



2014 CATALOGUE

#LIVEFORMUSIC

Marshall



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For further information on any of the products featured in this catalogue, please visit marshallamps.com

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AMPS

One Watt • MG • DSL • JVM2 • JVM4 • Handwired • Vintage Re-Issue
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P54

ACCESSORIES & LIFESTYLE

Pedals • Fridge
Stereo loudspeakers
Headphones



Build • 4 x 12" • 1 x 12" • 2 x 12" • MX

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CABS





#LIVE FOR MUSIC

No matter who you are; no matter where you are from; or what your background is, one thing can unite us all – music.

It's self-expression; it's feeling the connection; it's laughing; it's crying; it's inspiring. It's concerts; it's festivals; it's the time of your life.

Music is magical. We love everything about it – the people, the scene, the lifestyle. We live for music.



THE SOUND'S SOURCE

More than half a century ago, Jim Marshall, the founder of Marshall Amplification, began building amps in the back of his West London music shop.

This was in response to the many conversations he'd had with the likes of Pete Townshend, Richie Blackmore and many other artists, about how they just couldn't find the sound they were looking for. They wanted a sound that was more powerful; more than that, they wanted 'tone', and they wanted it loud.

Jim discovered that pushing the valves harder inside an amplifier would produce the sweet, harmonically complex tone that Townshend, Blackmore and others were looking for. He set to work with his team on what was to become the archetypal rock guitar amplifier: the JTM45. And with the JTM45 a revolution was born: the 'Marshall Sound'.



THE SOUND'S REACH

Marshall amplifiers have been, and are, used by many great guitarists, with the iconic 'wall of Marshalls' being the backdrop to uncountable live performances: Hendrix, The Who, Led Zeppelin, AC/DC, the list goes on.

Having played a pivotal role in rock music's sonic evolution over the past five decades, the Marshall sound has become the 'sound of rock', with the Marshall signature logo and the 'stack' or 'half stack' being immediately recognisable the world over.

To become such a global icon takes dedication, innovation and passion; a passion for making genre-defining amps; a passion for music.

Share our passion for music – whether you're learning to play guitar or performing in front of thousands, there's a Marshall amp for you.



Almost all Marshall valve amps and cabs are made in Britain at the Marshall production facility in Bletchley, England, where they have been made continuously since 1966.

Every amp and cab made at Bletchley is made with passion and precision, with a human touch that's rare in today's manufacturing processes: precision wiring, speaker fitting, and amp and cab covering are all done by human hands. It is this attention to detail that sets Marshall apart.

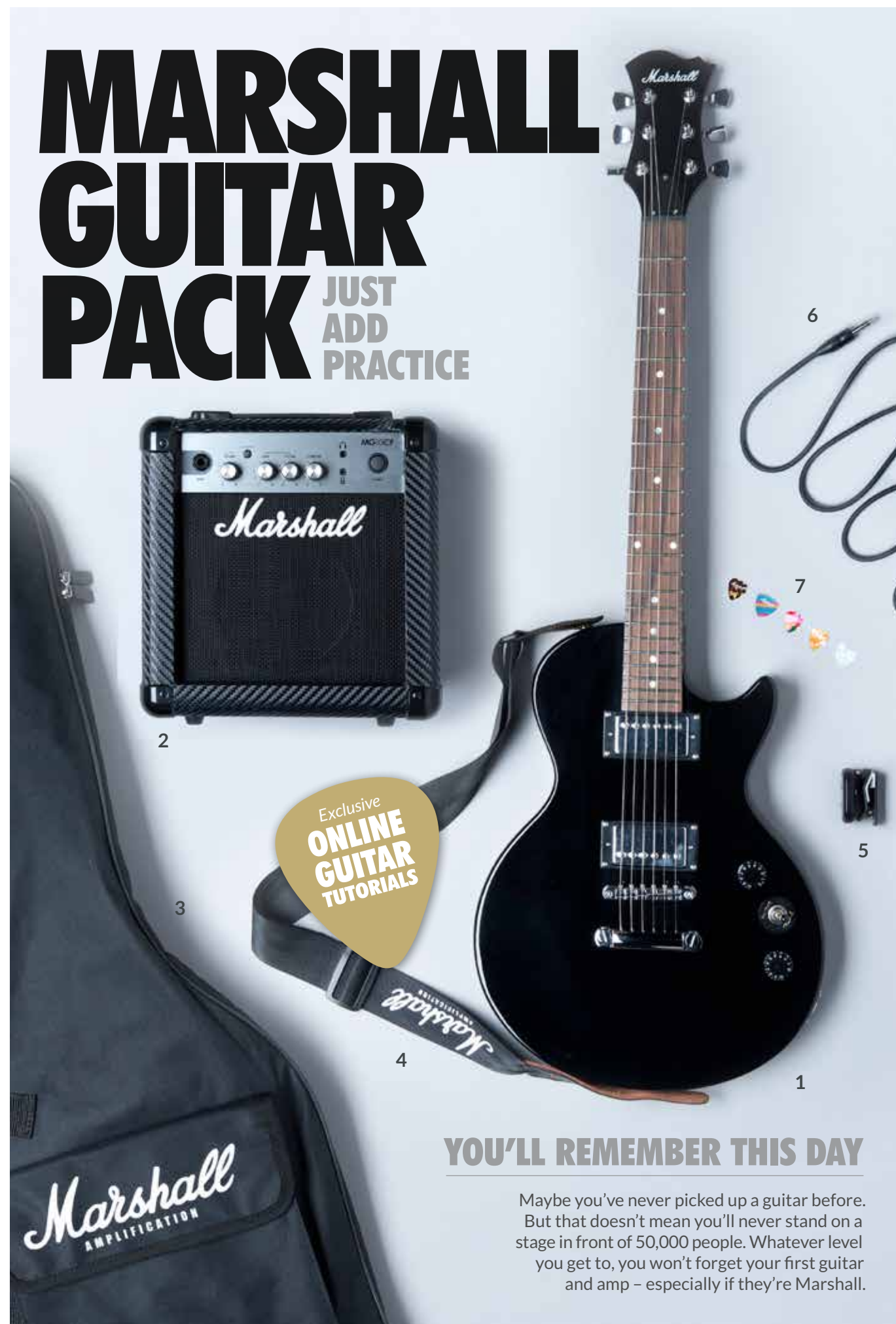
MADE IN ENGLAND



TO DISCOVER MORE ABOUT OUR SKILLED CRAFTSMANSHIP AND BUILD PROCESS GO TO PAGE 42.

MARSHALL GUITAR PACK

JUST
ADD
PRACTICE



YOU'LL REMEMBER THIS DAY

Maybe you've never picked up a guitar before. But that doesn't mean you'll never stand on a stage in front of 50,000 people. Whatever level you get to, you won't forget your first guitar and amp – especially if they're Marshall.



THIS PACK HAS EVERYTHING YOU NEED:

1 Marshall electric guitar

This full-scale, 22-fret guitar is finished in gloss black with a rosewood fret board, and D'Addario strings fitted as standard. It features volume and tone controls, two humbucker pickups and a three-way pickup selector toggle switch. Unlike other guitar packs, the Marshall pack is available in a left-hand version.

2 Marshall MG 10 Watt amp MG10CF

Marshall tone is like no other, and you'll find it here in this solid-state, 10 Watt amp. It features clean and overdrive channels, emulated headphones output, MP3/line in, and the stylish look of carbon fibre cladding. It's the ideal home practice amp.

3 Marshall guitar gig bag.

4 Marshall guitar strap.

5 Chromatic guitar tuner.

6 Guitar lead.

7 5 x Marshall plectrums.

Exclusive online guitar tutorials.

REMAKING HISTORY

2012 was the 50th anniversary of the first Marshall amplifier, the famous JTM 'No. 1 Amp'. Each decade had its own style and sound, and the One Watt Series pays homage to each of the five decades that Marshall has been making world-beating amps: '60s, '70s, '80s, '90s and 2000s.



MARSHALL SAVED MY LIFE.

Graham Coxon, Blur.

GREAT LITTLE AMP, LOVE IT – USING IT ALL THE TIME IN THE STUDIO.

Paul Weller.



1960s

1 JTM-1C
1 Watt 1 x 10" combo

With the delicious bite you'd expect from a '60s Marshall, the JTM-1C combo goes from punchy clean at lower volumes, winding up to classic '60s JTM blues/rock tone in the upper stages. The single 10" Celestion G10F-15 speaker delivers outstanding performance at low or high volume.

4 JTM-1H
1 Watt head

A tribute to the tone and aesthetics of those 1960s JTM-era amps, the all-valve JTM-1H packs a sonic punch, yet is tonally rich. Purists will love the minimalism of the front panel – loudness (volume) and tone are the only two controls. This simple layout belies the JTM-1H's harmonic complexity.

1970s

2 JMP-1C
1 Watt 1 x 10" combo

Its incredible tone is partly produced by an extra valve gain stage in the preamp. This is one of the things that gave the Super Leads their distinct tonal character. Loaded with a single 10" Celestion G10N-15 speaker, the JMP-1C is a classic rock combo. It also features a low power feature for great JMP tone at lower volumes.

5 JMP-1H
1 Watt head

Marshall Super Leads were the rock sound of the '70s. The all-valve JMP-1H has the look and, more importantly, the tone that defined that era. Driven by true class A power stage topology, the JMP-1H has bags of classic Marshall tone. It also features a low power switch for that great JMP sound at lower volumes.

