



THE COMPLETE VOX CATALOGUE « VOLUME 16

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change without notice

**Your
Voice;
Your
VOX**

THE COMPLETE VOX CATALOGUE « VOLUME 16

VOX
AMPLIFICATION LTD.

MAX HERRER - Vox Mc Al 89r

CHRIS ROBINSON - The Black Crowes

STEVE CLARKE - Gallows

BERNARDINI BENIGNI - photo: I. Basso - www.bernardinibonini.com

PHOTO BY ANTONIO MORGES



VOX

in
tune
with
you.

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CUSTOM SERIES (((www.voxamps.com/custom)))

NEVER OUT OF STYLE TODAY'S IN-DEMAND, TUBE-DRIVEN CLASSICS

AC30C2: The AC30 with "The Works"

The VOX AC30 combo amp has been an icon for decades, known as the sound that powered the 1960s' "British Invasion". Based on the classic AC30 design, the all-new Custom Series AC30C2 and AC30C2X offer numerous up-to-date enhancements, delivering the most versatile AC30 design in VOX history.

AC15C1: When Less is More

First introduced in 1958, the AC15 combo has been the amp of choice for countless guitar players throughout the world. Drawing on more than 50 years of amp-building expertise, the AC15C1 Custom Series offers maximum tonal dexterity.

An Evolution in Tone

VOX Custom Series amps offer two channels: Normal and Top-Boost. Each channel is equipped with its own Volume control, and the Top Boost channel offers highly interactive Treble and Bass tone controls. This powerful channel pairing provides an abundance of tone-crafting control, letting you dial in a classic sound that is all your own.

Both channels rely on the Tone Cut and Volume controls in the Master section. The Tone Cut control operates in the power stage rather than the preamp stage, allowing an additional degree of tone-shaping. The Master Volume control works in conjunction with the individual volumes of each channel to create just the right degree of gain-staging. By balancing the individual and Master volumes, the Custom Series can deliver everything from a clean VOX "chimey" sound to a powerful overdriven tone.

Sound in Motion

You can sweeten the sound of your Custom Series amplifier using the VOX Classic Tremolo effect. Both the speed and the depth are adjustable, allowing you to generate just the sound you want. A warm Spring Reverb is also included on all Custom Series amps, adding spaciousness to the sound. The AC30C2 and AC30C2X also include an additional tone control in the Reverb section.

All Custom Series amps can use the VOX VFS2 footswitch, allowing you to turn the Reverb and Tremolo effects on and off as you continue to play. The AC30C2 and AC30C2X also provide an effects loop for incorporating your favourite effects into your sound. True "Bypass" switching takes the entire effect loop out of the circuit.

Power Sharing

All Custom Series combo amps make use of 3 x 12AX7 preamp tubes. The AC30C2 and the AC30C2X use 4 x EL84 tubes to deliver 30 watts of power. The AC30C2 uses two 12" Celestion G12M Greenback speakers. The AC30C2X uses two 12" Celestion Alnico Blues. A pair of EL84 tubes in the AC15C1 drives 15 watts of power through a single 12" Celestion G12M Greenback. All models in the Custom Series offer a switchable 8 Ω / 16 Ω jack for powering an external speaker cabinet when you need to speak with a little more authority; using this jack will mute the internal speakers. The extension speaker jack allows you to run an additional 16 Ω cabinet along with the internal speakers for a fuller sound.



AC15C1	15 Watts	Single 12" Celestion G12M Greenback Speaker
AC30C2	30 Watts	2 x 12" Celestion G12M Greenback Speakers / Effects Loop
AC30C2X	30 Watts	2 x 12" Celestion Alnico Blue Speakers / Effects Loop



VT20+	30 Watts	Single 8"
VT40+	60 Watts	Single 10"
VT80+	120 Watts	Single 12"
VT120+	150 Watts	Dual 12"

THE BEST-SOUNDING MODELING AMPS...PLUS

The plus = **More TUBE. More TONE. More POWER.**

The new Valvetronix + series takes the best features of the original tube-driven Valvetronix amps and blows them through the roof. Now you can have even more amps, more effects and more power. The totally redesigned Power Level knob lets you customise the output of your amp. Turn it down for hi-gain assaults at bedroom volumes. Crank it up to unleash a reserve of power to cut through at your next gig. Add in our 12AX7 Valve Reactor tube technology and you’ve got the best of both worlds – the tone and feel of tubes and the flexibility of modeling.



33 AMPS



23 EFFECTS
+ REVERB



TRUE TUBE
POWER



HEADPHONES



PROGRAMMABLE



99 PRESETS



FOOTSWITCH
JACK



VALVETRONIX + [\(\(\(www.voxamps.com/valvetronixplus\)\)\)](http://www.voxamps.com/valvetronixplus)

Trust in the Tube

Every guitar player seeks the power and playability delivered by a tube amp; the fat drive tone, wide dynamic range, subtle picking nuances, and quick response. After painstaking analysis of guitarists’ tastes and preferences, VOX has focused on the importance of the power amp circuit in creating the sonic characteristics long sought from tube amps. The VOX Valve Reactor was developed out of this power amp philosophy. Based on a 12AX7 vacuum tube, the Valve Reactor circuit at the heart of every Valvetronix + Series amp perfectly reproduces the operation, subtle nuances, and tonal character of a real tube-powered amp.

Sound Famous Fast

The new VT+ Series boasts an amazing collection of 33 distinct amp models – a new milestone for Valvetronix amplifiers. In addition, the Valvetronix+ represents a giant leap in quality. The preamp EQ features Bass, Middle and Treble controls for precise tone-shaping. Beginning with classic VOX amps such as the AC30, the diverse amp model selection continues to encompass coveted amps from the pages of history, as well as the latest high-gain amps, providing a sound selection that spans the ages. Call up the sound of an old favourite, or experiment with amps you may never have tried – sought-after amps played by your guitar heroes, rare boutique amps, and vintage amps – and pursue unexplored sonic paths.

25 Diverse effects

One of the best features of VOX modeling amps is the ability to combine the built-in effects with the onboard amp models to create a complete and powerful sound. Just as with the effects, the Valvetronix + Series makes no compromise when it comes to effects, boasting a level of quality that rivals top standalone units. The broad array of effects is divided into two sections: Pedal effects such as distortion, wah, and compressor; and Modulation/Delay effects such as chorus, flanger, and tape echo. In each section, there are 11 effects to choose from. Featuring easy-to-use settings, you can simultaneously select the effect type and adjust its parameters. In addition, there are three types of Reverb (Room, Spring, and Hall). With the addition of Noise Reduction, up to four different effects can be used at the same time.

99 Preset programs

The musicians at VOX have put together 99 preset programs, expertly voiced and ready for immediate use. Each of the 33 amp models provides three presets: Basic, Effected, and Song. An Effected preset calls up the correct combination of effect type and setting for a particular style.

Song presets are just like Effected presets; each one is a faithful recreation of the signature sound used by a famous guitarist to perform one of their classic tracks. Of course you’re also free to edit any preset – or start from scratch with the manual setting – and save up to eight of your own custom sounds to the User presets.

Beyond the numbers

One of the greatest advances from previous Valvetronix models is the astounding sense of power generated by the Valvetronix + Series. The power amp section has the potential to significantly exceed the wattage value indicated by the model name – as indicated by the shaded section of the Power Level knob. The new Valvetronix + Series also feature a newly re-voiced VOX original design speaker that is sure to amaze you with a powerful sound that you would not expect from a chassis and speaker of this size. These fine amplifiers genuinely deliver sonic power that cannot be expressed by mere numbers.

Seize the power

The sense of drive produced in the tube power stage is what defines the inimitably fat and warm tone that’s at the core of a great guitar amp sound. Our tube-driven Valve Reactor circuitry is at the heart of recreating this sound. Volume, Gain, and Master Volume controls provide key levels of controlling your gain to achieve a wealth of clean, overdriven and distorted sounds. In addition, these new amplifiers feature an altogether unique Power Level control. By lowering the Power Level, it’s possible to achieve high levels of gain and distortion at any listening level. And, as was mentioned above, reserve power can also be dialed in using the Power Level control when you really need your amp to scream. The Power Level control allows you to take full advantage of the amps potential in any situation.

Convenient and versatile input and output

The headphone out jack can also be used as a direct line output. This output is equipped with the simulated response and character of a speaker cabinet, so you’ll enjoy the natural spatial sense of playing through speakers, even when using headphones or when connected to a mixer or recording system. Plug your CD or MP3 player into the AUX input jack and enjoy jamming along with your favorite songs. In addition, the tuning function needed by every guitarist is built in, eliminating the need for a separate tuner.

Optional VFS5 footswitch operation

With the optional VFS5 footswitch, you can change programs and turn effects on and off, all without taking your hands from your guitar. You can even tap in delay times as you play, making sure the effect completely melds with your playing.

NEW! VALVETRONIX PRO SERIES

VTX150 Neodymium Modeling Guitar Amplifier

SUPERCHARGED TO BEFIT THE NAME: THE VALVETRONIX PRO SERIES

Introducing the new VTX150 Neodymium – the pinnacle of VOX modeling amps.

