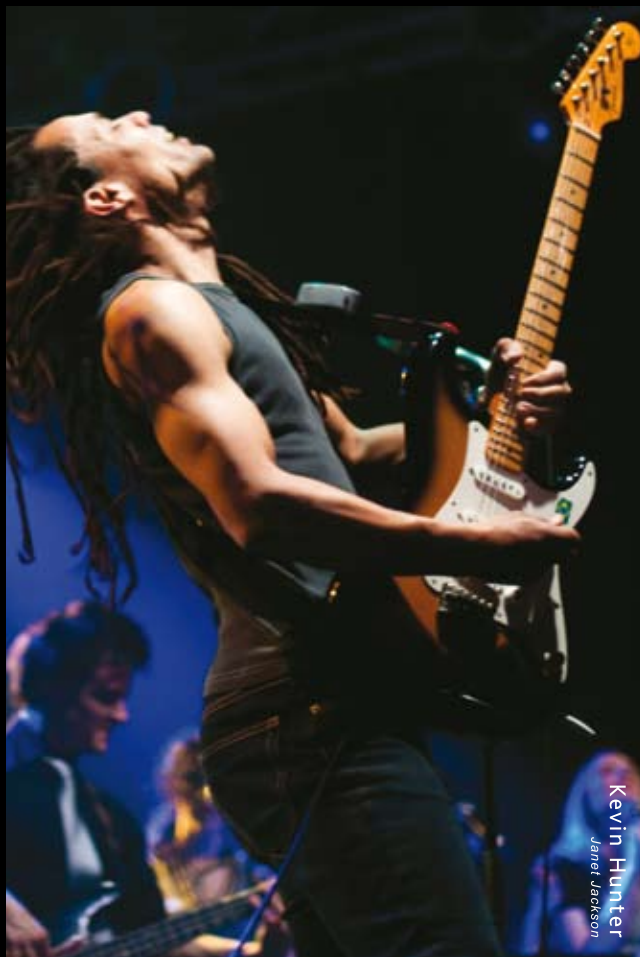


Patrick Maitia
Kelly Rowland



Jenni Tarmá
Kylie Minogue

Adrian Eccleston
Kylie Minogue



Kevin Hunter
Janet Jackson



Michael Angelo Batio



TREMONTI PHASER

Signature sound
To create the T-Rex phase-shifter, we teamed up with one of our time's masters: Alter Bridge and former Creed guitarist Mark Tremonti. A devoted T-Rex user, Mark was looking for the perfect phaser to add to his onstage arsenal, and we've come up with a pedal he's proud to endorse. Tremonti sets a new standard for gorgeous phased sound.

Perfect control
Tremonti Phaser delivers everything you expect in a phaser and then some. The Stage switch lets you choose between a raw, vintage-sounding effect and a richer, more modern swirl. And the ingenious Bite knob adds a sexy overdrive edge to any setting. Fast or slow, deep or shallow, vintage or modern, Tremonti Phaser delivers extraordinary-sounding phased modulation that will take your playing to another world.



MARK TREMONTI

TREMSTER

If you are in need of a great classic tremolo/vibrato effect with an excellent sound and with a wider range of controls for very slow and exceptionally deep sounds, you want to try the Tremster.

The Tremster has all the controls you would expect with depth, volume and speed dials

as well as a MODE-button switching between tremolo/vibrato-effect and a foot switch to toggle the effect on or off.

Last but not least the Tremster has a flashing LED light that will help to tailor the speed of the effect and get it in time with your tune.



POLYSWITCH

True hardwire stereo A-B switch
PolySwitch is the perfect solution for guitarists looking to route their signal to two different setups – even in stereo – and easily switch between these.

Precision versatility
Not only does PolySwitch let you split your stereo signal and switch between outputs. It also works "backwards", letting you run two separate stereo instruments into a single amplifier or other signal destination. And with every input and output available in stereo, it's a great solution for keyboardists

or anyone else needing to route a stereo signal to two destinations or two stereo signals to a single stereo in.

Signal integrity
PolySwitch is specially engineered to protect the natural integrity of your sound – all the way through the signal path. True hardwire signal routing, top-grade electronics, and a built-in buffer switch for low-level signals caused by long cables, for instance, make sure you don't lose a single ounce of your precious tone.





The TONEBUG *Series*

The ToneBug series is a straight, simple, sturdy and very fair priced line of T-Rex effects. Features, design, look-and-feel, durability and sound are all superb with these effects. All our know-how has been put into the Tonebugs.

We gave ourselves a task: make the best pedal you can for as little money as possible, without compromising the quality and our highly recommended brand.