1980s

3 JCM-1C
1 Watt 1 x 10" combo

Loaded with a single 10" Celestion G10F-15 speaker, the JCM-1C combo produces incredible JCM tone. It features a front panel boost switch that kicks in the extra gain of the Jubilee and Split Channel amps. And thanks to the low power switch, you can play those hot-rod tones at practice volume.

6 JCM-1H
1 Watt head

The 1980s was a time of evolution in rock music. But regardless of the sub-genre, the JCM800 was there. A genuine design classic, it defined a rock decade. The JCM-1H brings it all back and now features an extra gain boost switch, and a low power switch for awesome JCM tone at a volume that won't put the windows out.

1990s

7 DSL-1C
1 Watt 1 x 8" combo

The DSL-1C combo is loaded with a single 8" Celestion G8C-15 speaker, and just like the DSL-1H, it pays homage to the DSL100 Super Lead of the '90s. It features a low power switch, which drops power from 1 Watt to 0.1 Watt, so you can have awesome DSL tone at practice volume.

9 DSL-1H
1 Watt head

The DSL100 Super Lead earned a reputation as the 'go to rock amp' of the '90s. Although this was a time when rock music's evolution was diverging as grunge and britpop burst onto the scene, the DSL100 still had mass appeal. Like the DSL100, the DSL-1H can straddle vintage and modern tones, and with a low power switch, it's incredibly flexible.

2000s

8 JVM-1C
1 Watt 1 x 8" combo

Hailed by the press as the most 'versatile Marshall ever', the JVM Series is also super flexible. Now, loaded with a Celestion G8C-15 speaker, the JVM-1C 1 Watt combo pays homage to the JVM look and sound, featuring two channels (ultra gain and classic gain), emulated line out, FX loop, and a low power switch for backstage practice or living room rehearsal.

10 JVM-1H
1 Watt head

JVM is the current flagship series and has been dubbed by the press as the 'most heinous high-gain profanity imaginable'. The JVM-1H pays tribute to the look and sound of the awesome JVMs, featuring two footswitchable channels, four EQ controls, a resonance switch for extra low-end girth, and a low power switch: 1 Watt down to 0.1 Watt.

LIMITED
EDITION

ONE WATT SERIES

1 MG15CFR
15 Watt 1 x 8" combo

The MG15CFR has the same spec as the MG15CF, but with an added spring reverb. Until the advent of digital FX, all Marshall reverb units were 'spring'. Spring reverb is analogue and has a retro-style sound, and although less precise than digital reverb, it has an unmistakable, much sought sonic character.

2 MG15CFXMS
15 Watt head with
two 1 x 10" cabinets

This 'micro stack' recreates the iconic Marshall stack – a straight bottom cab, angled top cab, with the head on top. The head has the same front panel features as the MG15CFX combo, plus both cabs are loaded with 10" custom speakers. As a result, the MG15CFXMS sounds bigger than the MG15CFX combo, in a fun micro-stack configuration.

3 MG2CFX
2 Watt 1 x 6.5" combo

Mains or battery powered, the MG2CFX gives you the great sound of Marshall just about anywhere, and is supplied with a shoulder strap for music on the move. The MG2CFX is a 2 Watt compact combo loaded with a single 6.5" custom speaker and features: two-band EQ, digital chorus, phaser and flanger, digital delay, digital reverb and a built-in tuner.

4 MG15CF
15 Watt 1 x 8" combo

The MG15CF is a 'no frills' 15 Watt combo, and although small in stature, it's big on sound. The clean and overdrive channels share three-band EQ for excellent tonal control. There is also a handy MP3/line in for jamming along to a track, and an emulated headphone output for great sounding 'silent' practice.

5 MG30CFX
30 Watt 1 x 10" combo

With a 10" custom speaker, the MG30CFX has a bigger sound than the MG15s. It combines distinctive Marshall solid-state tonal circuitry with modern, storable digital FX. Choose between clean, crunch and overdrive channels, with reverb, chorus, phaser, flanger, delay (with tap-tempo) and octave (fixed). This awesome selection of sounds, FX and a switchable memory makes the MG30CFX incredibly flexible.

6 MG10CF
10 Watt 1 x 6.5" combo

The no-nonsense 10 Watt MG10CF has clean and overdrive channels with a contour control on the overdrive channel, so you can fine-tune your tone. There is also a handy MP3/line in for jamming along to a track, and an emulated headphone output for great sounding 'silent' practice.

7 MG15CFX
15 Watt 1 x 8" combo

Loaded with an 8" custom speaker, this combo blends famed Marshall solid-state tonal circuitry with modern digital FX. Featuring four channels and six FX, the MG15CFX has two modes: manual and preset. In manual mode it operates like any 'normal' amp; in preset mode you can store and recall your settings. It's the best of both worlds.



VALUE THE SOUND

Get great Marshall tone with digital FX in a slick carbon-fibre look. The MG Carbon Fibre Series successfully combines modern digital technology with tried and tested solid-state tonal circuitry.

The result? 100% Marshall tone enhanced with digital FX and memory. The MG Carbon Fibre Series is seriously good value for money.

MG CARBON FIBRE SERIES

8 MG101CFX
100 Watt 1 x 12" combo

The MG101CFX is a serious combo, kicking out 100 Watts. Like the MG50CFX, it has four channels driven by tried and tested Marshall solid-state tonal circuitry, and features the same FX set. With footswitchable preset and manual modes, the MG101CFX offers MG operational flexibility, with practical performance capability.

9 MG100HCFX
100 Watt head

For full-on performance, the 100 Watt MG100HCFX head will let you perform like a pro, while going easy on your pocket. It has the same amp, FX and switching features as all MG combos above the MG50CFX. Combine it with an MG cab to create a half stack and experience the power and volume of 100 Watts of Marshall.

10 MG50CFX
50 Watt 1 x 12" combo

The MG50 is a gig-worthy amp with four channels: clean crunch, OD1 and OD2, driven by famed Marshall solid-state tonal circuitry. It features some great digital FX, which include two reverb types, vibe effect, and an independent delay section consisting of hi-fi, tape, multi and reverse delays, all with switchable memory.

11 MG102CFX
100 Watt 2 x 12" combo

The MG102CFX is a 2 x 12" combo with the same amp and FX feature set as the MG101CFX. Having two 12" speakers, the MG102CFX 'moves more air', making it the biggest sounding of the MG combos. Used with our innovative Stompware footswitching technology, the MG102CFX truly is a gig-worthy combo.

12 MG412ACF/BCF
4 x 12" cabinet

Whether straight or angled, the MG412s fire a broadside of 4 x 12" Celestion speakers. Designed to be used with the MG100H head, you can take to the stage with confidence, knowing that you've got the great sound and look of a genuine Marshall behind you.

**NOT ONLY DO THEY CONTAIN
THE CLASSIC, WARM, UNIQUE
TONE THAT MAKE MARSHALL
THE GREATEST AMP EVER MADE,
THE BUILT-IN EFFECTS AND
REVERB SOUND AMAZING.**

Zakk Wylde.



1 DSL5C
5 Watt 1 x 10" combo

The DSL5C combines distinct Marshall tone with great versatility. Loaded with a Celestion Ten-30 speaker, the DSL5C is the newest member to the DSL Series. It's a small, all-valve combo, so it gives you proper valve tone in a very portable unit. The power switch, dropping from 5 Watt to 1 Watt, means you can maintain rich Marshall tone at lower volumes, ideal for the studio and practicing.

2 DSL15C
15 Watt 1 x 12" combo

The DSL15C is a compact, all-valve, 15 Watt combo that delivers great tone in a small box. It's loaded with a single 12" Celestion G12E speaker, and although it's small, its guts are as serious as its big brother, the DSL100H. From rehearsal room to studio or stage, the DSL15C perfectly combines performance and versatility – it's a portable powerhouse of tone.

3 DSL100H
100 Watt head

From rehearsal room to the stage, the DSL100H all-valve head is truly versatile. With footswitchable (footswitch included) classic and ultra-gain channels, it can take you from sparklingly clean to high-gain shred, and everywhere in between. Upgraded features include: pentode/triode switching, resonance control for extra low-end chunk, digital reverb, and a rear panel series FX loop.

4 DSL40C
40 Watt 1 x 12" combo

The critically acclaimed DSL40C shares most of the same great features as the DSL100H, including pentode/triode switching. Loaded with a single 12" Celestion Seventy 80 speaker, the DSL40C's popularity lies in its feature-packed capability, versatility and volume-to-size ratio. It's ultra portable and ultra loud – the size of the venue is up to you.

5 DSL15H
15 Watt head

Powered by two 6V6 valves and three ECC83s in the preamp, this no-nonsense mini-brute is identical to the DSL15C, minus the speaker of course, and the reverb. It too has footswitchable (footswitch included) classic/ultra-gain channels, deep switch to boost lower-end chunk, and on the back panel, a pentode/triode switch, which drops power to 7.5 Watts for maximum flexibility.

6 MX412A
MX412B
MX112
MX212

For full information see page 48.

**IF YOU'RE
STEPPING UP
TO YOUR FIRST
MARSHALL,
THEN THESE
DSL5S WON'T
DISAPPOINT.**

Guitarist Magazine.