VOX Valvetronix amps are famous for their highly realistic amp models and their versatile array of in-demand sounds and effects. Now, VOX has created a new breed of Valvetronix amp: The Valvetronix Pro. The heart of every Valvetronix amp is the “Valve Reactor” circuit. First introduced in 2001, the Valve Reactor circuit uses a real vacuum tube to provide Valvetronix amps with that all important true tube tone. For the Valvetronix Pro Series, the Valve Reactor circuit has been enhanced, using an EL84 tube in place of the traditional 12AX7 tube to create a more accurate tube sonic signature. In keeping with its flagship status, the VTX150 Neodymium boasts 44 amp models – the most in any Valvetronix amp – along with a diverse selection of pedal, modulation, delay, and reverb effects to refine your sound. The speaker is also a crucial element of any amp’s sound. The Valvetronix Pro Series uses a Celestion VOX NeoDog speaker, created using a lightweight and powerful neodymium magnet. This premium speaker allows the VTX150 to efficiently project the modeled amp tones, as well as the subtle nuances and thunderous dynamics produced by the power amp circuit. Ample expandability is provided, including an effect loop and an extension speaker output. As the Valvetronix “Pro” name implies, the VTX150 Neodymium boasts the sound, features, tone and operation that professionals demand, delivering superior sound in any musical situation.

44 AMP
MODELS



25 EFFECTS



132 PRESETS



TRUE TUBE
POWER



Power amp output: maximum 150 W RMS @ 8 ohms (only the VTX150 Neodymium),
*maximum 300 W RMS @ 4 ohms (when using an extension speaker)
Speaker: Celestion Vox NeoDog neodymium speaker; 12" / 8 Ω (x1)
Dimensions:(W x D x H): 451 x 261 x 438 mm / 17.76 x 10.28 x 17.24 inches
Weight: 12.1 kg / 26.68 lbs.

(((www.voxamps.com/vtx150)))



HAND-WIRED SERIES (((www.voxamps.com/handwired)))

THE ULTIMATE AMP

There may never have been an amp boasting such a lofty and pure sound in the entire history of VOX. The VOX Hand-Wired Series relies on the painstaking technique of turret board hand wiring – a method requiring a high level of skill and craftsmanship – resulting in wiring that’s beautiful in its artistry, ensuring an efficient signal path with minimal loss and no restriction in amplitude. Tubes, transformers, speakers, chassis and custom parts all join together in an ideal state to deliver the richest and most powerful sonic experience – the ultimate amp.

Constructed for ideal sound and power

Turret board hand-wired amps are every amp designer’s ideal and every guitarist’s dream, representing the ultimate in amplifier construction. Hand-wired amps are assembled entirely by hand, requiring staggering levels of technical expertise and care; and as such are often exclusive to today’s limited productions or high-end models. The VOX Hand-Wired Series pairs these demanding methods with rigorously selected custom parts. These premium components are wired with a truly artistic degree of perfection.

True all-tube design – preamp, power amp, and rectifier

The VOX Hand-Wired Series is a true all-tube amplifier, employing vacuum tubes in the

preamp, power amp, and rectifier. The preamp uses three classic ECC83/12AX7 tubes. Depending on the amplifier wattage, the power stage uses either a quartet (AC30 models) or a duet (AC15 models) of EL84 tubes. The VOX Hand Wired Series use a tube rectifier. The AC30 models feature a GZ34 rectifier tube; while the AC15 models use an EZ81 tube. These three elements, when combined, provide the vibrant, organic and unmistakable tone that is the heart of the classic VOX sound.

Two-channel design: Top Boost and Normal

The VOX Hand-Wired Series preserves the traditional VOX two-channel design, providing a Top Boost channel and a Normal channel. True to form, the Top Boost channel delivers the legendary AC30 sound with a fully interactive tone stack. VOX has also added a new and unique HOT/COOL switch. The COOL setting produces the orthodox Top Boost sound, while the HOT setting bypasses the tone circuitry altogether to create a more pure sound to achieve richer gain. A VFS1 footswitch is included with your VOX Hand-Wired Series amp, so you can quickly change between COOL and HOT, right at those moments when you need an extra dose of drive.

Designed for today’s music scene

While continuing to preserve the classic AC30’s sonic character, the VOX Hand-Wired Series offers the flexibility to meet the sound-creating requirements of a broad

range of scenes and styles.

The addition of a Master Volume and an Output Power (OP) mode switch lets you change the power amp’s output level, delivering more detailed control over the gain/volume relationship, in turn providing more control over your sound. Also provided is an MV/BYPASS switch that completely bypasses the master volume section. This means that the legendary sound that has fascinated guitarists for more than fifty years can be faithfully reproduced, giving you a direct and pure high gain tone.

Despite the retro style fawn colored vinyl suggestive of a 1960 era AC30, these amps are not mere nostalgia products – they are designed for today’s music scene.

Legendary speakers

The AC30HW2X and AC15HW1X are proudly equipped with legendary Celestion Alnico Blue speakers. Often associated with classic VOX amps, these speakers are known for their glorious dampened attack, warm lows, mellow upper mid and brilliant bell like top end. When pushed hard, Alnico blues evoke rich definition and develops beautiful musical compression. The AC30HW2 and AC15HW1 models offer Celestion G12M Greenbacks, noted for their broad mid-range attack and restrained top-end, providing a punchy attitude when chording and a searing lead tone.



AC15HW1
AC15HW1X
AC30HW2
AC30HW2X
AC30HWH

15 Watts RMS into 8/16 Ohms
15 Watts RMS into 8/16 Ohms
30 Watts RMS into 8/16 Ohms
30 Watts RMS into 8/16 Ohms
30 Watts RMS into 8/16 Ohms

12" Celestion G12M Greenback (x1); 16 Ohm
12" Celestion Alnico Blue (x1); 16 Ohm
12" Celestion G12M Greenback (x2)
12" Celestion Alnico Blue (x2)
V212HWX - 12" Celestion Alnico Blue (x2)

ARTIST SPOTLIGHT: CHRIS SHIFLETT OF FOO FIGHTERS

"My new Hand-Wired AC30s actually sound better than my vintage ones. Whatever VOX did, they got it right... They rock when you want to rock and jangle when you want jangle. They're classic."

Photo credit: Don Holtz





AC4TV	Switchable output 4,1, ¼ Watt	Single 10" Celestion VX10 Speaker
AC4TVH	Switchable output 4,1, ¼ Watt	
V112TV		Single 12" Celestion VX12 Speaker
AC4TVmini	Switchable output 4,1, ⅛ Watt	Single 6.5" VOX Original
AC4TV 8	Switchable output 4,1, ⅛ Watt	Single 8" Celestion VX 8 Custom Speaker

VOX AC4TV mini

(((www.voxamps.com)))

4W CLASS A TUBE AMPLIFIER

LEGENDARY VOX VINTAGE TONE – PRESERVED IN THE DEFINITIVE MINI TUBE AMP

The AC4TVmini joins the AC4TV, AC4TV8 and AC4TVH as the newest – and most diminutive – member of the modern AC4 family. Based on the popular VOX AC4 from the 1960s, these all-tube practice amps have been factory-modded with a premium transformer and select components for optimum tone. Equipped with an original VOX design 6.5" speaker, the AC4TVmini is an easy way to enjoy the serious vintage sound you expect from VOX.

AC4

(((www.voxamps.com/modernclassic)))

DÉJÀ VOX

SAY HELLO TO THE VOX AC4. AGAIN.

Way back in 1961, VOX rolled out the AC4 amplifier. Nearly fifty years later, VOX rolled out the AC4TV–the all-tube practice amp with remarkable self-control. Available as a combo or a head (AC4TVH), this up-to-date Class A version retains the distinctive EL84 power tube of the original and features a 12AX7 powered preamp. The combo amp drives a custom-made Celestion 10" speaker. The sophisticated sound is unmistakably VOX, delivering that distinctively British top-end tone.

Retro-chic and sexy, the AC4TV features the same “TV” front design first used on the classic 1958 AC15. The Volume knob and single Tone control are pure simplicity. One of the challenges confronting an all-tube amp is retaining a full tone at lower volumes. To solve this issue, the AC4TV features a built-in three-step power attenuator, ensuring you never lose that classic tube tone, even at the lowest listening levels. The V112TV cabinet houses a custom-made VX12 Celestion 12" speaker, and is the perfect match cosmetically and sonically for the AC4TVH head.



BRUNO AMPS

(((www.voxamps.com/bruno)))

Tony Bruno is a highly respected and sought after amp designer from the USA. A Long-time friend of VOX R&D, Tony's unparalleled knowledge of boutique amplifier design has been called upon many times by VOX, on projects including the 1990s era 6-input Hand-Wired AC30, the VOX Night Train and the Custom Series amplifiers. After establishing a strong working relationship with Tony Bruno, VOX decided it was time to embark on a full collaboration and allow Tony to design a circuit that we would put into production – a first for both VOX R&D and for Tony Bruno

THE VOX AMP FOR THE PLAYER WITH “STATESIDE” TASTES

The TB35C1 & TB35C2 amplifiers have a decidedly American feel, thanks to Tony's influence and design. The all-tube chassis features a quartet of 6V6 power tubes, known for their smooth and clean high end, creamy mids, big bass, and for their rich “breakup” when overdriven. The preamp stage is driven by three 12AX7 preamp tubes. With true tube reverb, the VOX Bruno amps offer an additional 12AX7, paired with a 12AT7 tube, to drive the Accutronics spring reverb unit. The single-channel preamp offers both High and Low level inputs, as well as Volume, Bass, Middle, and Treble controls. External speaker jacks and extension cabinet jacks are standard equipment on both models. The TB35C1 and TB35C2 are equipped with Celestion G12-65 loudspeakers, all mounted into rugged birch-ply cabinets. A custom-fit dust cover is included.



TB35C1	35 WATTS	12" CELESTION G12-65
TB35C2	35 WATTS	12" CELESTION G12-65 (X2)



User Friendly Features

Tony's design for the TB35C1 & TB35C2 amplifiers included a number of unique features designed to maximize every tone-tweaker's satisfaction, in any playing situation.