Everything in the ToneBugs is custom made. The knobs, the switches, the battery lid and the aluminum housing. It took a lot of time to develop the tools for these components, but we did it to keep the quality up and the price down.





TONEBUG *Totenschläger*

Why just play, when you can breathe fire?
Tonebug Totenschläger is a little black box of fire-breathing distortion you'll never want to live without, once you've heard what it can do.

With just three controls – Level, Gain and Graphic EQ – Totenschläger is easy to master and adjust on stage. But what this pedal is all about is the positively hellish sound of the distortion it serves up.

Shape your flame

Totenschläger comes with a 3-band graphic equalizer that lets you shape your distortion and create your own signature tone that'll set you apart from other shredders. Boost the bass for glowing red embers, kick up the mids for unearthly blue tones, or unleash the highs for a searing white heat that will burn through the mix and simply stun your audience.



TONEBUG *Distortion*

Let there be distortion...

When guitarists in the early '60s started experimenting with distortion, it took rock music to a whole new level. The earliest attempts were crude, with some guitarists even slitting their amp speakers to get a "fuzzy" sound. But amplifier makers eventually figured out how to "overdrive" a main amp with a hot signal from a preamp to bring true distortion to the world of rock.

As easy as it gets!

Tonebug Distortion is a phenomenal-sounding pedal that delivers gobs of rich, tubey-sounding distortion you'll recognise instantly as a fundamental ingredient of classic guitar rock. And it couldn't be easier to use. A simple Gain knob lets you choose how dirty you want to get, while a Tone knob lets you tune the timbre of your distortion - from a muted bluesy crunch to a searing wail that'll slice through anything in its way.

TONEBUG *Booster*

Introducing Tonebug Booster

Tonebug Booster is the perfect solution when you want to turn your volume up or down on the fly – without losing your tone. The way it works couldn't be simpler: You set the right volume for your solos compared to rhythm parts, and then you stomp on the box when you do a solo.

Added SCOOP control

Sometimes, tweaking your equalization can also help you rise above the rest of the band. That's why Booster comes with a cool SCOOP knob, which lets you fine-tune your solo tone in addition to boosting your volume.



TONEBUG *Fuzz*

Floor your audience with Fuzz

Of all the effects that can really make an electric guitar solo stand out, fuzz is clearly the king. Insanely dirty, but also soft and creamy, fuzz differs from distortion by being far more extreme – boosting the guitar's signal until it clips so much, it turns from a sine wave into a square wave.

Fuzz done right

The Tonebug Fuzz is a fuzz box done right, with exactly the controls you want and no unnecessary complications. You get a Fuzz control, a Level control, and then a great Tone control that lets you fine-tune the timbre of your fuzz to your exact taste. And after all, YOUR TASTE is what T-Rex pedals are all about!

TONEBUG *Overdrive*

In the beginning, there was overdrive...

Not distortion. Certainly not fuzz. But overdrive – that almost miraculously warm, saturated sound of one vintage tube amp pushing the next one just a little too hard. It's what the blues are made of. And it's what created rock and roll. In fact, it's the First Foundation of just about every style of guitar playing out there. And now it's yours, with the ToneBug Overdrive.

ToneBug Overdrive is a masterpiece of simplicity, offering just the controls you need to give your sound the unmistakable warm edge that's the hallmark of every guitarist that's ever meant anything to rock and roll. You get a Gain control for setting the amount of overdrive, a Tone control for tuning the timbre of your gain, and Level for making sure your overall volume is right. It's neither more nor less than everything you need.





TONEBUG *Reverb*

It's alive!

A stunning new reverb pedal built with one goal in mind: to bring dry, flat-sounding, bedroom-bound guitar playing to life. Reverb simulates real-life performance environments – from huge echoey concert halls and modern-sounding live stages, to raunchy clubs and basement dives. But no matter what setting you choose, loads of incredible T-Rex tone will keep you sounding like the best of them.

Modern or spring

What makes Reverb so versatile is its ingenious dual-mode feature. The mode switch lets you go from Modern, for more contemporary reverb sounds, to Spring – for a world of vintage reverb that sounds almost too authentic to be true. It's really like having two separate pedals in one. Try ToneBug Reverb today, and discover why it's the one pedal you'll never want to live without.

TONEBUG *Sustainer*

Compression + gain = T-Rex sustain

The ToneBug Sustainer gives you a gorgeous, natural sounding sustain effect for soloing, long-lasting power chords or soaring feedback effects. It's a simple pedal that works by first compressing and limiting the signal from your guitar, and then applying gain to keep your tone playing.