3

6

6

5

6



**IF YOU WANT TO GET A BIT
RUDE AND LOUD, YOU'VE
GOT TO HAVE A MARSHALL.
IT'S THE BIG DADDY.**

Jeff Beck.



DEFINE YOUR SOUND

Based on the critically acclaimed, best-selling JCM2000 DSL100 head, the DSL Series delivers on tone, affordability and portability.

The all-valve DSLs are available in five head and combo configurations, with some neat new design features.

DSL SERIES

FULLY LOADED

British built, and designed to complement the versatility, tone and power of the four-channel JVMs, the all-valve, two-channel JVM2s broaden the range, without compromising its incredible sonic spectrum. Loaded with an impressive array of features and a streamlined front panel, the JVM2 is a versatile tone machine. All JVM heads and combos feature our innovative Stompware footswitching technology.

YOU JUST CAN'T
DENY MARSHALL,
END OF F***ING
STORY.

Alexi Laiho, Children of Bodom.

6 1960A
1960B

For full information see page 44.

EVERYTHING
YOU COULD
POSSIBLY
ASK FOR.
IGNORE AT
YOUR PERIL.

Guitarist Magazine.



1 JVM205H
50 Watt head

The all-valve JVM205H offers a more straightforward two-channel preamp, clean/crunch and overdrive, than the JVM410H's four channels, for guitarists who prefer a more stripped down, 'fewer frills' approach. It features two independent channels, both with three modes, and Stompware footswitching technology that will recall your reverb, FX loop and master settings.

2 JVM205C
50 Watt 2 x 12" combo

With two 12" speakers, the JVM205C is the JVM215C's big brother. And as you'd expect, it has a bigger sound, with two channels, clean/crunch and overdrive, each with three modes that can take you from 'Plexi'/JTM45 cleans, through JCM800 roar to modern high gain, and everywhere in between. The JVM205C also features studio quality reverbs, FX loop, and Stompware footswitching technology.

3 JVM210C
100 Watt 2 x 12" combo

The JVM210C has the same groundbreaking technology and versatility as its 50 Watt siblings. But because it's 100 Watts and has two 12" speakers, the JVM210C has a bigger sound with more low-end chunk. Featuring two independent channels, each with three modes, the JVM210C can take you from brilliant cleans through solid crunch, up to modern high-gain tones.

4 JVM215C
50 Watt 1 x 12" combo

Loaded with a Celestion G12B speaker, this powerful yet easily transportable combo has two channels, clean/crunch and overdrive, that can take you from 'Plexi'/JTM45 cleans, through JCM800 roar to modern high gain, and everywhere in between. The JVM215C also features studio quality reverbs, FX loop, and Stompware footswitching technology.

5 JVM210H
100 Watt head

Driven by two EL34 power valves and four ECC83s in the preamp, this 100 Watt beast has the power to take you from brilliant, powerful cleans, through to warm crunch and on to heinously high gain. Pair up with a single 4 x 12" cab for the half stack or two 4 x 12"s for the full-stack experience.



JVM2 SERIES



1 JVM410H 100 Watt head

Monster tone combined with incredible versatility makes the JVM4 head the 'ultimate rocker's Marshall'. Hailed as the 'most significant Marshall amp since the JCM800', the JVM4 can take you from 'Plexi' cleans to bluesy drives, to JCM800 roar and on to the most profane high gain imaginable, with four digital reverbs, all switchable using our innovative Stompware footswitching technology.

2 JVM410C 100 Watt 2 x 12" combo

The all-valve JVM410C combo redefines versatility thanks to four tonally-independent channels: clean, crunch, OD1 and OD2, each with three switchable modes. Each mode reconfigures the gain structure of each channel, making 12 modes in total. The JVM410C is loaded with a Celestion Vintage 30 speaker and a Celestion Heritage speaker, both of which have their own sonic character.

3 1960A 1960B

For full information see page 44.

IN A MARKET SECTOR WITH MORE THAN ITS FAIR SHARE OF INDIFFERENT, RUN-OF-THE-MILL BLACK BOXES, MARSHALL UNLEASHED A POWERHOUSE OF TONES THAT EASILY COMPETES WITH BOUTIQUE DESIGNS COSTING TWO OR THREE TIMES AS MUCH.

Guitarist Magazine.



ALL YOU NEED

The British-built JVM4 is the current flagship Marshall amp series. Hailed as a market leader, the JVM4 Series crushes the competition on versatility, tone and value for money. Seen as the most comprehensive and versatile Marshall to date.

JVM4 SERIES



HANDWIRED SERIES



1 2245THW 30 Watt head

This hand-soldered replica of the extremely rare 'Bluesbreaker' head is based on the archetypal JTM45 head, the amp that began it all back in 1962. It's the 2245THW's GZ34 rectifier that helps recreate the sublime output stage compression associated with the 1960s era JTM. And with valve-driven tremolo, the 2245THW captures that cool '60s mojo.

2 1962HW 30 Watt 2 x 12" combo

The all-valve 1962HW is an incredibly authentic recreation of the classic two-channel Series II 1962 'Bluesbreaker' combo – famously used by Eric Clapton. The 1962HW's GZ34 rectifier recreates the joyous output stage compression and clean sustain associated with the singing tone of the 1962. For added authenticity, we have gone back to using valve-driven tremolo.

THE REAL THING

The Handwired Series of all-valve amps celebrates the legacy of more than 50 years of Marshall's influence on the sound of rock and blues music. These handcrafted re-issues capture in detail the authentic, legendary sound of Marshall, not only for connoisseurs and collectors, but also for a new generation of gear-savvy musicians.

3 1958X 18 Watt 2 x 10" combo

This hand-soldered re-issue of the extremely rare 1958, 18 Watt all-valve combo is painstakingly accurate. The 1958X is a plain, straightforward amp that sounds best when cranked, producing harmonically complex tones when its EL84s are overdriven. For extra authenticity, the 1958X also features valve-driven tremolo, and is loaded with two 10" G10F-15 speakers.

4 1973X 18 Watt 2 x 12" combo

The 1973X is a painstakingly accurate re-issue of the highly revered 1973. The 'aged' 20 Watt Celestions have been meticulously duplicated for that softened-with-age sound. And its low Wattage means that the 1973X can be cranked to get those harmonically rich Marshall tones at a volume that won't shift your hearing. For extra authenticity, the 1973X also features valve-driven tremolo.



Top view

Front view





5 1959HW 100 Watt head

To the minds and ears of many, the all-valve 100 Watt Super Lead heads of the mid to late 1960s ('67-'69) with the famed Plexiglas front panel, have been the holy grail of great rock tone. With the classic tonal notes of those early 'Plexis', the hand-soldered 1959HW produces harmonically rich tone with chest-punching projection.

6 2061X 20 Watt head

The 2061X is an accurate re-issue of the 2061 'lead and bass' heads from the late '60s and early '70s. It produces that highly desirable, hand-soldered, all-valve sound in a compact 'small box' design. The 2061X's solid-state rectifier adds an aggressive edge, which makes it sound surprisingly contemporary. It's great for live work and in the studio.



7 1974X 18 Watt 1 x 12" combo

The 1974X is a hand-soldered re-issue of the revered 1974. Dual channel, this combo produces authentic vintage Marshall tone, even at lower volumes. Great for the studio as well as live performance. For added authenticity, the 1974X also features valve-driven tremolo. Its single 12" Celestion T1221/67 Greenback speaker has been 'aged' for a vintage '60s vibe.

8 1960AHW 1960BHW 2061CX

For full information see pages 44 and 47.



**GREAT COMBO,
SAME HUGE
TONE I GET
FROM MY
BIG AMPS.**

Angus Young from AC/DC
about his 1974X.

HANDWIRED SERIES

THE SOUND OF A GENERATION

After five decades of being hailed as the ‘the sound of rock’ by guitarists all over the globe, it’s hardly surprising that demand for the all-valve Vintage Re-Issue Series is always high. This series is made up of faithful reproductions of the original Marshalls that played a pivotal role in rock music’s sonic evolution.

1 2203 JCM800 100 Watt head

The JCM800 re-issue 2203 model ('81-'84), is one of the most highly respected 100 Watt Marshall heads. Originally evolving from the 'Plexi' head, the JCM800 was the first Marshall to feature a master volume. Its purist-pleasing front panel and its distinctive roar set the standard by which all other rock amps were judged.

2 1962 'Bluesbreaker' 30 Watt 2 x 12" combo

This all-valve combo is a re-issue of the legendary 1962 'Bluesbreaker', as used by Eric Clapton with John Mayall's Bluesbreakers in 1966. With GZ34 rectification and Celestion Greenback speakers, this stunning re-issue produces that heady, 'high in the mix' sound that made the legend of the 'Bluesbreaker'. It also features footswitchable tremolo for that classic '60s feel.

3 4100 JCM900 100 Watt head

The JCM900 was the next evolutionary step on from the JCM800. The 4100 JCM900 re-issue is a players' favourite. Known for its incredible tone and workhorse roadworthiness, it has many fans due to its feature set and versatility: from sparkling clean to saturated scream, with an independently controllable series FX loop for use with rack FX or stomp boxes.

AS LONG AS I'M PLAYING GUITAR, I'M PLAYING MARSHALL AMPS.