Macho switch:

The Macho switch provides a boost to the mids and overall gain. This all new, specially-voiced Bruno mod is ideal for players who want to keep their amp tone pure and organic, while allowing their leads and solos to truly soar. A VFS1 footswitch is provided.

Bass Boost:

The Bass Boost does exactly that; it boosts the bass! Turning the Bass Boost on enhances the warm and round low-end tones coming from the instrument.

Master Volume bypass:

The addition of a Master Volume control allows the VOX Bruno amps to achieve a full-on sound at different listening levels. For the purist, the Master Volume bypass switch removes the Master Volume from the circuit path, delivering a direct and pure high-gain tone, and allowing the amp to run flat-out for those who want to make the walls shake!



NIGHT TRAIN SERIES

(((www.voxamps.com/modernclassic)))

make it the perfect companion for the Night Train 50, exuding a powerful presence on stage.

Night Train

Our original Night Train is the rock-solid, no-compromise, all-tube VOX head for the musician on the go. The clear and simple panel design offers familiar Gain and Volume controls, plus a three-band EQ. The preamp's BRIGHT mode accentuates the high-frequency components for a clear, ringing tone; the THICK setting bypasses the tone circuit, boosting the gain for a chunkier, heavier sound. Inside, a pair of EL84 tubes delivers on the tube power promise. Two 12AX7 tubes drive the preamp stage with both power and clarity. In the Pentode mode, Night Train delivers a full 15 watts of power. The Triode mode relaxes the tube power to 7.5 Watts, letting that silky-smooth, mellow tube character shine through.

V112NT

Equipped with both 8Ω and 16Ω speaker jacks, Night Train can be used immediately with nearly any speaker cabinet. Naturally, we recommend the VOX V112NT. This open-back Night Train cabinet features rounded corners, black-on-black diamond fretcloth, and a single 12" Celestion "Greenback" speaker.

Lil' Night Train

At less than 5 pounds, this shiny terror carries the Night Train minimalist flair and portability to an all new level! Light

enough to take anywhere, the Lil' Night Train lets enjoy the traditional yet individualistic VOX aura in any musical situation, without ever leaving your signature tone behind. Lil' Night Train boasts vacuum tubes in both the preamp and power amp stages. The preamp uses two 12AX7 tubes, while the power-amp uses a single 12AU7. Choose from two tonal



Lil' Night Train	2 Watts RMS into 16 ohm; 1.5 Watts RMS into 8 ohms
V110NT	10" custom Celestion VX 10
Night Train	15 Watts (pentode); 7.5 Watts (triode)
V112NT	12" custom Celestion VX 12
Night Train 50	50 Watts RMS into 8/16 ohms
V212NT	12" Celestion G12H Anniversary (x2)

characters. The BRIGHT mode boosts the high-frequency range for the familiar VOX chime; the THICK mode bypasses the tone circuitry to create a more full and beefy sound. The Lil' Night Train provides a headphone/line out jack – a feature surprisingly rare on an all-tube amp. This output contains a cabinet simulator that reproduces the resonances and spatial character of a quality speaker cabinet, so you can enjoy real tube amp sound even during night-time practice sessions or when recording directly from your Lil' Night Train.

V110NT

The dedicated V110NT speaker cabinet is the perfect companion for the Lil' Night Train head. Packing a ten-inch custom Celestion VX10 speaker, this cabinet delivers a rich, full-bodied tone. The rounded retro-look exterior is a great match for the Lil' Night Train, making it the ideal choice in both sound and design.



ARTIST SPOTLIGHT:
FRANCIS DUNNERY OF IT BITES
"The Vox Night train is small enough to carry on the train yet the sound is big enough to play a stadium."

VR SERIES

(((www.voxamps.com/vr)))

Valve Reactor: The Best of Both Worlds
 Tube and solid-state, vintage and modern, clean and dirty – the VR Series has it all. Originally designed for the critically acclaimed Valvetronix modeling amplifiers, the Valve Reactor circuit uses a 12AX7 vacuum tube configured to act as a small power amplifier. The output of this Valve Reactor circuit is fed to a high-quality solid state power amp, preserving all the tone and feel of an all tube amp. Additional circuits feed the changing loudspeaker impedance information back to the Valve Reactor. This last interaction of tube, amp, and speaker provides the lively sound and feel that defines an all tube amplifier.

Play in Style
 Using an “old-school” split panel design, the VR Series offers two distinct channels – Normal and Overdrive – with the Overdrive channel adding a separate Gain knob. In addition, the overdrive Style button delivers two diverse flavors. OD1 provides a natural, vintage character ideal for a defining a blues-based sound. OD2 spits out a more aggressive, high-gain distortion that is excellently suited to today’s modern playing. Either way, the versatile VR Series lets you craft a tone that is familiar and authentic, yet uniquely all your own.

AC30VR	30 Watts	2 x 12" Celestion VX12 Speakers	Optional Accessory: VFS2 Dual Footswitch
AC15VR	15 Watts	Single 12" Celestion VX12 Speaker	

AC30VR
 Equipped with two custom-designed 12" Celestion speakers, the AC30VR delivers a roaring 30 Watts of power. The Normal channel offers both Bass and Treble tone controls, along with a single volume knob. An additional gain knob has been added to the Overdrive channel, as well as a Middle control for more defined tone shaping. In the Master section, the AC30VR features our unique Tone Cut circuit knob for dampening the high-end frequencies. Master Reverb and Master Volume controls are also provided.

AC15VR
 In addition to the Master Volume and Master Reverb, both channels of the AC15VR (Normal and Overdrive) share the same Treble and Bass tone controls. As with the AC30VR, the Overdrive channel features an additional Gain knob to add just the right amount of warmth and snarl to your sound. The 15 Watt power amp feeds into a single 12" custom designed Celestion speaker, providing attention-grabbing tone.



Back for More
 The VR Series' back panel features an external speaker jack for use with an 8 Ω extension cabinet. Using an extension cabinet will mute the internal speaker. Also provided is a jack for the optional VOX VFS2 dual footswitch, providing hands free channel-switching and reverb on/off action.



REAL TUBE. REAL TONE.

VOX AGA

(((www.voxamps.com/aga)))

THE UNMISTAKABLE SOUND OF THE ACOUSTIC GUITAR

Ideal for the acoustic performer, the AGA Series of VOX Acoustic Guitar Amplifiers are designed to perfectly project the subtle resonances and sweet, mellow tones of an acoustic instrument. Each of the two channels (Normal and Tube Pre) is equipped with a standard guitar input, as well as a microphone input with selectable phantom power. An electro-acoustic guitar or mic can be connected to each channel, making these the perfect amps for a singer-instrumentalist. An additional Lo-Z / Hi-Z switch on each input accommodates a variety of signal levels.

12AU7 vacuum tube preamp
 The Tube Pre channel preamp features a 12AU7 (ECC82) dual-triode vacuum tube, imparting your guitar or vocal sound with the roundness and warmth so distinctive of the vacuum tube sound.

COLOR function and on-board effects
 In addition to Bass, Middle, and Treble tone controls, each channel provides an effective COLOR control. Working in harmony with the traditional EQ, the COLOR knob allows you to quickly shift the tonal response to match your performance. Choose the perfect setting for any performance technique, whether it's rapid-fire arpeggios or solid strumming. A full complement of effects is also available on each channel. The Chorus effect is selectable via a switch; the Reverb can be added in any amount using the Reverb knob. The AGA150/AGA70 is all you need to complete your sound.

Versatile design offers the right connections
 The AGA Series amps provide stereo line inputs that can accept the signal from a keyboard or other musical instrument – even a multi-track recorder. Use the AUX input and connect an MP3 player or other audio source to enjoy a jam session. The DI (balanced XLR) output offers a convenient way to send your sound to a larger PA system without using a direct box, while still allowing the AGA150/70 to control your mix. The Tuner output is always active, even when the main output is muted for silent tuning between songs and sets. The Anti-Feedback control minimizes acoustic feedback, making these a good choice as a stage monitor. The optional VFS2 provides footswitch control of the Effect Bypass or All Mute functions, offering great flexibility during a live performance.

The AGA70 is now joined by the powerful AGA150, which delivers an impressive 150 Watts of power and features an all new tweeter to satisfy the most demanding acoustic musician in almost any scenario.

AGA150	150 WATTS	6.5" FULL-RANGE SPEAKER; 1" DOME TWEETER
AGA70	70 WATTS	6.5" FULL-RANGE SPEAKER



MINI3 (W x D x H): 267 x 179 x 267mm/
10.51" x 7.05" x 10.51"
Weight: 3.5 kg/7.72 lbs.

VOX MINI3

(((www.voxamps.com/mini3)))

PORTABLE VOX TONE TO GO

The new MINI3 – the ultimate portable modeling amp; agile and versatile with features that make it the perfect fit for every musician!

The MINI3 Modeling Guitar Amplifier offers everything a guitarist needs: a wide range of authentic sounds; great effects; a convenient, compact size; AC or battery powered portability; along with the great design that you've come to expect from VOX. Drawing on VOX's superior modeling technology, the MINI3 provides a total of eleven amp models, ranging from a powerful high-gain sound

to a sparkling clean sound. Also included is a new clean, non-distorting setting that supports a direct line connection from a keyboard or other source. A full complement of effects is also provided, as well as a built-in tuner. In addition, the MINI3 provides a versatile array of connections. You'll find a dedicated mic input, plus an AUX input ideal for connecting an MP3 player, making the MINI3 the perfect unit for street performances.

