

2014 New Gear Guide

Nano Big Muff Pi **TB**

The new Nano Big Muff Pi works and sounds identical in every way to our classic NYC Big Muff Pi. We simply shrunk it without changing its rich sustain and legendary sound.

For over 44 years, the Big Muff Pi has helped define the sound of rock guitar. Revered by contemporary guitarists and rock legends alike, everyone wants a piece of the Pi. Now you can have it in our time-honored classic chassis, or our new, compact nano design.



inside

SOUL FOOD, LUMBERJACK, SATISFACTION FUZZ
EHX TORTION, EAST RIVER DRIVE, HOT TUBES, OD GLOVE
HOLY GRAIL MAX, SLAMMI, CRYING BASS

Soul Food **TB**

Tone aficionados kept telling EHX's Mike Matthews about a pedal that had achieved a lot of buzz because it was only obtainable at an exorbitant price. That pedal was the Klon Centaur. A believer in bringing great tools to starving musicians, Mike tasked his trusty team to create an affordable alternative, and that is how the Soul Food was cooked up.

The Soul Food delivers transparent overdrive with great touch and response. Its circuitry features boosted power rails to provide abundant headroom and increased definition, plus selectable true bypass or buffered bypass modes. Best of all, you don't have to be a rock star to own one!

Power supply included.



Lumberjack **TB**

The Lumberjack logarithmic overdrive breaks the rules to deliver distortion with a character that's all its own and uniquely EHX. Depending on your dynamic level, its response ranges from powerful clean boost to subtle torn-speaker to gritty distortion. True bypass rounds out the equation.

Power supply included.



"THE ROLLING STONES USHERED IN THE AGE OF FUZZ TONE AND, IN FACT, ALL SOUND EFFECTS WITH THEIR MONSTER HIT 'SATISFACTION' AND INDIRECTLY GOT ME STARTED ON MY CAREER."

—MIKE MATTHEWS

Satisfaction Fuzz **TB**

EHX re-creates the classic fuzz tone with the Satisfaction Fuzz. Use it to create your own legendary riff.



TB features True Bypass Switching.

To Order: 718-937-8300 Toll-Free: 800-633-5477 International: +1 718-937-8300 Fax: 718-937-9111

www.newsensor.com, sales@newsensor.com

EHX TORTION

Our flagship overdrive/distortion covers vast tonal real estate and redefines versatility. Like a database of great tone, the EHX TORTION's full complement of features and controls make dialing in inspired guitar sound intuitive. Whatever the era, from vintage to modern, your search for the ultimate tone has ended.

FEATURES:

- ▶ JFET overdrive for tube-like response and tone.
- ▶ Boost switch with independent Volume and Gain for two-channel flexibility.
- ▶ 4-way Pre-Gain selector, plus Treble, Middle and Bass for complete sound control.
- ▶ Use it as a preamp – balanced XLR output with cabinet emulation.

Power supply included.



East River Drive **TB**

Classic overdrive in a JRC4558 IC based pedal that's as bold as New York City. Symmetrical overdrive adds edge and gain without compromising tone. Volume and Drive take it from sweet to searing while Tone lets you dial in just the right amount of bite to cut through the mix. No matter how hard you drive it, you're always in control. True bypass and tone that is absolutely unflinching at a musician-friendly price!



OD Glove **TB**

Rich, overtone laden sound that doesn't get muddy. Responsive controls that take you from sparkling, clean boost through brown crunch and all the way to thick, saturated hi-gain. Advanced features like Tone Shift and selectable 9 or 18V internal voltage for surgical sound sculpting. The new OD Glove delivers overdrive and distortion with impact, and the modern player in mind.

Hot Tubes **TB**

With the price of vintage units soaring, countless guitarists have requested that we re-issue our 1970s CMOS Hot Tubes. We've done this using the exact same design and miniaturized it, too! Volume and Overdrive let you go from a gentle rasp that caresses your notes to a full-blown gain monster with a powerhouse punch. Sculpt your sound with the Tone control, or take a detour around the tone circuit with the Tone switch.



Holy Grail Max **TB**

The Holy Grail Max shares the Holy Grail's remarkable Spring and Hall reverbs. Then we added a Plate reverb, with its wonderfully lush tone, and Reverse reverb for the sonically adventurous. The Max's multi-function control lets you adjust decay or reverse time.

Power supply included.



Slammi

The next step in the evolution of foot-controlled pitch shifters! The Slammi Polyphonic Pitch-Shifter/Harmony Pedal revolutionizes its class with a powerful new algorithm that yields tremendous improvements in tone. Three-octave polyphonic dive bombs, smooth as silk pitch shifting, fixed interval harmonies and bends plus much more... With the Slammi's precise control and glitch-free operation the only limit is your imagination!



Crying Bass

Designed especially for bass, this wah/fuzz provides the smoothest response and sound that goes all the way from smooth funk to rude growl. The fixed low-pass filter control ensures you never lose any bottom. Whether anchoring the bottom or stepping out aggressively, the new Crying Bass Wah/Fuzz lets a bassist express themselves with an organic sound and feel.