John 5 – Rob Zombie, about his 4100 JCM900.



VINTAGE RE-ISSUE SERIES

MARSHALL KICKS ASS AND IT'S THE ONLY AMP FOR ME.

Brent Hinds – Mastodon, about his 2203 JCM800.



4 1960A 1960B

For full information see page 44.





5 2245 JTM45 30 Watt head

This was where it all began. The 2245 JTM45 is a meticulously accurate re-issue of the first Marshall amp – the JTM45. It was an instant hit and launched a whole new generation of groundbreaking guitar players and sounds. The harmonically subtle sound of the JTM45 is the original, unmistakable, and much emulated sound of 1960s Marshall.

6 1987X 50 Watt head

The 1987X shares the same front panel features as the 1959SLP. But because it is half the power, like the original 1987 head, it has its own distinctive sonic personality: sweet, warm and harmonically complex. As with the 1959SLP, the only modern addition to the 1987X is a tonally transparent series FX loop, with a true bypass switch.

7 1959SLP 100 Watt 'Plexi' head

To ensure absolute tonal authenticity, we took an era 'Plexi' head ('68-'69) and used it as a template, from which our R&D experts developed a replica so exact, that sonically we couldn't tell them apart. The only modern feature added to the 1959SLP is a tonally transparent series FX loop, with a true bypass switch.

8 1960TV 1960A 1960B 1960AX

For full information see page 44.

EVERYBODY KNOWS I PLAYED MARSHALL FROM DAY ONE.

Yngwie Malmsteen, about his 1959SLP.



THE 1959SLP HEAD IS EVERYTHING YOU NEED FROM AN AMP. IT'S CRISP AND BEEFY AS FK. WHAT MORE COULD YOU ASK FOR IN A ROCK BAND? IT'S THE MOST ROCKING HEAD I'VE EVER HAD.**

Simon Neil – Biffy Clyro.



VINTAGE RE-ISSUE SERIES

1 AS50D
50 Watt 2 x 8" combo

With specially designed Celestion speakers, dual channels, and a high fidelity polymer dome tweeter, the AS50D gives you rich clean tones and brilliant highs. Designed for a variety of different acoustic instruments, it features a range of digital FX assignable to either or both channels. The AS50D is ideal for intimate acoustic gigs.

2 AS100D
100 Watt 2 x 8" combo

With twice the power, the AS100D has a range of input features so you can accommodate instruments with magnetic pickups, piezos and microphones. There are also 16 digital FX to choose from, plus for two pickup instruments, CH1 and CH2 can be linked so each pickup can be controlled independently. The AS100D is the first choice for many professional musicians.

THE COMBO HAS ATTACK AND CLARITY,
BUT ALSO WARMTH AND LUXURY.
THE PERFECT ACOUSTIC AMP TO GIVE
YOU CONFIDENCE IN A GIG SITUATION.

James Dean Bradfield – Manic Street Preachers.



MARSHALL. NATURALLY.

Given that Marshall's heritage is in loud, dirty-sweet electric guitar tones, it might seem surprising that one of the most successful acoustic combos in the world bears the Marshall logo. The Acoustic Series has been designed to be ultra clean and exceptionally versatile.

ACOUSTIC SERIES

SIGNATURE SERIES

LEGENDARY SOUND

Over the years Marshall amplifiers have been a vital part of many legendary guitarists' sound: Hendrix, Townshend, Clapton, Beck, and Young to name but a few. There is a reason why so many great players have chosen Marshall, and that is simply that Marshall is the archetypal rock amplifier. It started here more than 50 years ago, setting the standard for great rock tone.

THE TONE MACHINE

Hailed as 'The CEO of Shred', Joe Satriani needs no introduction. After meticulous R&D and extensive testing, both in the studio and on the road by Satch himself, we have created the stunning JVM410HJS.

1 JVM410HJS and JVM410HJSB 100 Watt head

It may look similar to the regular JVM410H, but that's where the similarity ends. The channels and modes have been modified to Joe's exact specifications. There are four independent noise gates instead of reverb pots, plus a footswitchable mid-shift button to boost mid-frequencies.

Both amps are also supplied with our fully programmable, revolutionary, patent-pending Stompware, six-way footswitch.

The JVM410HJSB limited edition is the same as the JVM410HJS, except it's clad in '30th anniversary blue' in homage to the blue 6100 head Joe used for many years.

2 1960AJSB and 1960BJSB cabinets

Limited editions, both cabs (base and angled) feature four 12" Celestion G12-75 speakers and are finished in '30th anniversary blue' to complement the JVM410HJSB. They look as good as they sound.



In Joe's words.

**IT'S GOT MORE
VERSATILITY THAN I COULD
HAVE IMAGINED. THIS
AMP SOUNDS AMAZING.
IT'S THE PUNCHIEST, MOST
EXCITING AMP I'VE EVER
PLAYED THROUGH.**



SATRIANI SIGNATURE

In Slash's words.

TO ME, THE SL5 GIVES YOU THE ESSENCE OF THE AFD100 IN A PORTABLE TUBE AMP. SURE IT'S SMALL, BUT IT KICKS *@#\$IN' ASS AND THE TONES ARE 100% AFD.

JUST LIKE MY LIVE RIG, THE SL5 FEATURES A CELESTION VINTAGE 30 SPEAKER TO GIVE YOU THAT FULL, WARM, MID-RANGE 'BARK' THAT'S AN ESSENTIAL PART OF THE AFD TONE. I HOPE YOU DIG THE SL5 AS MUCH AS I DO, IT'S A BLAST TO PLAY.



SL5 5 Watt 1 x 12" combo

The 5 Watt, all-valve SL5 is a smaller, more practical combo based on the AFD100, making it the ideal hard rock amp for studio or home use; especially with its power switch that drops output from 5 Watt to 1 Watt. With an ECC83/EL34 valve set and custom digital reverb, it's the Slash experience in a convenient, small combo configuration.



**APPROVED
BY SLASH.
ENOUGH SAID.**

Designed with and approved by a rock legend, from drawing board to testing and refinement, the SL5 combo is a more accessible way to rock those Slash-style tones.

SLASH SIGNATURE

MICRO AMPS

MIGHTY MINIS

With the Micro Amp Series you can perform whenever and wherever. Popular on tour buses, in bedrooms, and in the middle of nowhere, they're portable, practical and a whole lot of fun.



1 MS-2R – Red 2 MS-4 – Black full stack MS2 3 MS-2C – Vintage grey 4 MS-2 – Black MS4

1 Watt of gut-wrenching power: featuring channel switching, a battery and a headphone jack that doubles as a preamp out, so you can rock while you roll. The MS-2 mini half stack is anything but a toy. It has bags of serious tone, and has even been used in professional recording studios; placed in a shoe box with a hole cut for a microphone. We kid you not.

The MS-4 full stack is the ultimate in mini Marshall. Battery powered, with separate gain and volume controls, you can go from clean to full shred just about anywhere. The MS-4 also features a pull-out stand for upward angled sound projection – it's a real Marshall stack in miniature form.

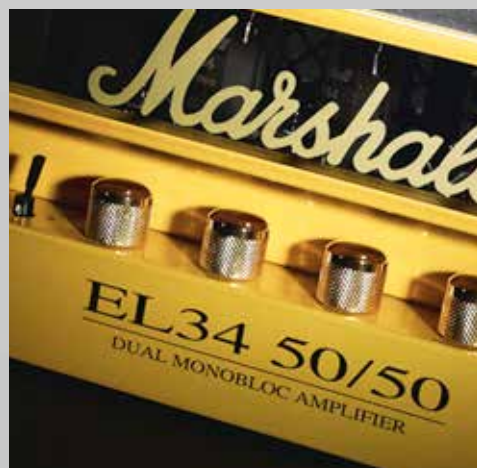


MICRO AMPS

SPECIFICATION	MS-2R	MS-2C	MS-2	MS-4
OUTPUT	1 WATT	1 WATT	1 WATT	1 WATT
VOLUME	YES	YES	YES	YES
tone	YES	YES	YES	YES
GAIN	NO	NO	NO	YES
HEADPHONE JACK	YES	YES	YES	YES
DIMENSIONS (MM) – W x H x D	110 x 140 x 60	110 x 140 x 60	110 x 140 x 60	110 x 250 x 60
WEIGHT (KG)	0.34	0.34	0.34	0.51



THE POWER BEHIND THE RACK



Used by Dave Murray and Janick Gers from Iron Maiden.



EL34 50/50 and EL34 100/100

The EL34 50/50 and EL34 100/100 Dual Monoblocs are professional EL34 valve driven, three-unit, rack-mount stereo power amps.

Designed to power rack-effect units, the EL34 50/50 (50 Watt + 50 Watt), and EL34 100/100 (100 Watt + 100 Watt), deliver classic Marshall EL34 valve tone with 'traditional' or 'modern' voice switching, which can be operated remotely.

The term Dual Monobloc means that each of the stereo sides, or channels (A and B), is an independent mono unit with its own gain and presence controls.

They both feature our highly specialised True Differential Inverter circuitry, which ensures maximum integrity and purity of valve tone is maintained at all times. This means that those all important and highly desirable valve overdrive and compression characteristics are not compromised.

Designed to withstand the rigors of touring, they both have a tried and tested track record, so they not only look and sound great, they can survive life on the road.