Superior Modeling Technology

The MINI3 delivers 11 accurate and authentic amp models covering a broad range of styles and playing techniques.

Starting with the coveted VOX British tone, the MINI3 also offers the sounds of classic historic amps, today's intense hi-gain amps, and hard to obtain rare "boutique" amplifiers.

Clean Model Accommodates Nearly any Instrument

A pure, non-distorting clean model is included in the eleven amp types. This allows nearly any acoustic instrument fitted with a pickup or an acoustic-electric guitar to be connected to the MINI3, providing a rich and satisfying tone without losing any of your instrument's acoustic resonances or nuances. This setting is also ideal for use with a keyboard or workstation, allowing the MINI3 to function as a portable PA system as well as a guitar amp.

Easy-to-Operate Effects

The MINI3 provides both effects and reverb/delay for putting the final touches on your sound. The effects section offers a compressor, chorus, flanger, and tremolo. Two reverbs and two delays are also available.

Versatile Connections to Serve the Singer/Performer

In addition to the main guitar input, the MINI3 provides a separate mic input, complete with its own volume knob and control of the reverb/delay amount. This dynamic addition offers you detailed control of your overall sound. Plus, we have also included a convenient AUX input jack for connecting an MP3 player or other audio source.

Jam along to your favorite tunes, practice those tricky licks, or play along with pre-recorded backing tracks for a full-fledged performance – all by yourself!

Traditional VOX Design

Sound quality goes without saying, but VOX's inimitable sense of design is another real attraction of this amp. The MINI3 carries on VOX trademarks such as diamond grill cloth and textured vinyl cladding, making it a tasteful addition to any room. In addition to our proven and popular black, the MINI3 is also available in a vintage-vibe ivory or British racing green.



* Appearance and specifications of this product are subject to change without notice.

PATHFINDER 10 14.96" x 6.69" x 10.24" / 10 lbs
PATHFINDER 15R 14.96" x 6.69" x 14" / 19 lbs
PATHFINDER BASS 10 14.96" x 6.69" x 10.91" / 12.35 lbs

Optional Accessory: VFS2 Dual Footswitch

OWN YOUR TONE

Pathfinder 10

The versatile Pathfinder 10 is the perfect amp for home practice, backstage warm-up and recording. Gain and Volume controls combine to deliver just the right bite. By pressing the Clean/Overdrive switch, the Pathfinder 10 can instantly go from a crystal-clear jangle to VOX's uniquely warm distortion; or from a slightly crunchy bluesy tone to a high-gain roar. Treble and Volume knobs – chickenhead, of course – further shape the tone. The 6½" VOX Bulldog speaker is perfectly matched to the 10 watt amplifier. A headphone/line output is provided for silent practice or for use in direct recording.

Pathfinder 15R

Compact and affordable, the Pathfinder 15R is a veritable toolkit of winning VOX tone. The premium tremolo section offers both speed and depth control, and the reverb is soft and sweet. Gain, Volume, Treble and Bass controls are enhanced by a Gain Boost switch, creating a wide palette of tone colours. The Pathfinder 15R delivers 15 watts of power into a specially voiced 8" VOX Bulldog speaker. And, an external speaker jack is on the back panel. In addition to a headphone output for private practice, the Pathfinder 15R offers a filtered line output that is excellent for recording.

PATHFINDER (((www.voxamps.com/pathfinder)))

Both the Gain Boost and the built-in Tremolo are foot-switchable via an optional, VOX VFS2 dual footswitch.

NEW! Pathfinder Bass 10

For the bassist, VOX introduces the newest member of the Pathfinder family: the Bass 10. This dual-speaker, deep-thumping, portable amp is ideal for the on-the-go bass player. In addition to Treble and Bass tone-shaping controls, the Bright switch offers an edgy boost to the upper harmonics. Turning up the Drive control provides a warm, bass distortion that adds character and vitality to the tone. The Pathfinder Bass 10 pumps out 10 watts into a pair of 5" VOX bulldog speakers. A headphone/line output jack is also provided for silent practice and recording.



Dimensions (W x D x H): 170 x 67 x 128mm / 6.8 x 2.6 x 5.0 inches
Weight: 508g/17.9oz (not including batteries)

((www.voxamps.com/ac1rv))

MINI GUITAR AMPLIFIER - WITH RHYTHM!



Ultra-small mini amps have gained great popularity as “first amps” or “practice amps”. The convenience of battery power and their space-saving ease of use only add to their appeal. Many professional guitarists like these amps for warming up in the dressing room. The casual guitarist may enjoy keeping a mini amp in the office, in the bedroom, or may carry one for inspired performing at any time

Powerful Rhythm Features

The ten Rhythm Patterns include not just standards such as 8 beat, 16 beat, and blues; but also funk, reggae, and even complex irregular patterns. There’s also one song pattern containing an extended, multi-measure drum part. In addition, each Rhythm Pattern and Song Pattern provides six types of

AC1 RhythmVOX

variation, for a total of 66 rhythm variations. Each of them boasts serious sound quality with excellent presence, allowing you to perform with a realistic drum backing. The tempo and volume of each rhythm pattern can be intuitively controlled, and you can quickly recall the rhythm pattern you want.

Enhanced Amp Performance

The AC1 RhythmVOX also has a lot to offer as a guitar amp. To begin with, there’s a full complement of gain, tone, and volume controls, letting you dial-in a broad range of sounds to suite your taste. A pair of three-inch speakers delivers a full-bodied sound. Refinements have been made to deliver even more highly developed realistic and full-fledged amp sound, based on the analog circuitry developed for the best-selling amPlug series of headphone amps. Best of all, we’ve added an OVERDRIVE switch to provide more sonic variation. Switch it on for a serious high-gain sound; switch it off for a bright, clean sound

Packed with Extras

The AC1 RhythmVOX provides numerous features indispensable to any guitar player. A dedicated E-string tuner keeps you in tune at all times. Use the headphone jack for private practice. Connect your MP3 player or other external audio source to the AUX IN jack and jam along with songs from your favorite band. Convenient battery power lets you enjoy all these features, any time, any place! An optional AC adapter is also available.

* Specifications and appearance are subject to change without notice for improvement.



AC1 RhythmVOX Bass

THE CONVENIENT COMPANION FOR YOUR BASS PLAYING!

Designed to the same crowd pleasing principles as the AC1 Rhythm Vox - the highly anticipated AC1 Rhythm Vox Bass. The broad base of rhythm patterns – 66 in all – greatly aid in the most essential aspect of bass playing: keeping the rhythm. Select patterns have been refined specifically for bass, providing a great way to enjoy jam sessions. Of course, the vital bass amp itself boasts quality that exceeds all others in its class. Two sound variations, Bright and Normal, cover the tonal range you need for any playing style or genre. In addition, you can obtain a natural-sounding bass tone by turning the Drive knob toward the left of the 12 o’clock position, or a modern driven tone resembling a pre-tube sound by turning the knob toward the right. Convenient battery power lets you enjoy all these features, any time, any place! An optional AC adapter is also available.

Dimensions (W x D x H): 170 x 67 x 128mm/6.8 x 2.6 x 5.0 inches
Weight: 550g/19.4oz (not including batteries)

((www.voxamps.com/ac1rv))



pedals, effects & accessories

VOX WAH PEDALS (((www.voxamps.com/pedals)))

THE EFFECT THAT CHANGED ROCK MUSIC

The VOX Wah-Wah

VOX created the world's first wah-wah pedal in the 1960s.

Guitar players quickly adopted the VOX wah-wah pedal, making it an integral part of their own signature sound. The unmistakable wah-wah sound has been heard on countless masterpiece recordings and legendary live performances. Even today, the wah-wah pedal holds its own as an indispensable, must-have component of guitar rigs in nearly every musical genre. From adding rhythmic tonal elements to choppy chords, to lending a lyrical edge to soaring solos, the wah-wah pedal may be the single most important guitar effect ever created.

Today, VOX offers two variations based on the original V846 Clyde McCoy wah-wah pedal: the new, affordable classic V845 and the enhanced, up-to-date V847.



V845 Wah Pedal

Classic Sound, Affordable Price

Housed in a lightweight diecast aluminum chassis, the V845 Wah Pedal is rugged enough for daily use. The V845 provides the full-on classic VOX wah sound in an affordable pedal. The black crepe finish and black-on-black pedal surface lend a vintage feel to complement the classic tone. Ideal for custom pedalboards, the V845 provides a power jack for use with the optional AC adapter. Offering smooth operation and a full range of tone, the V845 is an ideal wah-wah pedal for beginners and seasoned pros alike.

V847 Wah Pedal

The Updated Classic

Using an enhanced tonal circuit and up-to-date components, the V847 is our premium wah-wah pedal. The inductor design has been closely matched to the original VOX wah-wah pedal for superior tone. A buffered input preserves the complete tonal character of the guitar when the pedal is disengaged. Runs for hours on a single 9 volt battery or use the optional AC adapter for non-stop power.

TONELAB VALVETRONIX MODELING EFFECT PEDALS

(((www.voxamps.com/pedals)))

One-Stop Tone Shop

Combining our renowned Valvetronix amp & cabinet modeling, studio-quality effects, built-in tuner, and the famous VOX Valve Reactor circuit, ToneLab instantly delivers a pantheon of spectacular sounds. Enjoy a convenient single-cable USB connection to your computer. The new ToneLab EX offers extended effects, strobe tuning, and new performance features.

True Tube Tone

Powered by a 12AX7 vacuum tube, the VOX Valve Reactor features a virtual output transformer that simulates the reactive load of a real speaker and can match the characteristics of the amps being modeled (Class A, Class AB, negative feedback circuit, etc.). All of the nuances of the original amps' tube tone, feel, distortion, and presence are faithfully reproduced.