For T-Rex, music always starts with you – the unique, individual, one-of-a-kind sound you get from your guitar, amp and effects. So we've made sure that Sustainer preserves your tone while sustaining it, without adding artificial colouring



TONEBUG *Phaser*

A new phase in your musical life

Phasers have been around since the late 60s and are instantly recognisable as a signature part of many great guitarists' sound, including Brian May and Eddie Van Halen.

The ToneBug Phaser gives you everything you need for a gorgeous phased sound using just two simple controls: RATE and DEPTH. And it sounds great no matter which

settings you dial in – from a deep, slow rotation to a light, "watery" shimmer.

Two modes

Phaser comes with two modes: Modern and Vintage. Choose Modern for a crisper, digital-sounding phase, and Vintage for that classic analogue vibe.



TONEBUG *Chorus + Flanger*

Chorus + Flanger in one perfect package

With the complex, multi-layered shimmer the chorus effect gives the electric or acoustic guitar, it has become a must-have part of any guitarist's sonic arsenal. With the ToneBug Chorus + Flanger, you get a beautiful, richly textured chorus sound that will add a whole new dimension to your playing – all via two perfectly simple controls: RATE and DEPTH.

Flanger mode for extra twist

Along with the chorus effect, the ToneBug Chorus + Flanger also includes a great-sounding flanger mode. Closely related to the phase shifter, a flanger gives your sound a weird extra twist that your audiences won't forget.

TONEBUG *Sensewah*

Funk, automated

We're proud to introduce the Tonebug Sensewah. It's a great-sounding wah-wah pedal that adds that funky feel to your sound automatically – so you don't have to touch the pedal. All you have to do is decide how hard you want to hit before the funk kicks in and how funk'd up you want to get. Sensewah does the rest.

WAH-WAH or YOY-YOY?

Want to try a trippy variation on the wah-wah theme? Just flip the switch on your Sensewah to YOY-YOY and replace your funky "wah" with a freaky "yoy". You've never heard anything like it, and neither has your audience – who will wonder what hit them every time you start to "yoy".



Fuel Tank

ONE POWER SUPPLY TO FUEL THEM ALL

FuelTank is a line of power supply units that power multiple effects pedals from a single source. This keeps your board free of messy power cables and complicated extension cords, and reduces setup and tear-down times - so you can concentrate on your music instead of your gear.

FUELTANK CHAMELEON

4 separate voltage options

Enter the new Fuel Tank Chameleon, the most versatile power supply T-Rex has ever produced. Chameleon packs all the power you need to make your T-Rex pedals – and your playing – sound spectacular. And with 4 different voltage options, it will power just about any pedal that's ever been dreamed up.

Chameleon is a powerhouse of versatility, but it doesn't stop there. You get clean, quiet, isolated power outlets, an amazing 1.500 mA of total juice, and a big set of custom-made cables to help you keep your board clutter-free. Once you've selected your voltage options, just plug in and play!

Features

- 6 separate outlets (use up to 5 simultaneously)
- Your choice of 9V DC, 12V DC, 18V DC or 12V AC power
- Isolated, 300mA outlets (1,500mA total)
- Switchable 115V or 230V mains
- All the cables you need
- Compact, rugged, road-ready design
- Legendary T-Rex quality



FUELTANK CLASSIC

Running on full

Delivering 1.500 mA through ten outputs, FuelTank Classic powers all your pedals – keeping you running on full power night after night. With a compact design, FuelTank fits conveniently on every pedal board including the T-Rex ToneTrunk pedal board. And it comes with all the cables you need to get you up and running.

Pure power

FuelTank delivers 1.500 mA of reliable power through 3 different output sections: 9 volt DC, 12 volt DC and 12 volt AC. Each section delivers 500 mA and each section is isolated.

Features

- 8 x 9-volt DC outputs, all sharing the same ground (500 mA total)
- Switchable 115V or 230V mains
- 1 x 12-volt DC isolated output (500 mA)
- 1 x 12-volt AC isolated output (500 mA)
- All the cables you need
- Compact, rugged, road-ready design
- External mains power cable



FUELTANK JUNIOR

-now with switchable 115V or 230V mains.

Fuel Tank Junior is a lean, mean power supply that will handle virtually any 9-Volt effects pedal. Junior features 5 isolated outputs that deliver clean, quiet power to your pedals. Don't let the compact size of this unit fool you – Fuel Tank Junior is a real powerhouse!