RACKS

BIRTH OF AN ICON

Marshall speaker cabinets have a heritage that stretches back to the early 1960s. The iconic Marshall 4 x 12" design has changed little since 1962, and has become the touchstone for all other 4 x 12" cabs.

Jim Marshall and his design team created an all-valve 30 Watt amp in 1962 that sounded like nothing else. But the double 15" speaker cabinets at the time couldn't handle its power. 'We were blowing speakers left and right,' Jim recalls. So he created the first 4 x 12" speaker cabinet. The rest, as they say, is rock history.



ACUTE ANGLE

Jim added the distinctive slant purely for aesthetic reasons. Later, he discovered it was a smart move. Standing at the back of a packed Tremolos gig, he could hear the guitars cut through the crowd, and it was all thanks to the two speakers facing upwards, on the slightly angled baffle, projecting sound to the back of the room.



STACKED TO THE MAX

When you see a wall of Marshalls on stage, you know the act means business. It's the hallmark of many great rock bands worldwide, past and present. It all started with The Who's Pete Townshend. He wanted an 8 x 12" speaker cabinet, not only because The Who were playing in bigger venues, but because of Pete's groundbreaking experimentation with feedback.

Jim knew it would weigh a ton and that Pete's roadies wouldn't like it. He suggested two stacked four-speaker cabinets instead. But Pete insisted on sticking with 8 x 12". Two weeks later, Pete was back. His roadies were furious. So Jim returned to his original suggestion: an angled cab on top of a straight one. The iconic Marshall stack was born.

BUILT LIKE NO OTHER

All of our cabinets have to be tough, and deliver every time. There's only one way to do this. Never compromise on quality. From the materials, to the construction, to the finishing – everything is done to the highest standards. But what really sets our British-built cabinets apart is that they're built with passion, with many processes still done by hand:

- We only use tough 15 mm Russian ply.
- All joints are glued and 'fingerlocked' for extra strength.
- Crucial tasks like sanding, wiring, fitting baffles and speakers are still done by hand.
- All covering is done by hand.
- Every cabinet is signed inside by the person who made it.



ANGLED OR STRAIGHT?

Angled cabinets (A cabs) have four speakers. The bottom two push the sound forward, while the angled top two project up slightly. This gives a wider spread of sound, and to some extent, accentuates top-end frequencies.

Straight cabinets (B cabs) also have four speakers, but do not have the angled baffle. All four speakers point forward for a tighter, punchier sound. And with a lower resonant frequency, straight 4 x 12" cabs produce a slightly thicker sound.



BUILD SPEAKER CABINETS

1960A/B



- 300 WATTS (RMS)
- CELESTION G12T-75 SPEAKER
- MONO/STEREO
- 16/4 OHM (MONO)
- 8 OHM (STEREO)
- DIMENSIONS (MM) W x H x D 760 x 830 x 365
- WEIGHT 36.4KG - 37KG
- MADE IN ENGLAND

1960AV/BV



- 280 WATTS (RMS)
- CELESTION G12 VINTAGE
- MONO/STEREO
- 16/4 OHM (MONO)
- 8 OHM (STEREO)
- DIMENSIONS (MM) W x H x D 760 x 830 x 365
- WEIGHT 40.6KG - 41.4KG
- MADE IN ENGLAND

1960TV



- 100 WATTS (RMS)
- CELESTION G12M-25
- MONO
- 16 OHM
- DIMENSIONS (MM) W x H x D 770 x 820 x 365
- WEIGHT 39KG
- MADE IN ENGLAND

MG412ACF/BCF



- 120 WATTS
- CELESTION VINTAGE 30
- MONO
- 8 OHM
- DIMENSIONS (MM) W x H x D 695 x 675 x 390
- WEIGHT 24KG

1960AHW/BHW



- 120 WATTS (RMS)
- CELESTION G12H-30
- MONO
- 16 OHM
- DIMENSIONS (MM) W x H x D 760 x 830 x 365
- WEIGHT 36.4KG - 37KG
- MADE IN ENGLAND

1960AX/BX



- 100 WATTS (RMS)
- CELESTION G12M-25
- MONO
- 16 OHM
- DIMENSIONS (MM) W x H x D 760 x 830 x 365
- WEIGHT 37.KG - 38.2KG
- MADE IN ENGLAND



FULL POWER

The Marshall four-speaker configuration has changed very little over the years. That's because it works so well. Combined, an A cabinet and a B cabinet create the legendary and iconic Marshall stack.



4 x 12" SPEAKER CABINETS

1912



- 150 WATTS (RMS)
- CELESTION G12B – 150
- 1 x 12"
- MONO
- 8 OHM
- DIMENSIONS (MM)
- W x H x D 510 x 465 x 290
- WEIGHT 14.6KG

1922



- 150 WATTS (RMS)
- CELESTION G12T – 75
- 2 x 12"
- MONO/STEREO
- 8 OHM (MONO)
- 16 OHM (STEREO)
- DIMENSIONS (MM)
- W x H x D 675 x 515 x 260
- WEIGHT 19KG
- MADE IN ENGLAND

1936



- 150 WATTS (RMS)
- CELESTION G12T – 75
- 2 x 12"
- MONO/STEREO
- 8 OHM (MONO)
- 16 OHM (STEREO)
- DIMENSIONS (MM)
- W x H x D 740 x 600 x 305
- WEIGHT 24.6KG
- MADE IN ENGLAND

1936V



- 140 WATTS (RMS)
- CELESTION G12 VINTAGE
- 2 x 12"
- MONO/STEREO
- 8 OHM (MONO)
- 16 OHM (STEREO)
- DIMENSIONS (MM)
- W x H x D 740 x 600 x 305
- WEIGHT 24.6KG
- MADE IN ENGLAND

JVMC212



- 150 WATTS (RMS)
- CELESTION VINTAGE & HERITAGE
- 2 x 12"
- MONO
- 16 OHM
- DIMENSIONS (MM)
- W x H x D 690 x 490 x 265
- WEIGHT 24KG
- MADE IN ENGLAND





HANDWIRED

1974CX



- 20 WATTS (RMS)
- CELESTION G12M-20
- 1 x 12"
- MONO
- 8 OHM

2061CX



- 60 WATTS (RMS)
- CELESTION G12H-30
- 2 x 12"
- MONO
- 8 OHM

- DIMENSIONS (MM)
- W x H x D 610 x 535 x 230
- WEIGHT 14KG
- MADE IN ENGLAND

- DIMENSIONS (MM)
- W x H x D 650 x 665 x 305
- WEIGHT 24KG
- MADE IN ENGLAND



PERFECTLY FORMED

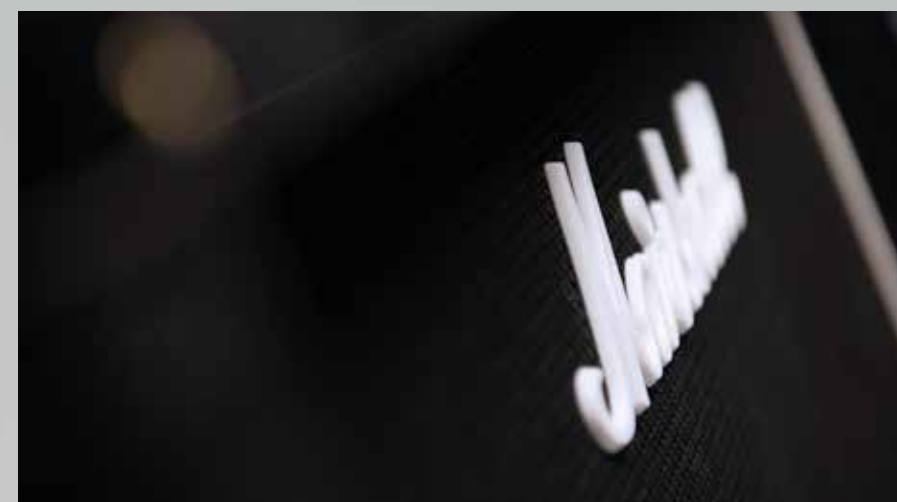
Not everyone needs the muscle of a 4 x 12" cabinet. If you're playing smaller gigs or are recording, the Marshall range of one and two speaker cabinets is for you. Also, using an extension cab with a combo will give you the flexibility to upsize for bigger gigs when you need to.

1 x 12"/2 x 12"

EXTENSION CABINETS

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1 MX412A

Loaded with four Celestion G12E speakers, the MX412A has the awesome projection of an angled cab. It goes with most Marshall heads, but is best paired with a new DSL100H – a proper half stack that won't break the bank.

2 MX412B

The four 12" Celestion G12E speakers deliver where it matters. This straight cab is great for heavier rock genres. Pair with almost any Marshall head, ideally a DSL100H, for a more affordable half stack.

3 MX212

The two 12" Celestion speakers deliver plenty of projection in a more compact cabinet. It can add versatility to any setup, whether you're on the road, in the studio, or rehearsing.

4 MX112

This single 12" cab, loaded with a Celestion G12E, delivers quality beyond its size. You can pair two MX112s together, with an EL34 50/50 Dual Monobloc power amp, for a stereo rack setup.