The Complete Package

33 amp choices range from coveted classics to pricey boutique models, including the renowned VOX AC30. In turn, ToneLab provides the widest spectrum of tone colors, from sweet and clean to down and dirty. 11 cabinet shapes and speaker types have also been replicated in exacting detail. Use the Aux In to jam along to CDs, MP3s, etc. The line output offers different options for live, recording, etc.

Endless Effects

Packed with effects, ToneLab features both stomp-box pedals and studio-grade rackmount styles; each one is fully tweakable. Classic chorus and familiar flangers are joined by ring modulation, rotary speaker, wahs and more. Need a delay? ToneLab has it, from slapback to multi-tap and back again. Reverb and noise reduction add the final touch.

ToneLab EX – Effects Overload

11 new front-end distortion pedals have been added; use one in place of any amp model for a dramatic sound. The total effect count is now up to 45. The exciting Stomp Box mode transforms your ToneLab EX into a virtual pedalboard with six footswitches – excellent for performance. New to the ToneLab line is high-visibility strobe tuning and stereo monitor speakers, all built right in. The ToneLab EX has been expanded to 200 programs: 100 programmable and 100 preset, including 50 Song presets for channeling those classic tunes.

ToneLab ST – One for the Road

The ToneLab ST provides 100 programs: 50 programmable and 50 preset, including 20 Song presets for playing the hits, instantly. Add in 11 classic effect pedals, 11 modulations and delays and three reverbs and the possibilities are endless. The USB port provides access to the free program editing software; ToneLab ST also serves double duty as a USB/Audio interface.





joe knows tone

(((www.satriani.com)))



JOE SATRIANI & VOX

(((www.voxamps.com/pedals)))

Joe Satriani is one of a kind. Rarely have we met a musician so demanding and exacting about achieving a signature tone all his own. Each of the VOX Joe Satriani Series pedals was built to be best in its class, with enough flexibility to express Joe's – and your own – individual, signature tone. Joe was an active part of the design team from start to finish, pouring his years of stage and studio expertise into the look, feel and of course – the sound. Sure, Joe's designs make it easy to re-create his signature sound. But Joe is no one-trick pony – and neither are the pedals that bear his name.

Satchurator

From smoky blues to screaming leads, the Satchurator delivers rich analog distortion, with all of its creamy warmth. Gain, Tone and Volume knobs let you dial in your signature sound quickly. The dynamic circuitry preserves the essence of your sound, even as you turn down the volume of the guitar feeding into it. A pad switch has been thoughtfully added, allowing you to use the Satchurator with other hi-gain pedals – without adding noise or clipping artifacts. But there's more. Literally. When you need it most, stomp down on the More switch and take your tone over the top.

Time Machine Delay

The Time Machine has a dual nature complete with two delay modes. Mode 1 is "Modern" – mirroring your original sound with full clarity and fidelity. Mode 2 is "Vintage" – limiting the frequency response and adding in soft distortion – along with subtle analog-accurate tape warble. Further tone enhancements come from the Hi-Fi/Lo-Fi switch. The Hi-Fi setting delivers a transparent, uncoloured sound, while the Lo-Fi setting serves up Joe's custom EQ filter settings, allowing smooth blending into any musical situation. The delay time ranges from a 30ms slapback to nearly six full seconds (5,800ms) of delay. Use the

Tap Tempo function to quickly set the delay time on the fly – including straight eighths, triplets and more. The original signal and the delayed signal exit on different outputs, allowing either one to be further processed individually.

Big Bad Wah

Thanks to its unique dual design, the Big Bad Wah is every wah you could ever need. Dual inductors (one UK style; one USA style) allow you to select the overall input tone. Wah 1 is classic VOX, with that decidedly sweet UK tone. Switch over to Wah 2, and you have access to the Drive knob. Mimicking the Wah 1 gain at its lowest setting, the Drive knob delivers a 10 dB boost at the maximum settings for those aggressive, growling overtones. Wah 2 also provides the Voice switch, offering either traditional wah voicing or a dark, resonant tone reminiscent of a vintage talk-box. Designed to Joe Satriani's custom specs is the pedal pot itself, delivering a smooth, musical tone throughout the entire sweep of the pedal.

VOX Ice 9

With two distinct overdrive modes, versatile tone-shaping, and the ever-popular "More" switch, the Ice 9 delivers a wide range of inspiring tones. The Vintage / Modern

voice switch provides access to two totally different overdrive voices; each is designed to Joe's exact specifications using carefully selected components. The Vintage mode employs a special op-amp and premium diodes to offer overdrive effects that are sweetly warm and classic, with just the right amount of sparkle and sustain. In contrast, the Modern voice utilizes a Germanium diode to kick up a cutting-edge overdrive that is altogether new and aggressive. While most overdrives simply offer a single EQ knob, the Ice 9 is voiced with both a custom Tone control and an extra Bass response knob, so you can create your own monster tone.

amPlug Joe Satriani Headphone Guitar Amplifier

The Joe Satriani signature model is the latest addition to our incredibly popular amPlug series of headphone guitar amps! Featuring Joe's signature lead tone with your choice of delay on or off.



AMPLUG (((www.voxamps.com/amplug)))

**SET YOURSELF FREE
BUT BY ALL MEANS – TAKE YOUR TONE WITH YOU.**

Available in seven toneful styles, our amPlug headphone guitar amplifiers will engulf you in serious, spot-on sound. Just plug one directly into your guitar, slap on some headphones and you're ready to rock. Analog circuitry delivers a smooth, rich sound. We've even added an input so you can jam along to your favourite CDs or MP3s – anytime, anyplace.

Grab more than one and fortify your audio arsenal. Powered by 2 “AAA” batteries (included).

amPlug Acoustic: Choose from two simulated acoustic tones; blend in the original electric guitar sound

amPlug AC30: The signature top-boost tone of the classic VOX amp of the same name

amPlug Classic Rock: Think 100 watt British stack

amPlug Metal: High-gain California boutique tone

amPlug Lead: Based on the Metal version, the Lead adds a digital delay for soaring solos

amPlug Bass: The thundering VOX AC100 bass sound, with an overdriving compressor/boost effect – plus FET Buffering for outstanding dynamics

amPlug Cabinet: Share your amPlug sound. Featuring a 2.5" VOX speaker and 0.7 watts of power, this handy speaker box converts any amPlug into a personal “stack”. Single 9 volt battery-powered (battery included); optional AC adapter

amPlug Joe Satriani: The Joe Satriani signature model is the latest addition to our incredibly popular amPlug series of headphone guitar amps! Featuring Joe's signature lead tone with your choice of delay on or off.



VOX GEAR (((www.voxamps.com/accessories)))

CABLES

Like you, VOX is dedicated to achieving the ultimate in tonal satisfaction. And with VOX cables, nothing comes between you and your tone.

Class A Cables

Audiophile-grade materials and state-of-the-art technology combine to give you the highest fidelity and the lowest possible signal loss, free from distortion and noise. Available for Electric Guitar (EGC), Acoustic Guitar (AGC) and Electric Bass (EBC), each model has been optimized and tuned to the sonic character of the instrument.

- Pure oxygen-free copper for maximum signal transfer
- 24K gold-plated connectors for long life and corrosion resistance
- Includes cloth carrying bag
- Two lengths – 19.5 feet and 13 feet

VCC Vintage Coiled Cable

The classic “curly cable”, the VCC is an iconic player in rock and roll history. The unique multi-gauge design uses individual conductor types – optimized for particular frequency ranges – resulting in a reliable coiled cable that is truly musical. VCC cables are available in black, blue, red, silver and white and are 9 meters (29.5 feet) long.



ARTIST SPOTLIGHT: NICK HARMER OF DEATH CAB FOR CUTIE

“In all my years of playing music, I have never found a cable so reliable and sturdy...Plus, the VOX curly cables just look awesome.”



can even change the response of your guitar, by modeling different style pickups.

THE JAM AND PRACTICE PACKAGE FOR EVERY GUITARIST

JamVOX is a premium monitor speaker and high-quality audio interface that works in conjunction with your PC or MAC. A single USB cable provides JamVOX with power, and establishes a two-way audio connection with your computer. The JamVOX software operates seamlessly, providing instant access to all of the JamVOX features. Simply plug your guitar, bass or microphone into the JamVOX monitor and you're ready to rock.

Visit the Amp Locker

JamVOX features accurate, spot-on simulations of 19 guitar amplifiers, from the rare and classic to pricey nouveau boutique models. JamVOX also offers 12 speaker cabinet models that can be mixed at will or matched to the original amplifiers. JamVOX

Design Your Custom Pedalboard

Using a simple "Drag-and-Drop" interface, JamVOX allows you to create your own custom rig using amps, cabinets and effects. There are over 50 effect models from five categories to enhance your sound. All of those coveted, rare, popular, and sought-after Overdrives, Distortions, Fuzz pedals, Compressor/ Boosters, Octavers, Chorus, Flangers, Delays, Reverbs, Wahs, and more are ready and waiting.