Features

- 5 x 9V isolated outputs (120 mA each)
- All the cables you need including voltage doubler cable, current doubler cable and polarity inverter cable
- Switchable 115V or 230V mains
- Compact, rugged, road-ready design
- External mains power cable

To keep your pedal board neat and tidy, Fuel Tank Junior comes with all the cables you need - and then some: a special serial cable – also included – lets you combine 2 outputs into 1, so you can even power your classic 18-Volt pedal alongside your 9-Volt units.





TONETRUNK GIGBAG 42

Size 42x32 cm

Slanted pedal board in colour beige stowed in padded gigbag. Comes with shoulder strap and 2,20 m velcro to cover both board and pedals. Holds 6 T-Rex pedals and a power supply.



TONETRUNK GIGBAG 55

Size 55x32 cm

Slanted pedal board in colour beige stowed in padded Gigbag. Comes with shoulder strap and 2,20 m velcro to cover both board and pedals. Holds 8 T-Rex pedals and a power supply.



TONETRUNK GIGBAG 68

Size 68x32

This model is constructed as an extension of the classic ToneTrunk GigBag. Comes with shoulder strap and 2,72 m velcro to cover both board and pedals. Holds 10 T-Rex pedals and a power supply.

3 FLAVOURS OF TONETRUNK

Built to keep your T-Rex pedals where you need them on stage – and stored safely away after the gig – ToneTrunk is a rugged, attractive and cleverly designed storage system for your T-Rex tone. Whatever your setup is, you want the right-size board for your pedals on stage, and the storage to keep them safe on their way to the gig. That's why ToneTrunk now comes in three convenient sizes: 42 x 32 cm - 55 x 32 cm - 68 x 32 cm.

Every model has these advantages in common:

- Great slanted design for assured access
- Light aluminium pedal board construction
- Velcro for fastening pedals to the board
- Accommodates a FuelTank power supply
- Convenient gig bag

T-REX CABLES

FOR PURE SIGNAL TRANSPARENCY

T-Rex has created a new series of cables featuring gold-plated plugs, oxygen-free copper cable, extra shield to eliminate noise and molded strain relief for the utmost durability. T-Rex cables are designed to improve your signal flow and to ensure you maintain your original sound. The patch cables are available in 2 different sizes: 18 cm (7") and 55 cm (22").



BLACK DC POWER CABLE
Cable length 20, 50, 75 or 100 cm • 8, 20, 28½, 39"
To connect pedal to power supply.



BLACK DC LINK EXTENSION CABLE
Cable length 75 cm • 28½"
With 5 connectors, 2.1 - 2.1 mm • 1/16" DC Jack
*To extend the normal link cable.
Starts with a female plug.*



TONE ATTACH
Velcro length 2.19 m • 7.2 ft
Sticky back



BLACK DC LINK CABLE
Cable length 75 cm • 28½"
With 5 connectors, 2.1 - 2.1 mm • 1/16" DC Jack
To connect up to 5 pedals to one output on a power supply.



YELLOW VOLTAGE DOUBLER CABLE
Cable length 55 cm • 22"
2.1 - 2.1 mm • 1/16" DC Jack
Combines 2 isolated outputs from a power supply into one DC plug and doubles the voltage.



BLACK DC MINI JACK CABLE
Cable length 50 cm • 20"
2.1 • 1/16" - mini jack
To connect pedals with mini jack plugs to power supply.



GREEN CURRENT DOUBLER CABLE
Cable length 55 cm • 22"
2.1 - 2.1 mm • 1/16" DC Jack
Combines 2 isolated outputs from a power supply into one DC plug and doubles the current.



BLUE 12V AC LINE 6 CABLE
Cable length 50 cm • 20"
2.5 - 2.5 mm • 1/8" DC Jack
To connect your Line 6 pedal to a power supply.



ORANGE POLARITY INVERTER CABLE
Cable length 10 cm • 4"
2.1 mm • 1/16" DC Jack
To connect pedals with inverted polarity to power supply.



RED 12V AC CABLE
Cable length 50 cm • 20"
2.5 - 2.1 mm • 1/8" DC Jack
*To connect pedals with normal DC plugs to AC output.
Some pedals, like the Replica, accepts both AC and DC.*



AmpliTube

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www.ikmultimedia.com/amplitubefree/features/



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www.t-rex-effects.com

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Safety precautions: To reduce the risk of electrical shock and damage to the equipment, observe the following precautions. Do not expose the product to rain or moisture. Do not remove screws or covers.

Warranty: T-Rex Engineering grants a 2-year warranty against defective parts or workmanship. In the event of a defect, please contact your nearest T-Rex dealer.

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