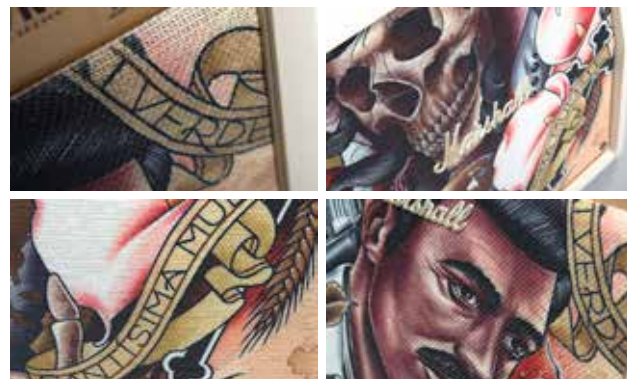
THE NEXT LEVEL

With the new MX Series, you get the great sound and iconic look of a genuine Marshall cab at a more affordable price.

MX SPEAKER CABINETS

CUSTOM SHOP

TATTOO SERIES – ARTISTS



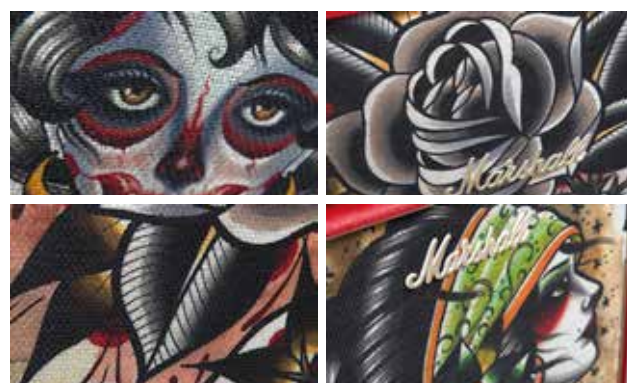
EMILY WOOD, BLACK HEART TATTOO

Emily describes her style as 'neo traditional'. She loves taking a customer's idea and interpreting it in her own style. She also loved this project: 'I thought it sounded like a cool and original idea. It's always interesting to see tattoo artwork in different places.'



PHIL KYLE, MAGNUM OPUS TATTOO

'Representing my craft on a Marshall amp is like the two worlds colliding.' Phil has been in bands since he was 15, so could relate very well to the concept. In his words, his style is 'bold and solid'.



VICKY MORGAN, GHOST HOUSE TATTOOS

Music inspired Vicky to be a tattooist – the perfect fit for this project. 'The bands I loved as a teenager totally influenced me and many of these bands are a part of the Marshall family.' Her style is 'traditional/neo traditional'.



CUSTOM SHOP

TATTOO SERIES – ARTISTS



TUTTI SERRA, BLACK GARDEN TATTOO

'Japanese and traditional' is how Tutti categorises his style. He was thrilled with the idea of 'mixing music with paintings' and working with Marshall on this project. Especially because he knew it would be 'perfectly executed'.



ANTONY FLEMMING, WORLD OF TATTOOS

'Tattooing and music have always gone hand-in-hand. It seems crazy it hasn't been done before.' Just one of the reasons Antony, whose style is 'neo traditional', got involved. Another reason: 'it was a great opportunity to work with one of the biggest companies within the music industry'.

MAKE YOUR MARK

Welcome to the brand new, limited edition Custom Shop Tattoo Series of amps. The Custom Shop has teamed up with some of the UK's hottest tattooists to lend their art and style to three JVM Series amps and cabs.

Given an open brief, the five contributing tattoo artists have been able to get really creative and have produced some stunning designs that fit right in with Marshall's rock 'n' roll sensibility – rock music and tattoos: they go together like tequila and salt, and like Rolls Royces and swimming pools.

There are three amp and cab/combo configurations in the Tattoo Series, each features one of the five artists' unique designs. That gives 15 product/image options across the whole series.

TATTOO SERIES CUSTOM SHOP

CUSTOM SHOP

TATTOO SERIES – RANGE

ABOUT THE AMPS

Each tattoo artist has chosen a consistent colour scheme and material styling throughout the range to give the products their own identity, and to reflect their individual style.

The three Tattoo Series amps are based on the award-winning JVM range: the 1 Watt JVM1-H head with C110 cab; 50 Watt JVM215C combo; and 100 Watt JVM410H head with 1960A cab.



JVM1-H AND C110

The all-valve JVM1-H features two footswitchable channels (footswitch supplied), four EQ controls, and a resonance switch for extra low-end girth. And on the back panel there's an emulated line out, effects loop and low power switch, which drops down to 0.1 Watt, so you can dial in that incredible JVM tone for lower volume practice backstage or living room rehearsal.

The compact C110 mono cab is loaded with a single 15 Watt Celestion speaker with a top carrying handle for excellent portability.



JVM215C

The all-valve, 50 Watt JVM215C 1 x 12" combo features two independent channels, both with three modes. Each mode reconfigures the gain structure of each channel, making six modes in total, which can take you from 'Plexi'/JTM45 cleans, through JCM800 roar to modern high-gain tones. The JVM215C also features studio quality reverb with individual channel controls, and a memory that will recall your most recent reverb, effects loop and master settings. The JVM215C uses Stompware footswitching technology.



CUSTOM SHOP

TATTOO SERIES – RANGE

JVM410H AND 1960A

The all-valve, 100 Watt JVM410H head redefines versatility thanks to four tonally-independent channels: clean, crunch, OD1 and OD2, each with three switchable modes. Each mode reconfigures the gain structure of each channel, making 12 modes in total. The JVM410H also features studio quality digital reverb with individual channel controls, and a memory that can recall your most recent reverb, effects loop and master settings. Our revolutionary Stompware footswitching technology gives you unprecedented control.

The 1960A is the world's best selling 4 x 12" speaker cabinet, with a heritage that stretches back to the early 1960s. This authentic 4 x 12" cabinet design, which has changed little since 1962, is the touchstone for all other angled 4 x 12" cabs.



TATTOO SERIES CUSTOM SHOP



1



2

1 JH-1 Jackhammer

This one's for going to extremes. Get the aggression into your playing with eye-watering levels of distortion. But you're always in control, and because this is a Marshall pedal, it's never at the expense of tone – a must-have for serious metal players.

2 RF-1 Reflector

Take reverb to another dimension. Six reverbs add diffuse trails to your playing without swallowing your tone: studio quality reverbs, simulated spring reverbs, and the ghostly textures of reverse mode. Experiment with the RF-1 and find your unique sound.



6

6 EH-1 Echohead

Paint soaring, sonic landscapes with an array of different delays. There are six to play with, all fully controllable, from hypnotic reverse delays to vintage spacey echos. Create pulsing rhythmic textures with an incredible maximum delay time of 2000ms. Also features stereo outputs and a tap tempo delay input.



3 VT-1 Vibratrem

The VT-1 recreates that '60s style tremolo. Go for the classic sound or use the wave-shaping control to shift between two modulations, or even fuse them together to produce everything from groovy, trembling tones to psychedelic quasi-vibratos.



3



7 RG-1 Regenerator

Flanger, phaser and chorus in one sturdy metal stomp box, with six modes for you to explore: from waves of vintage chorus to a phaser that swells with energy, to flanger that can sweep right across your soundscape. With control over the speed, depth and regeneration, it's every modulation pedal you'll ever need.

8 ED-1 Compressor

The ED-1 modifies dynamic response, boosting decaying signal and flattening signal peaks. This allows you to control attack and boost clean sustain – great for clear, clean chords, and muted, percussive funk lines. The ED-1 also features an emphasis control, which allows you to target the frequencies you want to compress.



7



8



4



5

4 GV-2 Guv'nor Plus

An update of our '80s classic. The GV-2 delivers incredible levels of distortion. Go from vintage amp break-up and chunky classic rock tones, to modern-day super saturation with liquid sustain. A deep control has been added to give the similar feel and response of the resonant thump of a Marshall 4 x 12" cab.

5 BB-2 Bluesbreaker II

With two modes, it's like two pedals in one. Boost mode gives you more upfront without affecting your original tone. This gives solos more lift. Switch to blues mode and go warmer and more natural for leads with a distinctly '60s 'Bluesbreaker' flavour.



SPECIAL FX

Despite the proliferation of digital devices that claim to 'model' everything, including the kitchen sink, simple stomp boxes that deliver the goods remain essential components of most guitarists' setups. Marshall FX pedals are built like tanks and can take the rigours of live performance. They also feature 100% true passive bypass.

PEDALS



CHILL

Chill your beers and snacks and keep emergency meals frozen in style. Based on a JCM800, and using genuine parts, the cabinet opens to reveal a 112-litre fridge, while the head hides a 12-litre freezer. No studio or musician's pad is complete without one.

MARSHALL FRIDGE

HANWELL

Turn on and stand back. Always sharp, always clear – regardless of the volume.

What else would you expect from Marshall? Slightly bigger than the Stanmore, it has two tweeters and two 6" woofers that pump out up to 110dB.



STANMORE

Don't be fooled by its compact size. Available in black and cream, its two tweeters and 5¼" woofer deliver ultra clear tunes whatever the volume, even when it's cranked up to its maximum 80 Watt output. Plug in your player using the retro guitar cable, or go wireless with Bluetooth.



SIZE DOESN'T MATTER

Your digital playlist deserves better. Hook your MP3 player up to a Marshall stereo speaker and experience superior sound. These stunning looking speakers are small enough to go in any room, but big enough to shake the foundations.