Play the Hits

The GXT Window function is where JamVOX puts it all together. You've got the killer sounds, now it's time to step into the spotlight and play along with your favorite bands as they play your favorite songs. Using our exclusive Guitar XTracktion technology, JamVOX can remove the lead guitar part from nearly any audio recording stored on your computer – MP3, WAV, AIFF,

JAMVOX

((((www.voxamps.com/jamvox)))

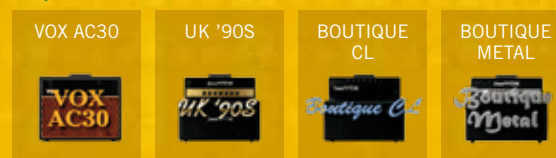
THE VASTLY IMPROVED JAMVOX V1.52 IS NOW AVAILABLE!

etc. – allowing you to play along with the original recording, while recreating the original sound. JamVOX Version 1.52 adds a new Easy Edit panel, so now it is even easier to zero in on the part you want to remove. GXT (Guitar XTracktion) also works in reverse, to isolate and capture just the guitar part. Then the guitar part can be slowed down (with no change in pitch) and looped in sections, creating an easy way to learn a difficult solo, note for note. JamVOX is not limited strictly to guitarists. Bassists also will be able to make use of the amplifier, cabinet and effect models. The GXT technology can just as easily remove or isolate the bass or vocal tracks. The JamVOX monitor speaker is equipped with an XLR microphone input, so that vocalists can also use JamVOX to practice their chops and shout it out to their top tunes.

Share and Trade

To get you started, we've even included a two-CD bundle of play-along tracks from the Hal Leonard Corporation. These 28 carefully selected songs feature some of the most popular guitar solos of all time, so you can experience sharing the stage with your musical idols. In addition, visit www.jamvox-online.com and swap your custom settings for classic – and not so classic – songs with other JamVOX users.

Amp Locker



Custom Pedalboard



GXT Window



DYNAMIC LOOPER

((((www.voxamps.com/dynamiclooper)))

LOOP PEDAL AND EFFECTS PROCESSOR

Limitless Looping Layers

The VOX Dynamic Looper is ideal for the musician who seeks new expressive power. Two independent loops offer infinite overdubbing for truly creative results. Built-in effects can be applied to your sound as you play and record; a separate set of effects can be applied to the loop as it plays back.

Limitless Looping

The Dynamic Looper provides two independent loops. This two-loop design opens up highly original performance techniques, such as switching between phrases of different lengths, or loops containing different chord patterns. Each loop can be stacked with an infinite number of layers using innovative Sound on Sound recording, with no loss of fidelity. Use the undo function to remove the last overdub; the redo feature puts it back! Recording loops is smooth and easy. Auto Recording Start waits for your first note; the metronome can provide a rhythmic guide; and the Loop Quantize function uses the tempo to create perfect-length phrases that loop on the beat.

Pre Effects Add Unlimited Variety To Your Sound

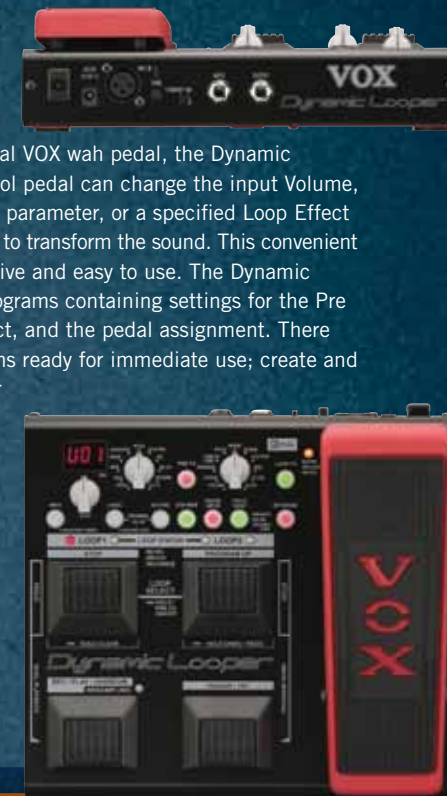
Select one of the eleven Pre Effects and enhance your sound as you perform. A diverse selection is provided, and each offers numerous options. For example, a single effect can offer a clean sound, compressor effect, vintage-feeling overdrive or an aggressive metal distortion – and more! There are also standard effects such as wah and delay, and unusual effects such as filter, synth, and even bass and acoustic guitar instrument simulators.

Loop Effects Radically Transform Your Recorded Phrases

Loop Effects can transform your loops and phrases in dramatic ways. Eleven effect types are provided; multiple variations of each effect allow for highly original sonic creations. Choose from unusual effects such as pitch change and reverse playback, as well as fresh new effect types such as Loop In Loop, Scrub, and Stutter effects that are great for generating twisting, rhythmic performances. A separate Master Limiter helps maintain a consistent level between the original signal and both of the loops. Stop effects determine how the loop playback will end: clean, with delay, or fade-out.

Put It All Together

Styled like a traditional VOX wah pedal, the Dynamic Looper's rugged control pedal can change the input Volume, a specified Pre Effect parameter, or a specified Loop Effect parameter in real time to transform the sound. This convenient pedal control is intuitive and easy to use. The Dynamic Looper offers 100 programs containing settings for the Pre Effect, the Loop Effect, and the pedal assignment. There are 50 preset programs ready for immediate use; create and store up to 50 of your own programs in the user program area. Your entire Dynamic Looper performance can be sampled and used as new loop!



artist interview

THIS IS HAPPENING - JAMES MURPHY / LCD SOUNDSYSTEM



LCD Soundsystem is the project of New York-based producer and multi-instrumentalist James Murphy, who is also co-founder of the DFA Records label. LCD Soundsystem's unique melding of disco, punk, funk, and more into danceable indie pop gems has garnered critical acclaim (including three Grammy nominations) since their self-titled release in 2005. The follow-up to 2007's celebrated *Sound of Silver* has just been released. It's called *This Is Happening*. And it is.

We were lucky to have James take some time out of his busy touring schedule to share his thoughts on making music, the new record, and of course, VOX.

VOX: How do describe your progression from getting started to where you are today?

James Murphy: I'm sort of a home-musician, agoraphobic rocker, if you will (if you must), a homebody kicking it home-style...like "artisanal bread". My first band was a new wave outfit in 1982 called the Mystery Meats named after my school's cafeteria food, but my first instrument was the refrigerator in my family kitchen, which rumbled at a very nice and harmonic D, much like a tambora. I used to sing to it. That was say, 1975.

Photo credit:
Ruvan Wijesooriya

VOX: *This is Happening* is out and people are psyched. Did you approach writing/recording it any differently than *Sound of Silver*?

JM: I don't know, I don't think so. I mean, I always go, "Oh crap... this had better not suck," and then spend the rest of the time trying not to think about it sucking so I can free myself to write. This time, I was in Los Angeles, though...which I liked. I could swim as a way to not worry.

VOX: You will tour extensively this year...do you write while on the road?

JM: I don't write too much on the road...a little in my head, though. I usually just get grand ideas more than actually write.

VOX: Any recent performances or recordings you've done that stick out in your mind? Why?

JM: They all seem like one long argument with the world ... although Glasgow ruled, mainly because the people of Glasgow go for it as if they might get stabbed to death on the way home from the show. Come to think of it, that might be because they very well could get stabbed to death on the way home from the show. I love that place!

VOX: Let's talk gear. What drew you to the VOX AC30C2?

JM: We use the AC30C2 live because I've recorded for years with some early '80s AC30 that isn't old or new. I love it because its brightness is less "guitary" and more "airy". Only VOX's do this particular open treble sound.

VOX: Any favourite features from the AC30C2?

JM: The master volume is pretty transparent, which is really handy when moving from big stage to smaller stage. We run a bass through an AC30 as well, not just guitar. The AC30 is what I recorded the bass through on the first LCD release.

VOX: Is there anything else about VOX that you want to talk about?

JM: How much I love the VOX Wah Wah over all others... they sound insane! Wide sweep. Really powerful. The best.

We're glad to hear it. Thanks for talking with us, James!

Find out more about LCD Soundsystem and *This Is Happening* at www.lcdsoundsystem.com

Words: Evan O'Brien

IT'S ALL WELL AND GOODE WITH BRENDAN BENSON

Brendan Benson's soulful vocals, honest lyrics, and tasteful guitar chops have gained him critical acclaim as a solo artist and as a collaborator. From his 1996 debut release, *One Mississippi*, to 2002's *Lapalco*, and 2005's *The Alternative to Love*, Benson's music has evolved from raw to refined as he has honed his brand of energetic folk rock.

Benson is also co-founder of the Raconteurs, contributing guitar, keyboards, and vocals to that group, as well as co-writing the band's music. His fourth solo release, 2009's *My Old Familiar Friend*, was recorded in between releases with the Raconteurs, and truly showcases his expressive sound. That album reached #110 on the Billboard Top 200 Albums chart in the U.S. He also contributed vocals to the Stooges' 2007 release, *The Weirdness*, and is featured on Margaret Cho's 2010 comedy album, *Cho Dependent*.

His latest project, *Well & Goode*, includes friend and Raconteurs touring member Mark Watrous in the fictional duo consisting of "Midas Well" and "Upton O. Goode," and was released in October 2010. The duo plans to record a full length album in 2011. Benson and Watrous just completed a tour of Ireland in early October, and Benson is currently co-headlining a U.S. tour with the Posies. We were able to get a few minutes with Brendan to talk about his latest projects, his time on the road, and his VOX guitar.

VOX: How did you begin your artistic career?

Brendan Benson: I started a punk band in high school. I learned enough guitar to get by. Inevitably, every band I was in broke up. So I decided to start writing and performing on my own.

VOX: My Old, Familiar Friend was released in 2009 and well received... did you approach writing and recording any differently than *The Alternative to Love*?

BB: Yes, I worked with a real producer for the first time. Gil Norton had a huge influence on *My Old Familiar Friend*. I wanted it that way from the start; someone to call the shots, drive the ship.