STEREO LOUDSPEAKERS

PURE BRILLIANT SOUND

This isn't style for style's sake. We've put half a century of sonic knowhow into creating headphones that produce high audio performance. In-ear or over-ear, the Marshall logo lets everyone know you're serious about sound.

MINOR

These in-ear headphones fit perfectly, thanks to EarClick, a clever piece of design that keeps them in place. A tangle-resistant fabric cord also stops them turning into a huge knot in your pocket. The sound is crystal and the look is stunning. Minor earphones are supplied with four different sized ear pads for a customised fit. Available in white, black, and pitch black.



MAJOR

These sturdy headphones deliver superior sound and are designed to be used all day, every day, with super comfortable ear cushions and an in-line mic and switch, so you can go between your music and calls when listening to music on your phone. Major headphones are supplied with a 3.5mm jack plug and ¼" converter. Available in white, black, pitch black, and brown.

MONITOR

Marshall Monitor headphones have stood the test of time. That's because they're brilliant at their job – studio-quality sound in a cushioned, closed-cup design. Slim, light and elegant, you can wear them comfortably for hours. Plus, you can customise their setup with our FTF system. Completely collapsible, Monitor headphones are easy to store.



HEADPHONES

SPECIFICATIONS

ONE WATT SERIES

P12

SPECIFICATION	JTM-1H	JTM-1C	JMP-1H	JMP-1C	JCM-1H
MODEL TYPE	HEAD	1 x 10" COMBO	HEAD	1 x 10" COMBO	HEAD
POWER (RMS)	1 WATT	1 WATT	1 WATT	1 WATT	1 WATT
PREAMP VALVES	1.5 x ECC83	1.5 x ECC83	2 x ECC83	2 x ECC83	1.5 x ECC83
POWER AMP VALVES	0.5 x ECC83, 1 x ECC82	0.5 x ECC83, 1 x ECC82	2 x ECC81	2 x ECC81	0.5 x ECC83, 1 x ECC82
EQUALISATION	TONE CONTROL	TONE CONTROL	TREBLE & BASS	TREBLE & BASS	3-BAND EQ
LOW POWER MODE (0.1 W)	YES	YES	YES	YES	YES
SPEAKER	-	1 x CELESTION G10F - 15	-	1 x CELESTION G10N - 15	-
DIMENSIONS (IN MM W x H x D)	380 x 180 x 195	380 x 360 x 220	380 x 180 x 195	380 x 360 x 220	380 x 180 x 195
WEIGHT (KG)	5.2	9.4	5.3	8.8	4.7

ONE WATT SERIES CONT.

P12

SPECIFICATION	JCM-1C	DSL-1H	DSL-1C	JVM-1H	JVM-1C
MODEL TYPE	1 x 10" COMBO	HEAD	1 x 8" COMBO	HEAD	1 x 8" COMBO
POWER (RMS)	1 WATT	1 WATT	1 WATT	1 WATT	1 WATT
PREAMP VALVES	1.5 x ECC83	1 x ECC82, 2 x ECC83	1 x ECC82, 2 x ECC83	1 x ECC82, 2 x ECC83	1 x ECC82, 2 x ECC83
POWER AMP VALVES	0.5 x ECC83, 1 x ECC82	1 x ECC82, 2 x ECC83	1 x ECC82, 2 x ECC83	1 x ECC82, 2 x ECC83	1 x ECC82, 2 x ECC83
EQUALISATION	3-BAND EQ	3-BAND EQ	3-BAND EQ	3-BAND EQ	3-BAND EQ
LOW POWER MODE (0.1 W)	YES	YES	YES	YES	YES
SPEAKER	1 x CELESTION G10F - 15	-	1 x CELESTION G8C-15	-	1 x CELESTION G8C-15
CHANNELS	-	2	2	2	2
PRESENCE CONTROL	-	-	-	YES	YES
MID-SHIFT SWITCH	-	YES	YES	-	-
DEEP/RESONANCE	-	YES	YES	YES	YES
EMULATED OUT	-	YES	YES	YES	YES
FX LOOP	-	YES	YES	YES	YES
DIMENSIONS (IN MM W x H x D)	380 x 360 x 220	380 x 180 x 195	380 x 360 x 220	380 x 180 x 195	380 x 360 x 220
WEIGHT (KG)	8.6	5.5	8.9	5.5	8.9

MG CARBON FIBRE SERIES

P14

SPECIFICATION	MG2CFX	MG10CF	MG15CF	MG15CFR	MG15CFX	MG15CFXMS
MODEL TYPE	1 x 6.5" BATTERY POWERED COMBO	1 x 6.5" COMBO	1 x 8" COMBO	1 x 8" COMBO	1 x 8" COMBO	MICRO STACK
POWER (RMS)	2 WATT	10 WATT	15 WATT	15 WATT	15 WATT	15 WATT
CHANNELS	10	2	2	2	4 (PROGRAMMABLE)	4 (PROGRAMMABLE)
REVERB	DIGITAL	-	-	SPRING	DIGITAL	DIGITAL
DIGITAL FX	YES	-	-	-	YES	YES
FDD	YES	YES	YES	YES	YES	YES
MP3/LINE IN	YES	YES	YES	YES	YES	YES
HEADPHONES OUT	YES	YES	YES	YES	YES	YES
STOMPWARE COMPATIBLE	-	-	-	-	YES	YES
SPEAKERS	CUSTOM 6.5"	CUSTOM 6.5"	CUSTOM 8"	CUSTOM 8"	CUSTOM 8"	2 x CUSTOM 10"
DIMENSIONS (IN MM W x H x D)	263 x 260 x 175	315 x 295 x 180	385 x 380 x 210	385 x 380 x 210	385 x 380 x 210	385 x 960 x 240
WEIGHT (KG)	3.1	4.8	7.4	7.4	7.7	18.7

MG CARBON FIBRE SERIES CONT.

P14

SPECIFICATION	MG30CFX	MG50CFX	MG101CFX	MG102CFX	MG100HCFX
MODEL TYPE	1 x 10" COMBO	1 x 12" COMBO	1 x 12" COMBO	2 x 12" COMBO	HEAD
POWER (RMS)	30 WATT	50 WATT	100 WATT	100 WATT	100 WATT
CHANNELS	4 (PROGRAMMABLE)	4 (PROGRAMMABLE)	4 (PROGRAMMABLE)	4 (PROGRAMMABLE)	4 (PROGRAMMABLE)
REVERB	DIGITAL	-	-	-	-
DIGITAL FX	YES	-	-	-	-
FDD	YES	YES	YES	YES	YES
MP3/LINE IN	YES	-	-	-	-
HEADPHONES OUT	YES	-	-	-	-
STOMPWARE COMPATIBLE	YES	YES	YES	YES	YES
SPEAKERS	CUSTOM 10"	CUSTOM 12"	CUSTOM 12"	CUSTOM 12"	-
PROGRAMMABLE DIGITAL REVERB (2)	-	YES	YES	YES	YES
PROGRAMMABLE DIGITAL MOD (4) & OCTAVE	-	YES	YES	YES	YES
PROGRAMMABLE DIGITAL DELAY (4)	-	YES	YES	YES	YES
SWITCHABLE/PROGRAMMABLE DAMPING	-	YES	YES	YES	YES
EMULATED LINE OUT/ HEADPHONE OUT	-	YES	YES	YES	YES
FX LOOP	-	YES	YES	YES	YES
SUPPLIED FOOTSWITCH	-	2-WAY	2-WAY	2-WAY	2-WAY
DIMENSIONS (IN MM W x H x D)	480 x 420 x 225	520 x 505 x 280	595 x 540 x 280	675 x 505 x 280	595 x 255 x 280
WEIGHT (KG)	10.8	16.6	20	22.4	11.4

DSL SERIES

P18

SPECIFICATION	DSL5C	DSL15C	DSL15H	DSL 40C	DSL100H
MODEL TYPE	1 x 10" COMBO	1 x 12" COMBO	HEAD	1 x 12" COMBO	HEAD
POWER OUTPUT (RMS)	5 WATT	15 WATT	15 WATT	40 WATT	100 WATT
CHANNELS	1	2	2	2	2
TRIODE MODE OUTPUT (RMS)	-	7.5 WATT	7.5 WATT	20 WATT	50 WATT
LOW POWER OUTPUT (RMS)	1 WATT	-	-	-	-
PREAMP VALVES	3 x ECC83	3 x ECC83	3 x ECC83	3 x ECC83	3 x ECC83
POWER AMP VALVES	1 x 12BH7	1 x ECC83, 2 X 6V6	1 x ECC83, 2 X 6V6	1 x ECC83, 2 x EL34	1 x ECC83, 4 x EL34
DUAL FOOTSWITCHABLE CHANNELS	YES	YES	YES	YES	YES
TWO MODES PER CHANNEL	-	-	-	YES	YES
3 BAND EQ, MID SHIFT AND PRESENCE CONTROL	YES	YES	YES	YES	YES
RESONANCE CONTROL	-	-	-	YES	YES
DEEP SWITCH	YES	YES	YES	-	-
DIGITAL REVERB	-	YES	-	YES	YES
PENTODE/TRIODE SWITCH	YES	YES	YES	YES	YES
SERIES FX LOOP (BYPASSABLE)	YES	-	-	YES	YES
SUPPLIED FOOTSWITCH	1-WAY	1-WAY	1-WAY	2-WAY	2-WAY
SPEAKERS	CELESTION G10R-30	CELESTION G12E - 60	-	CELESTION SEVENTY 80	-
DIMENSIONS (IN MM W x H x D)	455 x 430 x 240	505 x 475 x 255	500 x 240 x 235	621 x 490 x 252	741 x 274 x 242
WEIGHT (KG)	12.7	16.8	10.2	22.85	24.2