VOX: You've been touring pretty extensively this year. Are there any recent performances or stories from the road that stick out to you?

BB: I just did a tour of Ireland which was a blast...very different than what I'm used to. I played acoustic in very small venues. It was challenging and fun.

VOX: You've always kept yourself quite busy, whether it is on your solo work, producing other artists, your side projects like the Raconteurs, doing cameos for Margaret Cho's comedy album, etc. What's next on the horizon for you?

BB: A co-headlining tour with the Posies. Jon and Ken are going to play two sets; one backing me and one as the Posies. It should be interesting.

VOX: Let's talk guitars. What drew you to the VOX Series 55?

BB: I was curious about what VOX was like these days. I've always liked the older stuff, but I wondered what this new line was all about. I was pleasantly surprised.

VOX: Any favorite features? What would you say separates it from other guitars out there?

BB: Well, it sure is versatile...which is extremely advantageous when sometimes playing those places where you might have to rely on a rental amp. You can easily dial in a tone that is cool.

VOX: You use a VOX AC30 as well, right? What about other VOX products?

BB: That's about it, really. My AC30 is a 1963 (I think) with blue bulldog speakers, a copper top, and factory top-boost. It's insane!

Thanks again for your time, Brendan. Good luck on the road!

Find more info on Brendan including tour dates, visit: www.brendanbenson.com

Words: Evan O'Brien and Jim Anderson



Photo credit: Liberto Peiró



VIRAGE II (((www.voxvirage.com)))

THE LATEST CHAPTER IN THE LEGACY OF VOX GUITARS

In just two short years, the original series VOX Virage semi-hollow guitars have found their way into the hands and hearts of a diverse group of great players from many genres of music. From Chris Robinson with the Black Crowes to Tommy Shaw with Styx; from Peter Stroud with Sheryl Crow to Devon Bronson with Avril Lavigne, they have all found the warmth, versatility and tone of Virage guitars to be a worthy addition to their musical vocabularies.

Comfort and Confidence

The twin Tone bars™ are an integral part of the Virage II's body sculpting, providing a solid mounting platform for the bridge, while eliminating the traditional "block" under the bridge and pick-ups. This design also allows the top to vibrate freely for optimum clarity, offering the sweet, singing sustain of a semi-hollow design, as well as the focused attack and articulation of a solid body guitar. The reverse taper of the top naturally inhibits feedback and other artifacts. Whether you play sitting or standing, Virage II's ergonomic 3-D contour provides unparalleled balance and comfort. Comfort creates confidence. Confidence fuels inspiration.

Silent Running

The refined Virage II™ instruments add exciting new features to what makes Virage guitars great. Our exclusive new VOX CoAxe™ pickups, developed at the VOX G-Rok R&D shop in California, bring new levels of versatility and tonality to the Virage II models. Featured on both the Virage II SC and DC models, CoAxe pickups use new construction methods to passively create three distinct voices per pickup; each one a sparkling representation of classic Clean/Crunch/Lead sounds. Beyond providing the available sounds their own unique, rich character, an innovative hum-cancelling scenario virtually eliminates hum and noise without reducing sparkling highs or disturbing the pickup's rich midrange and bass balance; truly a major sonic step forward.

SCALE LENGTH: 638MM (25.125")
NO. OF FRETS: 22
NUT WIDTH: 43MM (1.7")
PICKUPS: VOX COAXETM DESIGN (X 2)
CASE: HARDSHELL

Available Finishes:

- DEEP CHERRY (African mahogany body and top)
- VINTAGE SUNBURST (African mahogany body with ash top)
- ASH BLONDE (Ash body and top)
- JET BLACK (All woods, when available)

A Bridge to the Future

Virage II calls on our advanced MaxConnect™ aluminum bridge to provide extended saddle travel and to deliver flawless intonation with any gauge string. The full contact shape and light weight combine to deliver thick rich tone with clear, singing harmonics. Each bridge stud is anchored in a separate solid wood block (Tone bar), allowing the high strings and bass strings to resonate fully without robbing each other of clarity or sustain. Strings slide in from under the back edge of the bridge to make changing strings a snap.

Uncompromising VOX Styling

Virage II is available in both Single Cutaway (SC) and Double Cutaway (DC) body styles. Numerous cosmetic extras enhance the Virage II. Virage II instruments feature a new fingerboard inlay, setting the guitars apart from the original Virage models. You'll notice the exquisite attention to detail in the guitar's finish, nut, and fret dressing that puts them in a league with the finest instruments available.

* Specifications and features are subject to change without notice.





SSC/SDC-55

SOLID-BODY GUITARS

Both the Single Cutaway (SSC) and Double Cutaway (SDC) solid-body guitars embody the same design philosophy as the original VOX Virage. Combining advanced production methods with hands-on craftsmanship results in a superior instrument that is remarkably playable, yet versatile enough to provide you with your own personal voice.

3-D Body Contouring

State-of-the-art carving methods provide the 55 solid-body instruments with a contoured body that fits naturally and comfortably, whether you prefer to play sitting or standing. The top surface is also perfectly carved, resulting in additional playing comfort and a distinguished look. The set neck features an inverse heel design and deep cut that offers unobstructed access to the upper frets. The distinctive headstock and the bound fingerboard are inlaid with the winged “S” shape mother-of-pearl.

Superior String Handling

The advanced MaxConnect™ aluminum bridge features extended saddle travel for flawless intonation with any-gauge string. The full contact shape and light weight combine to deliver thick, rich tone with clear, singing harmonics. Strings slide in from under the back edge of the bridge to make changing strings a snap. Our VOX Super Smooth tuners offer enhanced tuning stability, so you can play with confidence. The mahogany necks are finished with rosewood fingerboards.

Rich, Refined Tone

Each of the three pickup elements in our new CoAxe pickups delivers a unique and sophisticated tone, yet each one remains whisper-quiet. By combining different pickups with different settings, the 55 solid-body guitars offer a deep range of tonal choices. The passive analog tone circuitry offers both a Master Volume and a Master Tone control to refine your individual sound. The controls are easy to use and logically laid out, allowing fast changes during performance.

SSC/SDC-55 SS

SEMI-SOLID-BODY GUITARS

The Series 55 Semi-Solid (SS) guitars offer an innovative design based on our unique weight-saving and tone-enhancing internal chambers. Both the Single Cutaway (SSC-55 SS) and Double Cutaway (SDC-55 SS) Semi-Solid guitars embody the VOX design philosophy of combining advanced modern production methods with irreplaceable hands-on craftsmanship. Available exclusively in a dramatic Transparent Black finish, which provides the Series 55 SS models with a unique identity. The finish has been carefully applied to leave a revealed edge of natural Maple around the top, providing a dramatic “binding” appearance. The premium ebony fingerboards are inlaid with the authentic abalone dot position markers.



SSC-55 (Single Cutaway) Available Finishes:

- TEABURST (Ash Top/Mahogany Body)
- VINTAGE CREAM (Ash Top/Mahogany Body)
- BLACK (Maple Top/Mahogany Body)
- GOLDTOP (Maple Top/Mahogany Body)
- TRANS RED (Flame Maple Top/Mahogany Body)
- TRANS AMBER (Flame Maple Top/Mahogany Body)
- SIENNABURST (Flame Maple Top/Mahogany Body)
- BLACKBURST (Flame Maple Top/Mahogany Body)

SDC-55 (Double Cutaway) Available Finishes:

- TEABURST (Ash Top/Mahogany Body)
- TRANS RED (Ash Top/Mahogany Body)
- BLACK (Maple Top/Mahogany Body)
- GOLDTOP (Maple Top/Mahogany Body)
- TRANS RED (Flame Maple Top/Mahogany Body)
- TRANS AMBER (Flame Maple Top/Mahogany Body)
- SIENNABURST (Flame Maple Top/Mahogany Body)
- BLACKBURST (Flame Maple Top/Mahogany Body)

SSC-55 SS & SDC-55 SS Available Finish:

- TRANSPARENT BLACK (Maple Top/Mahogany Body)

Series 55 Specs:

SCALE LENGTH: 638MM (25.125")
NO. OF FRET: 22
NUT WIDTH: 43MM (1.7")
BRIDGE PICKUP: COAXE
NECK PICKUP: COAXE
CASE: GIG BAG



SERIES 33

- SSC-33 (Single Cutaway) Available Finishes:**
- TEABURST (Ash Top/Mahogany Body)
 - VINTAGE CREAM (Ash Top/Mahogany Body)
 - BLACK (Maple top/Mahogany Body)
 - GOLDTOP (Maple Top/Mahogany Body)
 - BLACKBURST (Ash Top/Mahogany Body)
 - TRANS RED (Ash Top/Mahogany Body)
 - SILVER TOP (Mahogany Top/Mahogany Body)

- SDC-33 (Double Cutaway) Available Finishes:**
- TEABURST (Solid Ash)
 - TRANS RED (Solid Ash)
 - BLACK (Solid Mahogany)
 - GOLDTOP (Solid Mahogany)
 - BLACKBURST (Solid Ash)
 - VINTAGE CREAM (Solid Ash)
 - SILVER TOP (Solid Mahogany)

Series 33 Specs:

SCALE LENGTH: 638MM (25.125")
NO. OF FRETS: 22
NUT WIDTH: 43MM (1.7")
BRIDGE PICKUP: COAXE
NECK PICKUP: COAXE
CASE: DELUXE GIG BAG

SERIES 33 / SERIES 22

SOLID-BODY GUITARS

Employing many of the same distinguished VOX components, the Series 33/Series 22 instruments represent a dramatic breakthrough in price for guitars of this quality. The VOX Series 33 solid-body guitars come in both Single Cutaway (SSC) and Double Cutaway (SDC) styles; the Series 22 solid-body guitars are available exclusively as Double Cutaway models.