JVM2 SERIES

P20

SPECIFICATION	JVM205H	JVM205C	JVM210C	JVM210H	JVM215C
MODEL TYPE	HEAD	2 x 12" COMBO	2 x 12" COMBO	HEAD	1 x 12" COMBO
POWER (RMS)	50 WATT	100 WATT	100 WATT	100 WATT	50 WATT
ALL-VALVE	YES	YES	YES	YES	YES
PREAMP VALVES	4 x ECC83	4 x ECC83	4 x ECC83	4 x ECC83	4 x ECC83
POWER AMP VALVES	1 x ECC83, 2 x EL34	1 x ECC83, 2 x EL34	1 x ECC83, 4 x EL34	1 x ECC83, 4 x EL34	1 x ECC83, 2 x EL34
CHANNELS/MODES PER CHANNEL	2/3	2/3	2/3	2/3	2/3
3 BAND EQ PER CHANNEL	YES	YES	YES	YES	YES
REVERB PER CHANNEL	YES	YES	YES	YES	YES
2 SWITCHABLE MASTER VOLUMES	YES	YES	YES	YES	YES
MASTER PRESENCE AND RESONANCE	YES	YES	YES	YES	YES
MIDI SWITCHABLE	YES	YES	YES	YES	YES
EMULATED LINE OUT	YES	YES	YES	YES	YES
2 FX LOOPS (ONE SERIES/PARALLEL)	YES	YES	YES	YES	YES
SUPPLIED FOOTSWITCH	4-WAY	4-WAY	4-WAY	4-WAY	4-WAY
SPEAKER(S)	-	1 x CELESTION VINTAGE, 1 x CELESTION HERITAGE	1 x CELESTION VINTAGE, 1 x CELESTION HERITAGE	-	1 x CELESTION G12B
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215	690 x 510 x 265	690 x 510 x 265	750 x 310 x 215	605 x 510 x 265
WEIGHT (KG)	17.5	29.5	34.5	22	26.5

SPECIFICATIONS

JVM4 SERIES			P22			ACOUSTIC SERIES			P32			
SPECIFICATION	JVM410H	JVM410C				SPECIFICATION	AS50D	AS100D				
MODEL TYPE	HEAD	2 x 12" COMBO				MODEL TYPE	2 x 8" COMBO	2 x 8" COMBO				
POWER (RMS)	100 WATT	100 WATT				POWER (RMS)	50 WATT	50 WATT + 50 WATT				
ALL-VALVE	YES	YES				CHANNELS	2	4				
PREAMP VALVES	4 x ECC83	4 x ECC83				MICROPHONE INPUT	YES	CHANNELS 2 & 3				
POWER AMP VALVES	1 x ECC83, 4 x EL34	1 x ECC83, 4 x EL34				PHASE SWITCH	YES	CHANNELS 2, 3 & 4				
CHANNELS/MODES PER CHANNEL	4/3	4/3				PHANTOM POWER	CHANNEL 2	CHANNELS 2 & 3				
3 BAND EQ PER CHANNEL	YES	YES				PHONO INPUTS	CHANNEL 2	CHANNEL 4				
REVERB PER CHANNEL	YES	YES				ANTI-FEEDBACK FILTER	YES	CHANNELS 1 & 2				
2 SWITCHABLE MASTER VOLUMES	YES	YES				DIGITAL FX	MONO CHORUS	6 (STEREO)				
MASTER PRESENCE AND RESONANCE	YES	YES				REVERB	MONO	10 (STEREO)				
MIDI SWITCHABLE	YES	YES				FX LOOP	MONO	STEREO				
EMULATED LINE OUT	YES	YES				D.I. OUTPUTS & LINE OUTS	MONO	STEREO BALANCED				
2 FX LOOPS (ONE SERIES/PARALLEL)	YES	YES				SPEAKERS	2 x 8" CELESTION	2 x 8" CELESTION				
SUPPLIED FOOTSWITCH	6 WAY	6 WAY				TWEETER	1 x POLYMER DOME	2 x POLYMER DOME				
SPEAKER(S)	-	1 x CELESTION VINTAGE, 1 x CELESTION HERITAGE				DIMENSIONS (IN MM W x H x D)	550 x 415 x 255	605 x 530 x 270				
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215	690 x 510 x 265				WEIGHT (KG)	16	21				
WEIGHT (KG)	22	34.5										

HANDWIRED SERIES

P24

SPECIFICATION	1959HW	2061X	1974X	1962HW	2245THW			
MODEL TYPE	HEAD	HEAD (SMALL BOX)	1 x 12" COMBO	2 x 12" COMBO	HEAD			
POWER (RMS)	100 WATT	20 WATT	18 WATT	30 WATT	30 WATT			
CHANNELS	2	2	2	2	2			
PREAMP VALVES	2 x ECC83	1 x ECC83	2 x ECC83	3 x ECC83	3 x ECC83			
POWER AMP VALVES	1 x ECC83, 4 x EL34	1 x ECC83, 2 x EL34	1 x ECC83, 2 x EL34	1 x ECC83, 2 x KT66	1 x ECC83, 2 x KT66			
VALVE RECTIFIER	-	-	1 x EZ81	1 x GZ34	1 x GZ34			
VALVE TREMOLO	-	-	YES	YES	YES			
SPEAKERS	-	-	1 x CELESTION G12M - 20 SPECIAL	2 x CELESTION G12C GREENBACK	-			
DIMENSIONS (IN MM W x H x D)	750 x 305 x 210	510 x 225 x 210	610 x 535 x 230	815 x 625 x 270	695 x 305 x 230			
WEIGHT (KG)	22	10	19	32.5	15.1			

HANDWIRED SERIES CONT.

P24

SPECIFICATION	1958X	1973X			
MODEL TYPE	2 x 10" COMBO	2 x 12" COMBO			
POWER (RMS)	18 WATT	18 WATT			
CHANNELS	2	2			
PREAMP VALVES	2 x ECC83	2 x ECC83			
POWER AMP VALVES	1 x ECC83, 2 x EL84	1 x ECC83, 2 x EL84			
VALVE RECTIFIER	1 x EZ81	1 x EZ81			
VALVE TREMOLO	YES	YES			
SPEAKERS	2 x CELESTION G10F-15	2 x CELESTION G12M			
DIMENSIONS (IN MM W x H x D)	610 x 535 x 230	710 x 540 x 235			
WEIGHT (KG)	19.5	23			

VINTAGE RE-ISSUE SERIES

P28

SPECIFICATION	1959SLP	1987X	2245	2203	4100	1962 'BLUESBREAKER'			
MODEL TYPE	HEAD	HEAD (SMALL BOX)	HEAD (SMALL BOX)	HEAD	HEAD	2 x 12" COMBO			
POWER (RMS)	100 WATT	50 WATT	30 WATT	100 WATT	100 WATT	30 WATT			
PREAMP VALVES	2 x ECC83	2 x ECC83	2 x ECC83	2 x ECC83	2 x ECC83	2 x ECC83			
POWER AMP VALVES	1 x ECC83, 4 x EL34	1 x ECC83, 4 x EL34	1 x ECC83, 2 x 5881	1 x ECC83, 4 x EL34	1 x ECC83, 2 x 5881	1 x ECC83, 2 x 5881			
GZ34 VALVE RECTIFIER	-	-	YES	-	-	YES			
TRUE BYPASS FX LOOP	YES	YES	YES	YES	YES	YES			
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215	665 x 265 x 205	665 x 265 x 205	750 x 315 x 210	750 x 310 x 210	740 x 610 x 265			
WEIGHT (KG)	20.5	15.3	14.6	20.5	18.8	30.2			

P40

SPECIFICATION	EL34 - 50/50	EL34 - 100/100			
MODEL TYPE	RACK	RACK			
STEREO	YES	YES			
POWER (RMS)	50 WATT + 50 WATT	100 WATT + 100 WATT			
POWER AMP VALVES	4 x EL34	8 x EL34			
PRE-DRIVER VALVES	2 x ECC83	2 x ECC83			
PHASE INVERTERS	2 x ECC81	2 x ECC81			
VOLUME CONTROL(S)	1 PER CHANNEL	1 PER CHANNEL			
PRESENCE	1 PER CHANNEL	1 PER CHANNEL			
VOICING OPTIONS	A/B	A/B			
REMOTE VOICE SWITCHING	YES (PER CHANNEL)	YES (PER CHANNEL)			
IMPEDANCE SELECTION	YES	YES			
LINE LEVEL OUTPUT	NO	NO			
LINK OUTPUT	YES	YES			
DIMENSIONS	3U RACK (330MM DEEP)	3U RACK (330MM DEEP)			
WEIGHT (KG)	19	20.5			



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Marshall Amplification plc, Denbigh Road, Bletchley,
Milton Keynes, MK1 1DQ England

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