Carved Construction

The signature VOX 3-D contoured body ensures impeccable comfort and fatigue-free playing, offering a natural fit either seated or standing. Elegantly top surfaces result in a distinguished look and a comfortable playing position. Easy access to the upper frets is provided by the deeply cut inverse heel joint. Position dot markers are placed both on the fingerboard and on the side of the neck for fast reference. The Series 22 instruments feature a new SBE™ (Strap Button Extension) system for improved balance.

Quality Components

The Series 33/Series 22 guitars use the same MaxConnect™ aluminum bridge as the Virage, offering extended saddle travel for flawless intonation with any-gauge string. Strings slide in from under the back edge of the bridge to make changing strings a snap. The full contact shape and light weight combine to deliver thick, rich tone with clear, singing harmonics. Our VOX Super Smooth tuners offer the Series 33/Series 22 guitars enhanced tuning stability, so you can play with confidence. The mahogany necks are topped with rosewood fingerboards.

Uncompromised Tone

Dual pickups offering two tone settings provide the Series 33/Series 22 guitars with a deep range of tonal choices. The passive analog tone circuitry offers both a Master Volume and a Master Tone control to refine your individual sound. Logically laid out and easy to use, the controls allow fast changes during performance. Series 33 instruments are equipped with VOX CoAxe™ pickups featuring two pickup elements; each delivers a unique and sophisticated tone, yet each one remains whisper-quiet. Our new XLM™ (Xtra Loud Mini) humbuckers are used on all Series 22 models; choose a tight, punchy lead tone or more open, chordal voice.

SERIES 22





- SDC-22 (Double Cutaway) Available Finishes:**
- RED (Mahogany)
 - BLACK (Mahogany)
 - WHITE (Mahogany)
 - SUNBURST (Mahogany)

Series 22 Specs:

SCALE LENGTH: 638MM (25.125")
NO. OF FRETS: 22
NUT WIDTH: 43MM (1.7")
BRIDGE PICKUP: XLM
NECK PICKUP: XLM
CASE: GIG BAG



HDC-77 (Double Cutaway) Available Finishes:

-  SIENNABURST (Figured Maple-Ply Top & Back/Mahogany Sides)
-  BLACKBURST (Figured Maple-Ply Top & Back/Mahogany Sides)
-  TRANS RED (Figured Maple-Ply Top & Back/Mahogany Sides)
-  TRANS AMBER (Figured Maple-Ply Top & Back/Mahogany Sides)

SCALE LENGTH: 638MM (25.125")
NO. OF FRET: 22
NUT WIDTH: 43MM (1.7")
BRIDGE PICKUP: COAXE
NECK PICKUP: COAXE
CASE: SEMI-RIGID HARDSHELL

HDC-77

SEMI-HOLLOW-BODY GUITAR

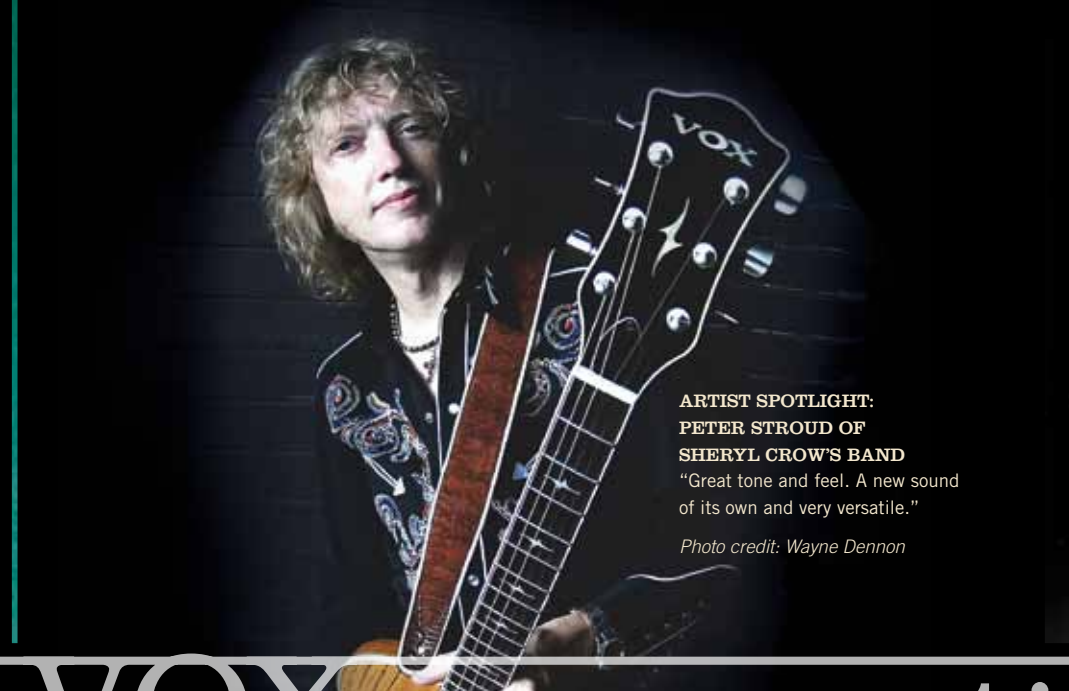
Featuring many of the same design cues and distinguished components as the esteemed VOX Virage, the sharp-horned HDC-77 offers an outstanding value for a quality instrument well worthy of the VOX name. Beautiful to look at, the HDC-77 is available in solid classic colours, or outfitted in a variety of semi-transparent finishes, set off by figured tops and backs.

Proud Pedigree

In addition to the unique body sculpting and design, the HDC-77 features the same inverse heel joint, deeply cut for free access to the upper frets, as the original Virage series guitars. The MaxConnect™ aluminum bridge and VOX Super Smooth tuners offer superior string handling, and offer tuning stability as well as a thick, rich tone with clear, singing harmonics. Large rectangular position markers adorn the fingerboard; dot position markers grace the side of the neck for fast reference. The rosewood fingerboard provides a comfortable playing surface; the mahogany neck is rock-stable.

Wide Sonic Palette

Our whisper-quiet CoAxe pickups feature three distinct tones, each derived from a different pickup element. The result is a versatile assortment of unique and sophisticated tones. The passive analog tone circuitry offers extended control using the Master Volume and Master Tone knobs. Logically laid out and easy to use, the controls allow fast changes during performance. The HDC-77 offers a deep range of tonal choices to satisfy your tonal cravings.



ARTIST SPOTLIGHT:
PETER STROUD OF
SHERYL CROW'S BAND
“Great tone and feel. A new sound of its own and very versatile.”

Photo credit: Wayne Dennon



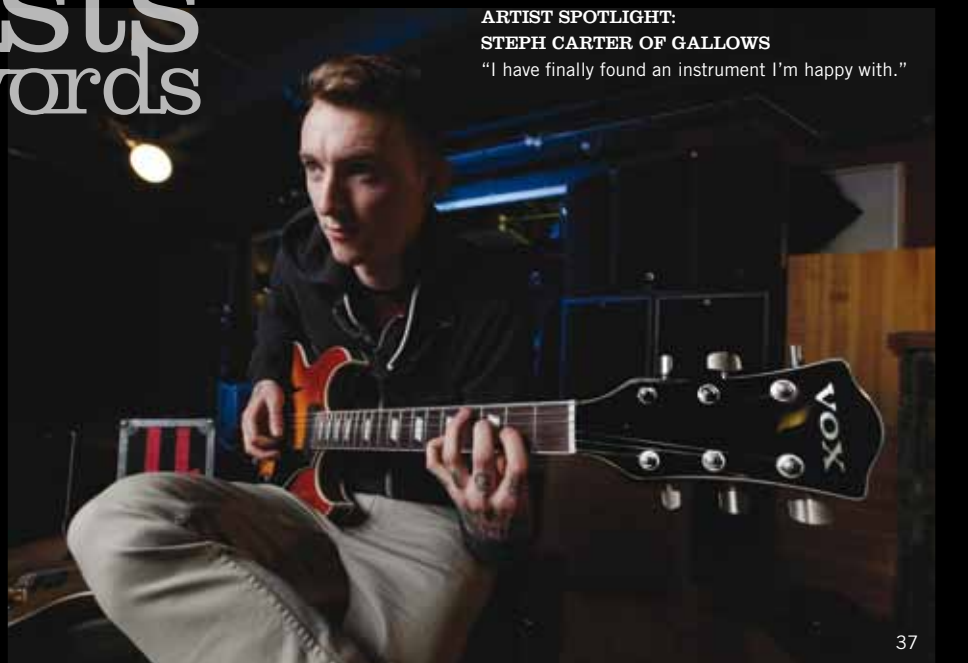
ARTIST SPOTLIGHT:
BJORN AGREN OF
RAZORLIGHT
“I'm using the Virage on everything live now, as my main guitar”

VOX guitars in the artists' words



ARTIST SPOTLIGHT:
KEVIN DREW
“The Vox guitar is a lovely instrument to play. Its light weight creation allows you to dig into the frets with very specific ease while freaking out on stage. Its design comes with various pickup options that range from hollowed out to full-bodied. Its particular strength for me is when I mix a bit of distortion from my amp...it's a very sweet dirt that I have become addicted to...”

Photo credit: Robin Laananen



ARTIST SPOTLIGHT:
STEPH CARTER OF GALLOWS
“I have finally found an instrument I'm happy with.”